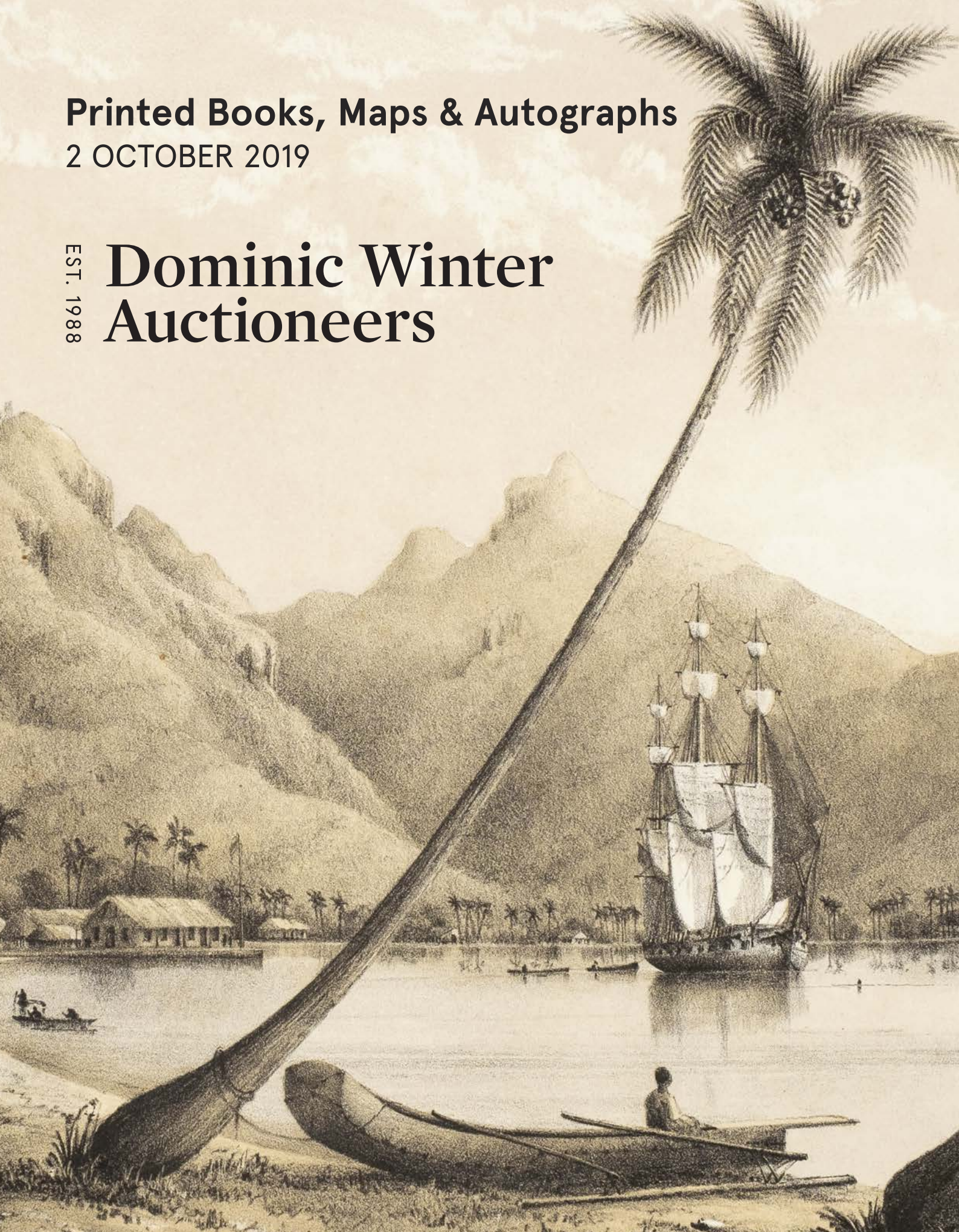


Printed Books, Maps & Autographs
2 OCTOBER 2019

EST. 1988 **Dominic Winter
Auctioneers**





PRINTED BOOKS, MAPS & AUTOGRAPHS TRAVEL, ATLASES & EXPLORATION ANTIQUE LIVESTOCK PRINTS

2 October 2019

COMMENCING 10am
VIEWING Tuesday 1 October - 9am-6pm
Morning of sale from 9am

AUCTIONEERS
Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

F: +44 (0) 1285 862461

E: info@dominicwinter.co.uk

www.dominicwinter.co.uk



SALE INFORMATION

All lots are offered subject to the Conditions of Sale and Business exhibited in the saleroom and printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%.

Artist's Resale Rights Law (Droit de Suite). Lots marked with **AR** next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

BIDDING

Bidding in Person: Paddle bidding is now in use in the saleroom, so registration will be required before the sale starts for all customers, existing and new, who are attending the sale and wishing to bid.

Customers are asked to pay cash or establish a credit with the Auctioneers prior to the sale. Payment may be made while the sale is in progress: please see the cashier in the auction office.

For all other payment arrangements please refer to information at the end of the catalogue.

Online Bidding: Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat). A live bidding button will appear 30 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST. 1988
**Dominic Winter
Auctioneers**

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

invaluable

Commission Bids: Commission bids may be submitted for this sale in a number of different ways:

T: +44 (0) 1285 860006

F: +44 (0) 1285 862461

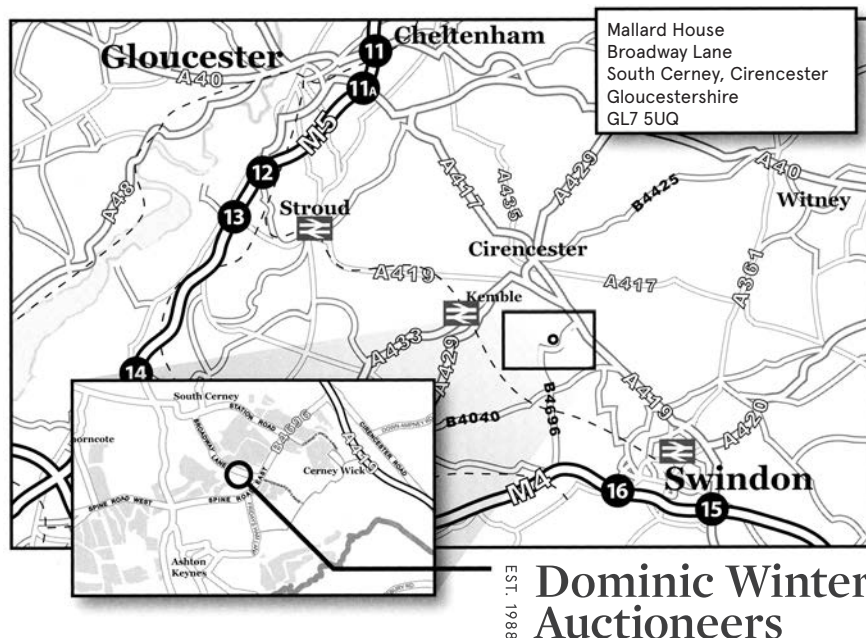
E: info@dominicwinter.co.uk

Via our website www.dominicwinter.co.uk

Please ensure that all commission bids reach us by 10am on the morning of sale.

Telephone Bids: Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

LOCATION



DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

LOCAL TAXI SERVICES

Brian's Cabs – Cirencester
07980 579947

V-Cars – Swindon
01793 701701

CONTENTS

Travel, Atlases & Exploration	1-72
British Topography	73-92
Natural History	93-115
Maps including Important Maps of Poland	116-156
Antique Livestock & Sporting Art	157-200
Decorative Prints & Original Art	201-247
Autographs, Historical Documents & Ephemera	248-294
Antiquarian	295-344
Art Reference	345-356
Library Furniture	357-358
General Literature	359-371
General Stock	372-430

SPECIALIST STAFF



Nathan Winter



Chris Albury



Colin Meays

Nathan Winter
Libraries, Continental
Books & Music

Chris Albury
Books, Manuscripts,
Documents &
Photographs

Colin Meays
Early Printed
Books & Bibles
Bookbinding



John Trevers



Paul Rasti



Henry Meadows

John Trevers
Maps, Atlases,
Decorative Prints
& Caricatures

Paul Rasti
Travel & Exploration,
Modern Literature,
Sports

Henry Meadows
Fossils & Minerals,
Military History



Dominic
Somerville-Brown



Susanna Winters



Helen Pedder

**Dominic
Somerville-Brown**
Travel & Exploration

Susanna Winters
Children's Literature,
Fine Bindings,
Textiles & Cookery

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 61
Inside front cover: lot 83

Inside back cover: lot 165
Back cover: lot 34



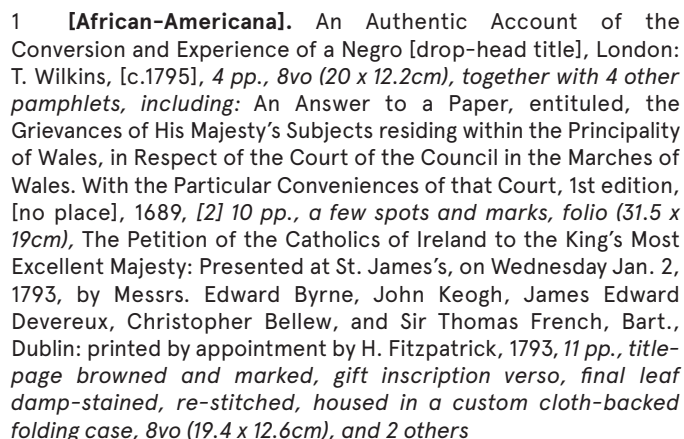
John Thomson (1837-1921). Views on the North River, 1st edition, Hongkong: Noronha & Sons, Printers, 1870
£15,000-20,000 : 3 October

FORTHCOMING SALES IN 2019

Thursday 3 October	19th & 20th Century Photography John Thomson, China & Hong Kong Photobooks, Cameras & Accessories
Tuesday 22 October	Fine Art & Antiques
Wednesday 6 November	Printed Books, Maps & Documents Natural History & Colour Plate Books Fine Bird Books, including the Ladwell Collection Part III
Thursday 7 November	Military & Regimental History Aviation & Maritime, Medals & Militaria
Wednesday 11 December	Printed Books, Maps & Documents Art Reference from the Libraries of Michael Jaffé & John Rowlands
Thursday 12 December	Modern Literature & First Editions Children's, Private Press & Illustrated Books Original Illustrations & Artwork The Library of Eduard Rosenbaum (1887-1979)

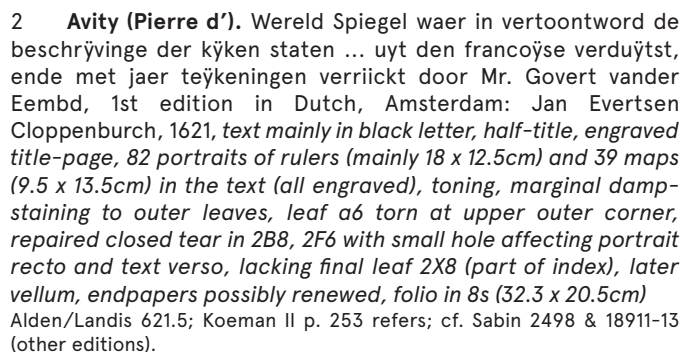
Entries are invited for the above sales: please contact one of our specialist staff for further advice

To commence at 10am



ESTC T224026 (nine copies), R29059 (five copies) T215328 (three copies). The first item describes an Englishman's encounter with a Christian slave in the state of New York. This is one of four separate editions traced by ESTC (including two printed in Vermont and Maine), all being uncommon.

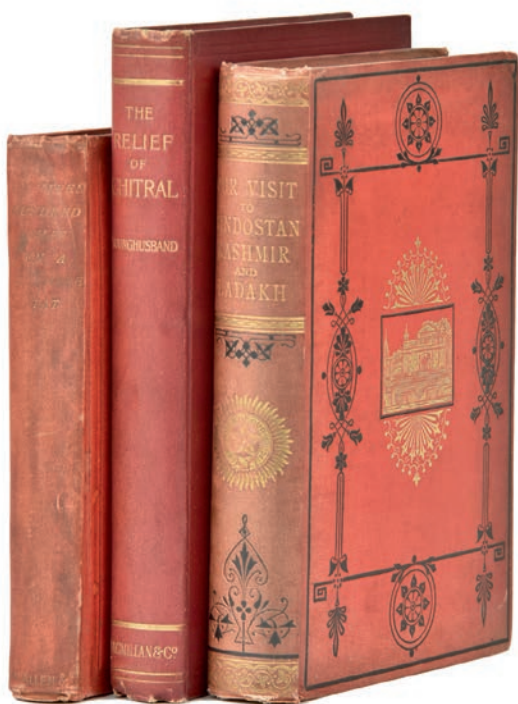
(5) £150 - £200



First edition in Dutch, and the first illustrated with maps, of *Les empires, royaumes, estats ... et principautez du monde*, an influential compendium of geographical knowledge by French soldier and author Pierre d'Avity (1573-1635); the first edition of 1613, other preceding French editions, and the English translation of 1615 all had an engraved title-page only.

The 39 maps were originally published in the *Caert-Thresoor*, a sought-after miniature atlas first printed at Middleburg by Barent Langenes in 1598. According to Koeman, 'the *Caert Thresoor* ... [set] a new standard for minor atlases. The small maps are extremely well-engraved: neat and clear, elegantly composed'. Koeman implies that Cloppenburg, printer of the *Wereld Spiegel*, used the original plates of the 1598 edition, but he appears in fact to have used the re-engraved versions of *Tabularum Geographicarum*, a revision of the *Carte-Thresoor* by Petrus Bertius first published in 1600. The resulting maps cover most of the known world except for the Americas, and notably include Poland, Russia, Central Asia ('Tartary'), China, Japan, Burma, Persia, the Congo, and Mediterranean islands including Cyprus, Malta, Rhodes, Mallorca and Menorca, Sardinia, and the Canaries. There are also three separate maps of India, depicting the Bay of Bengal, southern India, and the Malabar Coast. A full list is available on request.

(1) £700 - £1,000



3 **Aynsley (Harriet Georgiana Maria Murray-).** *Our Visit to Hindostan, Kashmir, and Ladakh*, 1st edition, W. H. Allen & Co., 1879, half-title, chromolithographic frontispiece (spotted, tissue-guard repaired), contemporary prize plate to front pastedown, all edges gilt, original red pictorial cloth gilt, spine faded, 8vo, together with: **Younghusband (George John, & Frank E.),** *The Relief of Chitral*, 1st edition, Macmillan and Co., 1895, 24 plates, maps and plans (2 folding), 4 pp. advertisements, W. H. Smith blind-stamp to front free endpaper, joints partially cracked but firm, original maroon pictorial cloth gilt, 8vo, and **Younghusband (George John),** *Eighteen Hundred Miles on a Burmese Tat through Burmah, Siam, and the Eastern Shan States*, 1st edition, W. H. Allen & Co., 1888, folding map frontispiece, 11 lithographic plates (of 12: lacking the plate facing p. 29), 48 pp. advertisements, contemporary prize plate, original red cloth, spine faded, marked, 8vo

(3) £200 - £300

4 **Barrington (George).** *The History of New South Wales*, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its dependancies, from the original discovery of the island; with the customs and manners of the natives, and an account of the English Colony from its foundation to the present time, 1st edition, printed for M. Jones, 1802, engraved title with hand-coloured vignette, 19 hand-coloured engraved plates, including several views of Sydney, native animals, etc., lacking 2 leaves, Z1-2 (pages 171-174), occasional minor marks, contemporary calf, worn, with covers detached and spine broken, 8vo

Abbey, Travel, 565; Ferguson 345; Wantrup 96-97.

The first book with hand-coloured topographical views of New South Wales. The number of plates in copies of this work vary.

(1) £200 - £300



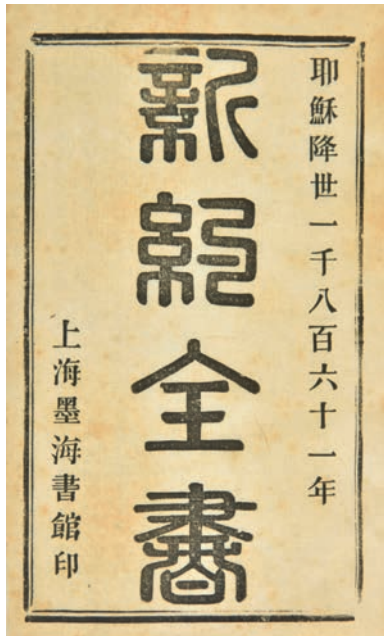
5 **Benyowsky (Maurice Auguste, comte de).** [*Memoirs and Travels of Mauritius Augustus Count de Benyowsky ... Consisting of His Military Operations in Pol and , his Exile into Kamchatka, his Escape and Voyage from that Peninsula through the Northern Pacific Ocean, Touching at Japan and Formosa, To Canton in China*, 2 volumes, 1st edition, for G. G. J. and J. Robinson, 1790], both volumes lacking title-pages (provided in loosely inserted photocopy facsimiles), half-title to volume 1, 23 engraved plates, maps & plans (many folding), few plates close trimmed and some dust-soiling to folds, leaf K4 (pages 71/72) lacking in volume 1 (provided in loosely inserted photocopy facsimile), ink stamp to final leaf of text in each volume, occasional spotting, modern half sheep gilt, 4to

Provenance: Library of Colin and Joan Deacon.

Cordier Sinica 277; Cordier Japonica 454.

Benyowsky was exiled to Siberia by the Russians, and led seventy prisoners on an escape mission out of Kamchatka, sailing to Japan, Formosa, and China. His memoir provides accounts of Siberia, the Russian fur trade, and the customs of Kamchatka. The escape party also allegedly reached the Alaskan mainland.

(2) £300 - £500



- 6 **Bible [Chinese; New Testament].** Xinyue quanshu, Shanghai: Mohai, 1861, *title-page + approximately 402 pp., printed on doubled leaves of lightweight Chinese paper, contemporary English calf, gilt spine, joints and extremities rubbed, 8vo (20.2 x 12.8cm)*
 Provenance: 'From the Bible Stand in the Crystal Palace, London, for Coll. Chambers, May 19th [18]65' (inscription to front free endpaper).
 The Mohai printing press in Shanghai was founded in 1843 by pioneering British missionary Walter Henry Medhurst (1796-1857).
 (1) £300 - £500

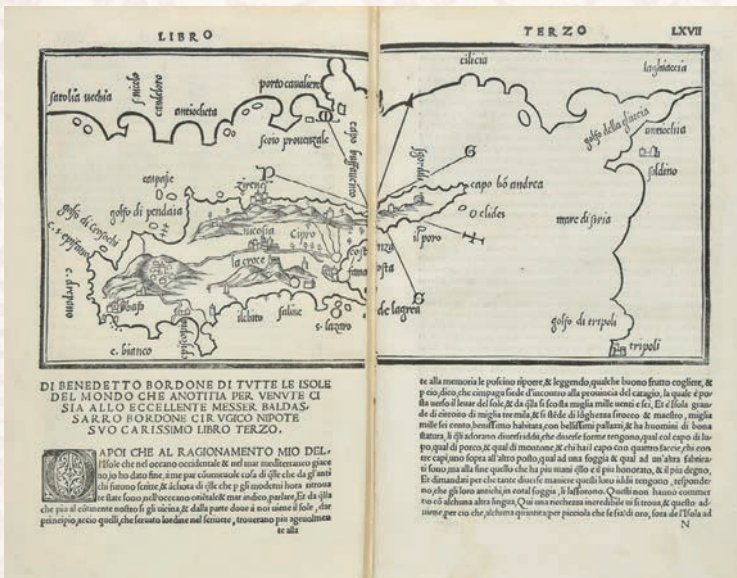
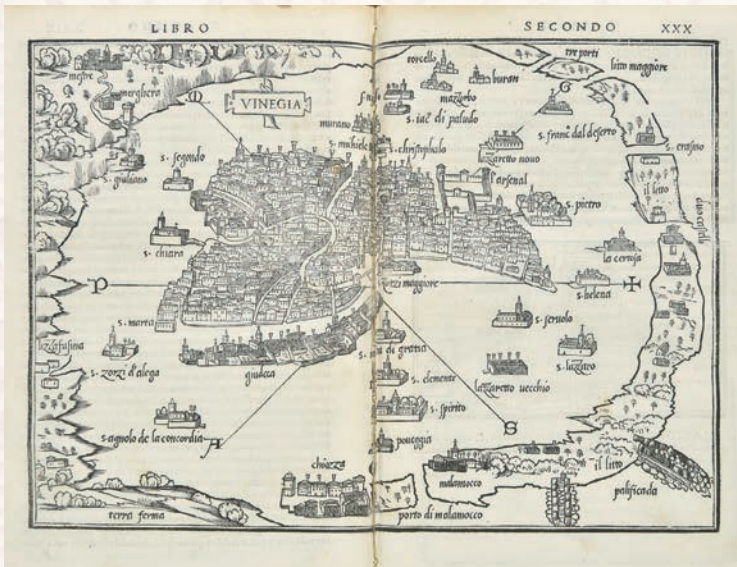
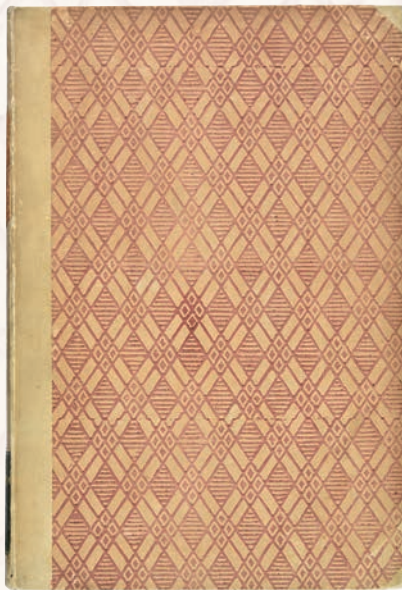


Lot 7

- 7 **Bishop (Isabella Lucy, née Bird).** Journeys in Persia and Kurdistan, including a Summer in the Upper Karun Region and a Visit to the Nestorian Rayahs, 2 volumes, 1st edition, John Murray, 1891, *half-title, 13 plates, 2 folding maps, 2 pp. advertisements, occasional underlining and annotations in blue pencil, spotting to endpapers and edges, original decorative blue cloth gilt, volume 2 cloth slightly faded and with a few faint spots to front board and small mark to rear, 8vo*
 'The most notable woman traveller of her time' (ODNB).
 (2) £200 - £300



- 8 **Bocchi (Francesco).** Le Bellezze della Città di Firenze dove a pieno di pittura di scultura di sacri templi, di palazzi, i pui notabili artifij, e pui preziosa si contengono, 1st edition, Florence, 1677, *title with woodcut device, a couple of early leaves with small marginal repairs, a little light spotting and toning, near contemporary vellum, a few stains, 8vo, together with: Bianconi (Girolamo), Guida del Forestiere per la Città di Bologna, 2 parts in 1 volume, Bologna, 1820, 15 engraved plates and plans, a few folding, one or two with small wormtracks, original printed wrappers, rear wrapper with marginal insect damage, 8vo, and 3 others including Pompeo Sarnelli's La Guida de Forestieri ... di Pozzoli, Naples, 1709 (heavily wormed) and Calendario e Notizario della Città, per l'Anno, Naples, 1787*
 (5) £300 - £500



9 **Bordone (Benedetto)**. *Isolario*, nel qual si ragiona di tutte l'isole del mondo, 2nd edition, Venice: for Nicolo d'Aristotile Zoppino, 1534, title-page printed in black with woodcut border, full-page diagram, 3 double-page maps (Europe and North Africa, the Aegean, and world), double-page plan of Venice, 4 smaller double-page maps (Crete, Euboea, Cyprus and Sicily), plan of 'Temistitan' (Mexico City), and approximately 100 further maps, all woodcut and in the letterpress, signature G4 slightly marked verso, a few trivial marks to margins, old ink inscriptions in Italian to foot of title-page and margin of final leaf, title-page with ink-stamp not affecting text, 2 printed catalogue descriptions mounted to front pastedown, 19th-century Italian half vellum, folio (29.7 x 20.2cm)

Adams B2482; BM STC Italian p. 120; Harris 187; Sabin 6419; cf. Borba de Moraes I p. 98, Mortimer Italian 82, Shirley *British Isles* 19 & *World* 59.

A clean and fresh copy of Bordone's celebrated atlas of the world's islands, first published in 1528, and the second work of its kind, after Sonetti's *Isolario* of 1485. The double-page world map is one of the earliest known on oval projection.

The work also contains 'the first printed map specifically of North America' (Suarez, *Shedding the Veil: Mapping the European Discovery of America*, p. 66), 'the earliest known printed map of Japan' (Stjorms et al., eds., *Mapping Asia*, p. 137), a plan of 'Temistitan' (Mexico City) before its destruction by Cortes, and numerous maps of the Caribbean islands in addition to those of the Mediterranean. This second edition 'contains the notice of the conquest of Peru and the victory of Pizarro on March 5th, 1533, one year prior to the publication of the book' (Borba de Moraes).

(1)

£4,000 - £6,000



10 **Breton de la Martinière (Jean-Baptiste).** *China: its Costume, Arts, Manufactures, etc.,* edited principally from the Originals in the Cabinet of the late M. Bertin, with Observations, Explanatory, Historical, and Literary, translated from the French, 4 volumes in 2, Howlett and Brimmer, 1824, *half-titles, 79 hand-coloured engraved plates (of 80: lacking the 'Toyman' plate facing volume 3 p. 103), the occasional light spot or mark, second volume front inner hinge cracked, held by bottom cord, half-title and conjugal blank loose, all edges gilt, contemporary straight-grain blue morocco gilt, spines and joints rubbed, wear to spine-ends, small 8vo (15.4 x 9.5cm)*

Lipperheide 1525; cf. Abbey Travel 535, Cordier Sinica 65.
(2)

£150 - £250

11 **Broadhurst (Arthur Brooks).** 'Three Months Tiger Shooting in the Deccan, Secunderabad, Liberty Hall, 1884', *manuscript in brown and black ink on paper, [4] 1-139 [2] 140-144 pp. (pp.145-186 blank), 7 pen-and-ink sketches to half-title, title-page and text, 14 watercolours in text (1 full-page), a few manuscript corrections, first leaf (half-title) tipped to inside front cover with 4 strips of paper, soiled and slightly nicked along fore edge, inside front cover inscribed 'Arthur Brooks Broadhurst XIV Hussars', original silk-embroidered black felt binding, front cover titled 'Old Deccan Days' with elaborate monogram 'ABB', tiger vignette to rear cover, 8vo (17.7 x 11.5cm)*

Cf. Czech (Asia) p. 1.

Original autograph manuscript of a rare account of Indian big-game hunting. The printed edition, issued privately at Secunderabad in 1884, is untraced in libraries, and two copies have appeared at auction, in 1974 and 2018; Czech cites the work from a reference in the *Journal of the Bombay Natural History Society*, but had not seen a copy. In each of these cases the author is listed simply as 'A. B. B'. The ownership inscription in our copy allows the author to be positively identified as Arthur Brooks Broadhurst (1860-1930) of the 14th (King's) Hussars. Broadhurst was born at Cheetham Hill, Lancashire and later lived at Penrith; his father was the industrialist Henry Tootal Broadhurst. He reached the rank of captain and was gazetted adjutant of auxiliary forces in 1888. For Broadhurst's personal fishing priest and binoculars (from the same source) see the following lot.

(3)

£700 - £1,000



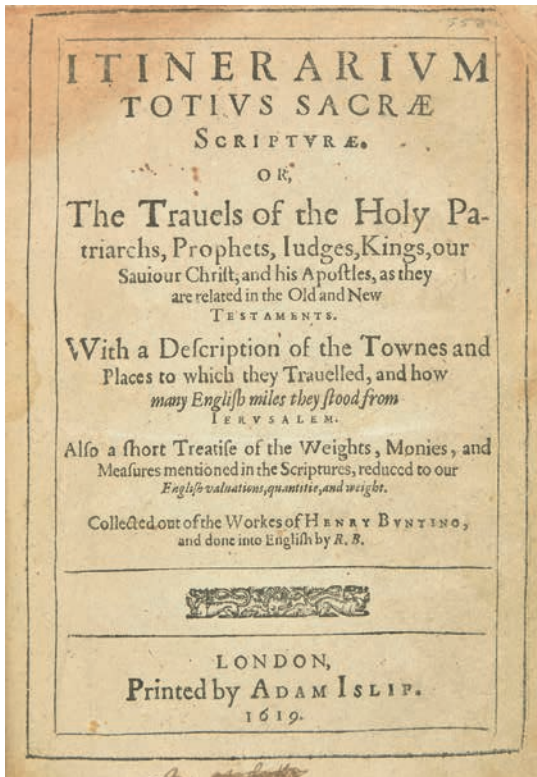
Lot 11



12* **Broadhurst (Arthur Brooks, 1860-1930).** The personal binoculars and fishing priest of an Indian big-game hunter, i.e. 1) a pair of C. P. Goerz Triëder 12x binoculars, serial number 2568, housed in contemporary button-fastened leather case hand-painted with address panel 'Ravenoaks, Penrith, Cumberland' and motifs including a tiger, fish, stags, fish, skull-and-crossbones and swastika, red velvet lining, binoculars and case both rubbed, binoculars in good working order; 2) a wooden fishing priest (approx. length 38cm), pommel carved in shape of human head, grip carved in ropework pattern and incorporating 2 panels lettered 'A.B.B. Feb: 1895' and 'Simon the Salmon Slayer', notched shaft, grip and shaft sometime split and skilfully braced with 4 strips of metal
See previous lot.

(2)

£150 - £200



Lot 13

13 **Bünting (Heinrich).** Itinerarium totius sacrae scripturae. Or, the Travels of the Holy Patriarchs, Prophets, Judges, Kings, our Saviour Christ, and his Apostles, as they are related in the Old and New Testaments. With a Description of the Townes and Places to which they travelled ... done into English by R. B., 1st edition in English, printed by Adam Islip, 1619, browning, closely trimmed along top edges occasionally just shaving rule or running head, initial blank and final text-leaf (204) laid down, title-page darkened in upper inner corner, slightly frayed along fore edge, chipped at upper outer corner, effaced ownership inscription to foot, faint damp-stain to fore margins of quires E-M, marginal burn-hole to R5, damp-staining in text from quire 2l to end, fraying at foot of gutter in final quire (20) affecting a few letters, old inscription to 204 verso showing through recto, modern calf, 4to (19.5 x 14.7cm)

Provenance: 'Edmund Coppin, June 6th, 1830' (ownership inscription to initial blank).

ESTC S106773; Röhricht 774; STC 4017; cf. Cobham-Jeffery p. 8 (Cyprus is described at pp. 525-6).

(1)

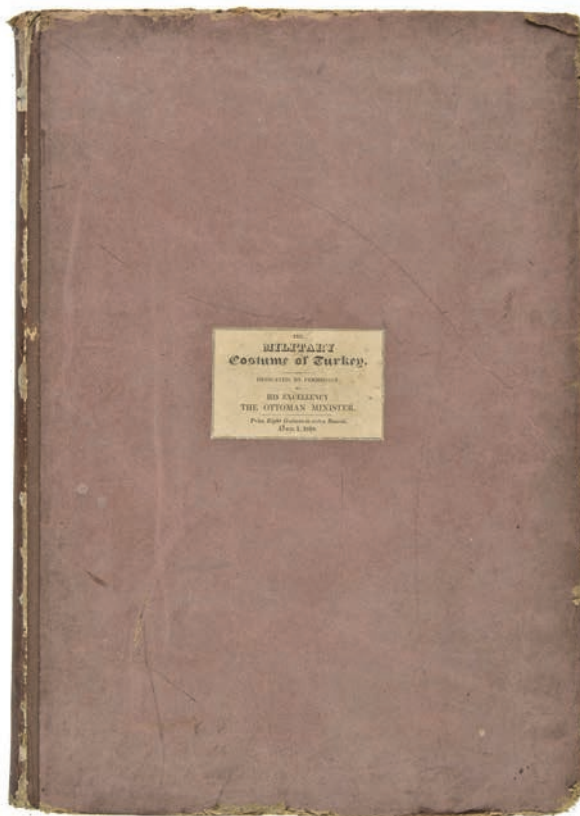
£200 - £300



14 **Campbell (Donald).** A Journey Over Land to India, partly by a Route never gone before by any European ... comprehending his Shipwreck and Imprisonment with Hyder Ali, 1st edition, Cullen and Company, 1795, half-title, contemporary half calf, rubbed and worn, front board detached, 4to (26.8 x 20.8cm), together with: **Ireland (John B.),** Wall-Street to Cashmere. A Journal of Five Years in Asia, Africa, and Europe, 1st edition, New York: S. A. Rollo & Co., 1859, colour-printed wood-engraved frontispiece and additional vignette title-page, double-page map, 73 wood-engraved plates (numbered 1-71), plates toned, original brown pictorial cloth gilt, 8vo, **Benn (Edith Fraser),** An Overland Trek from India by Side-Saddle, Camel, and Rail; the Record of a Journey from Baluchistan to Europe, 1st edition, Longmans, Green and Co., 1909, all halftone plates as called for, folding map, text-block slightly spotted, front free endpaper excised, repaired closed tear in final index leaf, original pictorial cloth, rubbed, 8vo, **Workman (William Hunter & Fanny Bullock),** Through Town and Jungle. Fourteen Thousand Miles A-wheel among the Temples and People of the Indian Plain, 1st edition, T. Fisher Unwin, 1904, halftone frontispiece, numerous similar full-page illustrations in the text, folding map, original red pictorial cloth gilt, spine faded, headcaps slightly worn, large 8vo, **Menpes (Mortimer),** The Durbar, 1st edition, Adam and Charles Black, 1903, colour plates, contemporary orange half morocco gilt, 4to (21.8 x 15.2cm), and approximately 20 others, Indian travel, 19th and early-20th centuries, original cloth or leather bindings, ESTC T73540 (Campbell).

(29)

£300 - £400

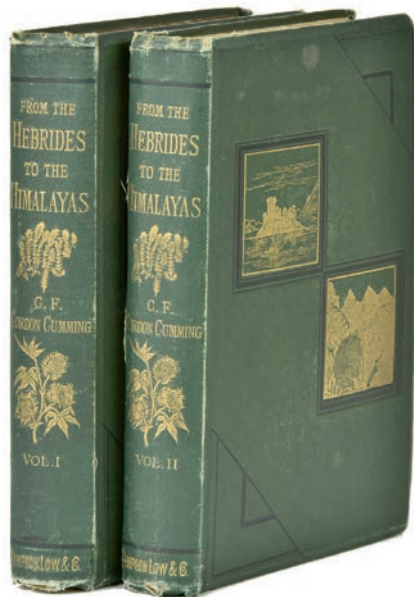


15 **Clark (John Heaviside).** *The Military Costume of Turkey*, 1st edition, published by T. McLean ... B. R. Howlett, printer, 1818, half-title, advertisement leaf, title-page, dedication leaf, preface (vi pp.), contents leaf, 31 fine hand-coloured aquatint plates including frontispiece and vignette title-page, all by Clark except frontispiece (by Thomas Charles Wageman), letterpress description leaf to each plate except the frontispiece (as issued), binder's ticket ('J. Wier, Binder & Fancy Boarder') to half-title, a little light very finger-soiling to margins and to versos of plates, front free endpaper creased and spotted, a few other trivial marks, edges untrimmed, original pink paper boards, printed paper label to front board, wear to spine and extremities, large folio (49 x 34cm)

Colas 2059; Lipperheide 2388; cf. Abbey Travel 373 & Blackmer 1125. First edition, with text watermarked 'W Balston 1813' and plates watermarked 'J Whatman 1816', a very good copy in its original binding; Abbey and Blackmer's copies were both later issues (c.1820). 'The artist who produced the costume drawings for this work appears to be unknown although the preface states "the subjects which compose this selection have been furnished at the liberality of a gentleman, who had stored his porfolio during his residence at Constantinople"' (Blackmer). It is possible that this gentleman was William Wittman, member of the British military mission which joined the Ottoman forces at Constantinople in 1799 with the aim of repelling Napoleon's invasion of Egypt and Syria.

(1)

£1,000 - £1,500



16 Cumming (Constance F. Gordon-). From the Hebrides to the Himalayas. A Sketch of Eighteen Months' Wanderings in Western Isles and Eastern Highlands, 1st edition, Sampson Low, Marston, Searle, and Rivington, 1876, 27 wood-engraved plates, volume 1 rear inner hinge cracked, volume 2 inner hinges repaired, Chinese ink-stamps in red to title-pages, original green pictorial cloth gilt, rubbed, spines rolled, headcaps frayed, partial wear along joints, tips bumped and worn, 8vo

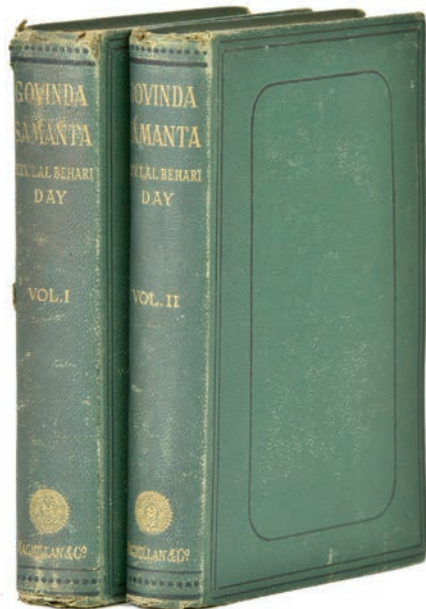
Provenance:

1) Presentation copy, inscribed by the author, 'Jane E. Gordon Cumming, with love from C. F. Gordon Cumming', on each title-page, with the recipient's ownership inscription 'J. E. Gordon Cumming, 49 Belgrave Road, S.W.' to each front free endpaper.

2) Sir Archibald Dunbar of Northfield, 7th Baronet (1803-1898; engraved bookplates); Dunbar was the author's first cousin.

(2)

£150 - £250



Lot 17

17 Day (Lal Behari). Govinda Sámanta, or the History of a Bengal Raiyat, 2 volumes, 1st edition, Macmillan and Co., 1874, half-titles, 2 + 32 pp. advertisements, a little spotting to preliminaries of volume 2, a few other spots elsewhere, brown coated endpapers, original green pebble-grain cloth, rubbed, spine-ends frayed, 8vo 'The first important [Indian] novel to appear in English' (Ramamurti, Rise of the Indian Novel in English (1987) p. 56), previously unrecorded at auction. The story of a peasant farmer (raiya) in West Bengal, it was reprinted in 1908 at Bengal Peasant Life. The author's second book, Folk Tales of Bengal (1883) was republished in 1912 with illustrations by Warwick Goble.

(2)

£200 - £300



18 Della Chiesa (Francesco Agostino). Corona reale di Savoia, o sia relatione della provincie, e titoli ad essa appartenenti, 2 volumes in 1, 1st edition, Cuneo: Lorenzo and Bartolomeo Strabella, 1655-7, [48] 531 [37], [16] 589 [47] pp., signatures pi4 b-f4 A-4B4, pi4 +4 A-414 4K6, half-title to each volume, woodcut crown device to half-titles, arms to title-pages, episcopal arms to volume 1 leaf f4 verso, heraldic devices and figurative initials to beginning of each chapter, portrait to volume 2 pi4 recto, front inner hinge partly split, preliminary quires pi-f starting, occasional browning, spotting and mostly marginal damp-staining, volume 1 half-title finger-soiled, burn-hole in volume 2 leaf 4C3, contemporary limp vellum, soiled, restoration to rear cover, 4to (21.2 x 14.5cm)

Not in Cobham-Jeffery.

First edition of this extensive history of the House of Savoy and its associated territories. Della Chiesa (1595-1662) was Jesuit bishop of Saluzzo and 'one of the major Piedmontese historians of the seventeenth century' (Osborne, Dynasty and Diplomacy in the Court of Savoy, p. 76). Chapter 21 of the second volume (pp. 522-89) is dedicated to Cyprus.

(1)

£200 - £300



19 **Dieffenbach (Ernest)**. Travels in New Zealand; with Contributions to the Geography, Geology, Botany, and Natural History of that Country, 2 volumes, John Murray, 1843, 4 tinted lithographic plates including frontispieces, 1 engraved plate, 4 pp. advertisements, lithographic plates toned, front free endpapers marked, volume 1 rear inner hinge cracked, original green cloth, spines and extremities sunned, spine-ends frayed, tipped bumped, small tear to volume 1 front board, together with: **Meade (Herbert)**, A Ride through the Disturbed Districts of New Zealand; together with Some Account of the South Sea Islands, 1st edition, John Murray, 1870, 4 chromolithographic plates including frontispiece, 2 maps (1 folding), 32 pp. advertisements, old ink-stamp to title-page, inner hinges partially cracked, original pictorial cloth gilt, foot of spine marked from removal of label, short split to head of rear joint, **[Wakefield, Edward Jerningham]**, The Hand-Book for New Zealand: consisting of the most Recent Information. Compiled for the use of Intending Colonists, 1st edition, John W. Parker, 1848, 2 pp. advertisements, original cloth, spine faded, **[Maning, Frederick Edward]**, Old New Zealand: being Incidents of Native Customs and Character in the Old Times, 1st edition, Smith, Elder and Co., 1853, ownership inscription dated Dunedin, 1870 to title-page, original blind-stamped cloth, short split to head of front joint, **Shortland (Edward)**, Maori Religion and Mythology, 1st edition, Longmans, Green, and Co., 1882, ink-stamps to title-page and a few margins, associated library plate to front pastedown, inner hinges cracked, original cloth, and 8 other 19th-century works on New Zealand including emigrant handbooks, all original cloth, 8vo Dieffenbach's work not in Abbey.

(14)

£200 - £300



20* **Dollman (J. C.)**. Captain Oates walking from his tent into the a blizzard, 1913, colour photolithograph, tipped on to a contemporary paper mount, mount is blindstamped with 'Orman Nottingham', image size 295 x 505mm, mounted, framed and glazed in a contemporary stained oak frame.

(1)

£70 - £100



21 **Dufour (Adolphe Hippolyte)**. Grand Atlas Universel Physique, Historique et Politique et Géographie Ancienne et Moderne, Paris, Maison Abel Pilon, circa 1860, title page and contents list with marginal fraying and some worming, forty engraved double page maps, including world map, engraved by Jomard, with contemporary hand colouring, map of the world with some juvenile crayon scribbling, slight dust soiling throughout, preliminaries frayed and torn, contemporary quarter morocco gilt, worn and frayed, folio, together with another 19th century French atlas by Meissas and Michelot, lacking title page and preliminaries, eleven double-page engraved maps only, with contemporary outline colouring, contemporary quarter cloth over marbled boards, 4to Sold as a collection of maps, not subject to return.

(2)

£150 - £200



Lot 22

22 **Elphinstone (Mountstuart)**. The History of India, 2 volumes, 2nd edition, John Murray, 1843, *large folding map (closed tear along one fold), damp-staining, contemporary half calf, rebacked, 8vo (21.2 x 13cm), together with: Skinner (Thomas), Adventures during a Journey Overland to India, by Way of Egypt, Syria, and the Holy Land, 2 volumes, 2nd edition, Richard Bentley, 1837, half-titles, engraved frontispieces, spotting and browning, contemporary blue half calf, red morocco labels, 8vo (18.2 x 11.4cm), and Dampier (William). A New Voyage round the World, describing particularly, the Isthmus of America, several Coasts and Islands in the West Indies, the Isles of Cape Verd, the Passage by Terra de Fuego, the South Sea Coasts of Chili, Peru, and Mexico; the Isle of Guam ... Mindanao, and other Philippine and East-India Islands near Cambodia, China, Formosa, Luconia, Celebes, etc. New Holland, Sumatra, Nicobar Isles; the Cape of Good Hope, and Santa Helena, 2nd edition ('corrected'), James Knapton, 1697, 3 engraved maps (of 5: 2 maps including frontispiece in facsimile; retaining the maps of the Isthmus of Panama, the East Indies, and the Bashi Channel), text-leaves C2-7 also in facsimile, contemporary mottled calf, rebacked retaining most of original spine, 8vo (18.8 x 11.5cm)*

Provenance (Elphinstone): Sir William Maynard Gomm (1784-1875), British army officer and commander-in-chief, India, 1851-6 (engraved bookplates). Dampier: Sabin 18374, Wing D161.

(5)

£100 - £150

23 **Fortune (Robert)**. Three Years' Wanderings in the Northern Provinces of China, 2nd edition, John Murray, 1847, *3 tinted lithographic plates including frontispiece, additional wood-engraved vignette title-page, map, wood-engravings in text (2 full-page), 16 pp. advertisements, faint damp-staining to upper outer corners of frontispiece and plate facing p. 71, plate facing p.100 slightly marked in margins, quires 2C-D clumsily opened, a few other marks, original cloth, rebacked, extremities worn, 8vo* Cordier Sinica 2115; Abbey Travel 543 refers.

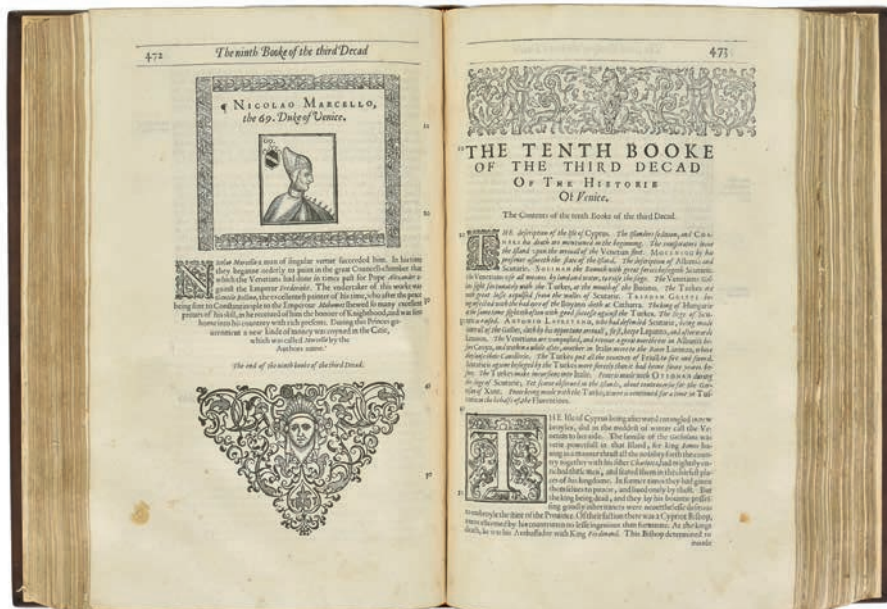
This second edition appeared in the same year as the first.

(1)

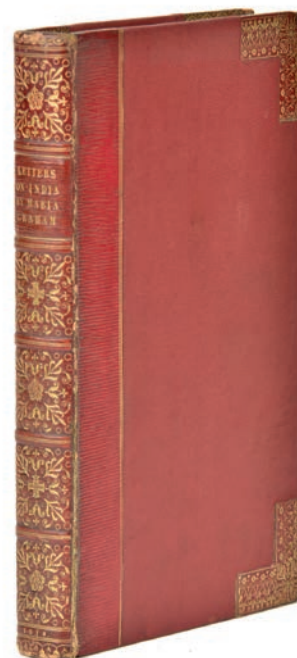
£150 - £200



Lot 23



Lot 24



Lot 26

24 Fougasses (Thomas de). The Generall Historie of the Magnificent State of Venice, from the First Foundation thereof untill this Present. Collected out of all Authors, both Ancient and Moderne, that have written of that Subject. English by W. Shute, 1st edition in English, printed by G. Eld, and W. Stansby, 1612, woodcut view of Venice to title-page, numerous woodcut portraits of doges throughout the text, lacking initial blank A1, leaves A2-4 (including title-page) and 5Z4 (final blank) laid down, variable marginal damp-staining, occasional red pencil underlining, repaired marginal tear in 4D2, tissue restoration to lower outer corner of 5D3, a few other marks, contemporary calf, rebaked and relined, arabesque centrepieces gilt to covers, restoration to extremities, folio (32.9 x 21.2cm) ESTC S121332; STC 11207; not in Blackmer or Atabey.

(1) £300 - £500

25 Gardner (Nora Beatrice). Rifle and Spear with the Rajpoots: Being the Narrative of a Winter's Travel and Sport in Northern India, 1st edition, 1895, portrait frontispiece, title printed in red and black, half-tone illustrations, a little light spotting, top edge gilt, others untrimmed, original contrasting cloth gilt, spine darkened with small tears or chips at ends, a little rubbed, 4to

(1) £100 - £150

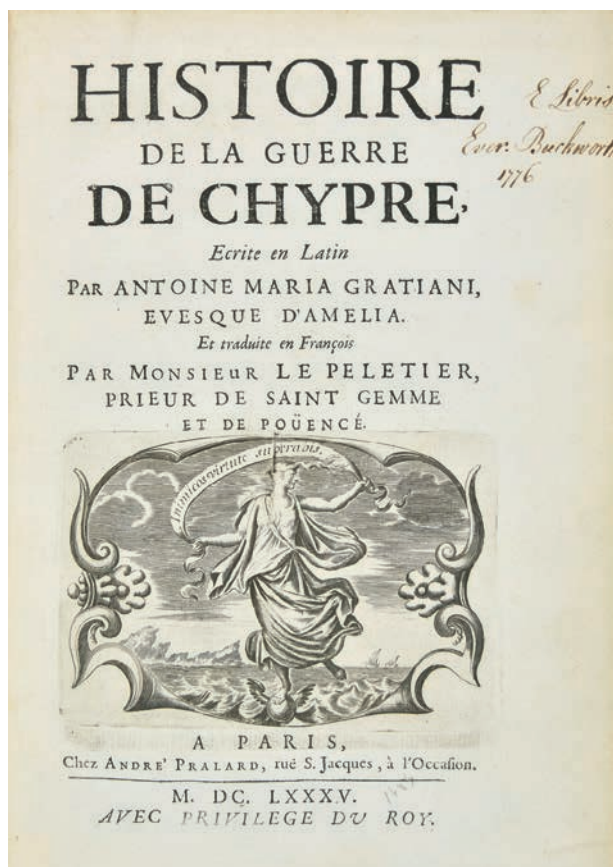
26 Graham (Maria). Letters on India, 1st edition, Longman, Hurst, Rees, Orme, and Brown, 1814, engraved folding map frontispiece, 9 etched plates, frontispiece spotted and offset, other plates offset, errata/directions to the binder leaf present, clipped auction description (with lot number 328) tipped to initial blank, all edges gilt, contemporary red straight-grain half morocco gilt by Charles Lewis, front joint rubbed, cracking at foot, a little wear to corners, 8vo (22 x 12.8cm)

Provenance:

- 1) William Beckford (1760-1844), author of *Vathek: An Arabian Tale*, with his pencilled annotations to the initial blank as usual.
- 2) Anderson Galleries, New York, 'Rare Books and Autographs from the Libraries of Mrs. May C. Smith and the late Edwin Davis French', 17-21 March 1913.
- 3) Anderson Galleries, New York, 'Selections from the Purchases and Stock of the Late George D. Smith, Part IV', 23-4 February 1921.
- 4) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

Beckford's annotations include the remark that 'Maria Graham unfortunately so totally unacquainted with any Oriental language that she is obliged to stop the moment her English guides fail - this is candid & does Maria credit'; his own childhood education at Fonthill involved instruction in Arabic and Persian at the hand of his tutor Alexander Cozens.

(1) £200 - £300



27 Graziani (Antonio Maria). Histoire de la guerre de Chypre, écrite en latin ... et traduite en françois par Monsieur Le Peletier, 1st edition in French, Paris: André Pralard, 1685, letterpress title-page with engraved device, 5 engraved headpieces and initials, lacking additional engraved title-page, modern calf, 4to (25.4 x 18.1cm)

Provenance: 'E libris Ever. Buckworth, 1776' (ink inscription to title-page). Atabey 523; Cobham-Jeffery p. 24; cf. Blackmer 726.

'One of the basic sources for the Turkish conquest of Cyprus in 1572' (Atabey). (1) £200 - £300



28 Hamilton (Sir William). *Observations on Mount Vesuvius, Mount Etna, and other Volcanos: In a series of letters, addressed to the Royal Society... To which are added, explanatory notes by the author hitherto unpublished, new edition, 1774, five engraved plates, folding engraved map, small Birkbeck College Library stamps, label to rear wrapper, a little light offsetting and soiling, later wrapper, spine faded with typescript label, 8vo*
First published in 1772.

(1) £200 - £300

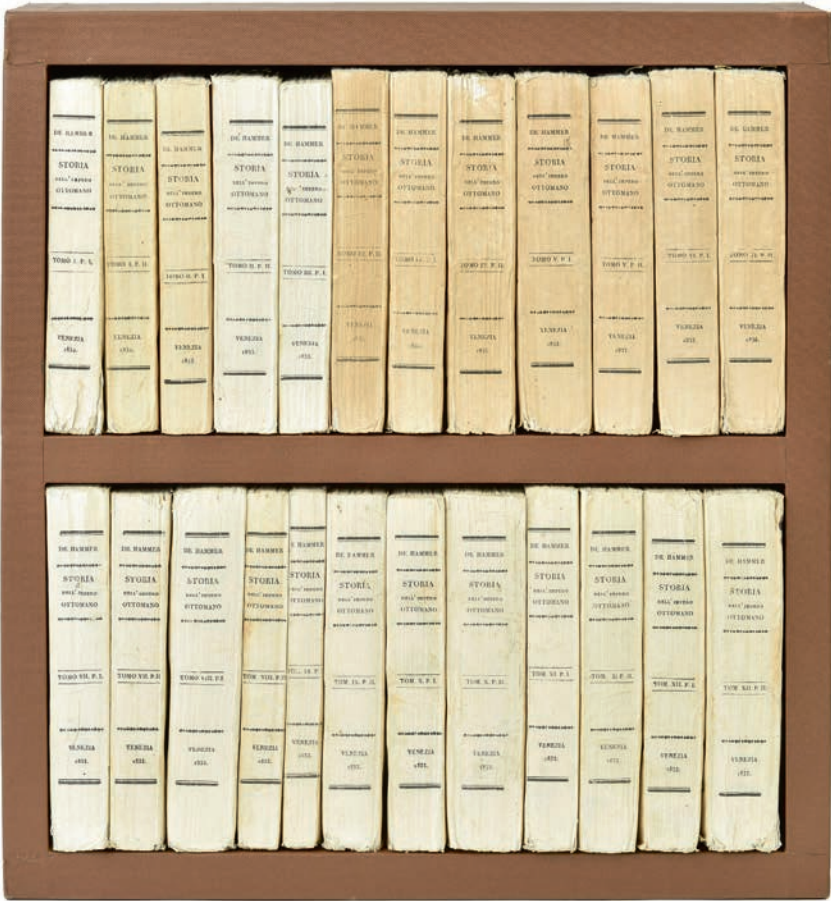
29 Hammer-Purgstall (Joseph von). *Storia dell'impero Ottomano*, 2nd edition in Italian, 12 volumes in 24, Venice: Giuseppe Antonelli, 1832-3, 24 engraved frontispieces after C. Rizzardini, 24 folding tables (a few unopened along top edge), 7 engraved folding maps, all volumes uncut in original printed wrappers, a few minor chips and marks, housed in a custom two-tier brown cloth display case, small 8vo (16.5 x 10.5cm)

Cf. Atabey 557-8 (later French editions), Cobham-Jeffery p. 25 (first edition). 'Still the foundation work for the history of the Ottoman Empire' (Atabey). The work was first published in German in 1827-35, with the Italian translation originally appearing in 1828-31. The only other set of the Italian translation traced in auction records (also of this second edition) was rebound.

(24) £300 - £500

30 Harrer (Heinrich). *The White Spider*, 1st edition in English, Rupert Hart-Davis, 1959, all photographic plates as called for, ownership inscriptions to front free endpaper, original boards, dust jacket (spine panel slightly chipped), 8vo, together with approximately 110 others, 20th-century mountaineering, including Eric Shipton, *Upon That Mountain* (reprint, 1944), Karl M. Herrligkoffer, *Nanga Parbat* (1954), F. S. Smythe, *Camp Six* (2nd edition, 1938), and later works (by Chris Bonnington and others), all in original cloth or boards with dust jackets, 8vo Neate H41 (Harrer).

(approx. 110) £100 - £200



Lot 29



31 **Hartshorne (Anna)**. *Japan and her People*, 2 volumes, 1st edition, Philadelphia: John C. Winston Co., 1902, 50 photogravure plates, folding map, free endpapers browned and with old book-labels, volume 1 front joint partially split but firm, original red pictorial cloth gilt, original plain red cloth dust jackets, 8vo, together with: **Stock (Eugene)**. *The Story of the Fuh-Kien Mission of the Church Missionary Society*, 1st edition, Seeley, Jackson, & Halliday, 1877, folding map frontispiece, contemporary blue calf gilt, 8vo (18.2 x 12.5cm), **Malan (Solomon Caesar)**, *Who is God in China*, Shin or Shang-Te, 1st edition, Samuel Bagster and Sons, [1855], a little spotting and toning, old ownership inscription to title-page, modern half calf, 8vo (22 x 13.5cm), **Giles (Herbert A.)**, *A Chinese Biographical Dictionary*, 1st edition, Taipei: Literature House, 1898, original pale orange silk, large 8vo, **Staunton (George)**, *An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China*, 2 volumes in 1, 1st US edition, Philadelphia: for Robert Campbell, by John Bioren, 1799, 7 engraved plates (of 8: lacking plate 8), folding table, offsetting, toning, a little spotting, contemporary tree sheep, loss to spine ends, 8vo (21.4 x 12.4cm), and 5 others, *China and Japan related* Sabin 90843 (Staunton).

An exceptionally bright copy of Hartshorne's work, in the original dust jackets. (13) £150 - £250

32 **Hasselquist (Fredrik)**. *Iter Palaestinum eller Resa til Heliga Landet, forrättad ifran år 1749 til 1752 ... utgiven af Carl Linnaeus*, 1st edition, Stockholm: Lars Salvius, 1757, mild browning, occasional spotting, staining to lower outer corners of quire 20, edges dyed red, contemporary half vellum, comb-marbled sides, rubbed, 8vo (20 x 12cm)

Provenance: 1) 'A. L. Schlözer' (ownership inscription to title-page), possibly August Ludwig von Schlözer (1735-1809), German historian; 2) 'Frédéric Lauth, docteur en médecine' (bookplate).

Cf. Atabey 564, Blackmer 792, Cobham-Jeffery p. 26 (all for translations). 'The first systematic natural history of the Holy Land' (Blackmer); the first part takes the form of a diary and also describes Turkey, Egypt and Cyprus. Hasselquist was a student of Linnaeus, who oversaw publication of the work following Hasselquist's death in 1752. The first edition is uncommon, with translations more usually encountered.

(1) £150 - £250



Lot 32



33 **Heylyn (Peter)**. *Cosmographie, in Four Books. Containing the Chorographie and Historie of the whole World, and all the principal kingdoms, provinces, seas and isles thereof...* 3rd edition, revised and corrected by the author himself immediately before his death, 1666, imprimatur leaf, additional engraved title, title printed in red and black, four folding engraved maps (Europe and Asia with some small tears and fraying at foot, Africa with clear tape repairs and tears and losses at foot, America with short closed tear long fold at foot), a few small burnholes in text and some light toning, previous owner inscriptions erased at front, later calf, joints cracking, a little rubbed, folio

Wing H1691.

(1)

£400 - £600



34 Hooker (Joseph Dalton). *The Rhododendrons of Sikkim-Himalaya; being an Account, Botanical and Geographical, of the Rhododendrons recently discovered in the Mountains of Eastern Himalaya, from Drawings and Descriptions made on the Spot, during a Government Botanical Mission to that Country.* Edited by Sir W. J. Hooker, 3 parts in 1 volume, 1st edition, Reeve, Benham, and Reeve, 1849-51, *tinted lithographic vignette to part 1 title-page, 30 hand-coloured lithographic plates after Hooker by W. H. Fitch, heightened in gum arabic, all with tissue-guards, all text leaves present, including dedication leaf, list of subscribers, and description leaf for each plate, small superficial abrasion to fore margin of plate 10, corresponding section of tissue-guard and description repaired, variable spotting to binder's blanks and to description leaves of plates 8, 20 and 30, description leaf of plate 30 also cockled, top edge gilt, contemporary maroon half morocco gilt, a few small scuffs to joints, corners very slightly rubbed, large folio (49.5 x 36.2cm)*

Nissen BBI 911; Stafleu & Cowan II 2969.

An excellent copy with bright plates. Hooker travelled through central and eastern Himalaya from 1847 to 1849, in the company of British government agent Archibald Campbell. The pair were briefly imprisoned by the raja of Sikkim for encroaching on Tibetan territory but managed to collect some 7,000 botanical specimens. 'Hooker's and Campbell's travels added twenty-five new rhododendrons to the fifty already known and the spectacular new species they introduced into Britain helped create a rhododendron craze among British gardeners' (ODNB). The lithographer Walter Hood Fitch was a long-standing collaborator of the Hookers and *The Rhododendrons of Sikkim-Himalaya* is considered among the finest examples of his work.

(1)

£5,000 - £8,000



35 **Hursthouse (Charles)**. *New Zealand, or Zealandia, the Britain of the South*, 2 volumes, 1st edition, Edward Stanford, 1857, 7 tinted lithographic plates including frontispiece, errata leaf, 2 linen-backed hand-coloured folding maps in end-pockets, frontispiece spotted, maps browned, early-20th-century brown half morocco, together with: **[Swainson, William]**, *Auckland, the Capital of New Zealand, and the Country Adjacent: including some Account of the Gold Discovery in New Zealand*, 1st edition, Smith, Elder & Co., 1853, folding tinted lithographic panorama as frontispiece, large folding map with partial hand-colouring, both with repairs verso, frontispiece partially torn in gutter, 19th-century ink-stamps (Devon and Exeter Institution) to versos of frontispiece and map and to p. 162 margin, advertisements discarded, contemporary quarter calf, japon fore edges, rubbed, **Polack (Joel Samuel)**, *New Zealand: being a Narrative of Travels and Adventures during a Residence in that Country between the Years 1831 and 1837*, 2 volumes, 1st edition, Richard Bentley, 1838, 6 aquatint plates including frontispieces, folding map, a little light spotting to plates, frontispieces offset, contemporary blue half calf, rubbed, **Wakefield (Edward Jerningham)**, *Adventure in New Zealand, from 1839 to 1844; with some account of the Beginning of the British Colonization of the Islands*, 2 volumes, 1st edition, John Murray, 1845, folding map by Arrowsmith (stub-mounted, split in places), contemporary tan calf, gilt arms of the Society of Writers to the Signet to covers, rubbed, joints cracking, and 3 other 19th-century works on New Zealand, leather-bound, all 8vo
Abbey 593 for Hursthouse.

The panorama and map are often missing from Swainson's work.

(10) £300 - £400



36 **Jauna (Dominique)**. *Histoire générale des roïaumes de Chypre, de Jerusalem, d'Arménie, et d'Egypte, comprenant les croisades, avec plus d'exactitude qu'aucun auteur moderne les ait encore rapportés*, 2 volumes, 1st edition, Leiden: Jean Luzac, 1747, title-pages in red and black, 2 engraved portraits (1 folding), 6 folding maps and plans, engraved headpieces to each chapter, a little light browning, very occasional marginal damp-staining, Egypt map (facing p. 1204) slightly damp-stained in margins and along central fold, with small hole at intersection of folds, modern bookplates (C. M. Sophocles and Gustavi [sic] von Hofsten), contemporary calf, rebaked retaining portions of original gilt spines, extremities worn, 4to (24.3 x 18.5cm)

Blackmer 870; Cobham-Jeffery p. 28; cf. Atabey 614 for the second edition of 1785.

'Jauna, a councillor of [Empress] Maria Theresa, to whom the work is dedicated, states in his preface that he spent many years in the Levant. His book does not contain accounts of his travels, being mostly historical, but contains very good maps of Greece, Egypt, Cyprus and Palestine' (Blackmer).

(2)

£300 - £500

39 **Karaka (Dosabhai Framji)**. History of the Parsis, including their Manners, Customs, Religion, and Present Position, 2 volumes, 1st edition, Macmillan and Co., 1884, 8 plates including chromolithographs, top edges gilt, others untrimmed, original blue pictorial cloth gilt, abrasion to volume 1 rear board, together with: **Duff (Mountstuart E. Grant)**, Notes from a Diary kept chiefly in Southern India 1881-1886, 2 volumes, 1st edition, John Murray, 1899, edges spotted, original red pictorial cloth gilt, volume 1 spine slightly faded, **Alcock (Rutherford)**, The Capital of the Tycoon: a Narrative of a Three Years' Residence in Japan, 2 volumes, 1st US edition, Harper & Brothers, 1863, 2 folding maps (one with closed tear), wood-engraved frontispieces, numerous text-illustrations (many full-page), original cloth, wear to joints and headcaps, **Hart (William)**, Everyday Life in Bengal, 1st edition, Charles Kelly, [1906], all halftone photographic plates as called for, spotting, original decorative cloth, spine faded, nick to headcap, **Framjee (Dosabhoy)**, The Parsees: their History, Manners, Customs, and Religion, 1st edition, Smith, Elder and Co., 1858, 2 + 2 + 16 pp. advertisements, half-title, original cloth, very marked with wear to spine (a binding copy), and 5 others, Indian travel or Indian imprints, all 8vo (13) £150 - £250

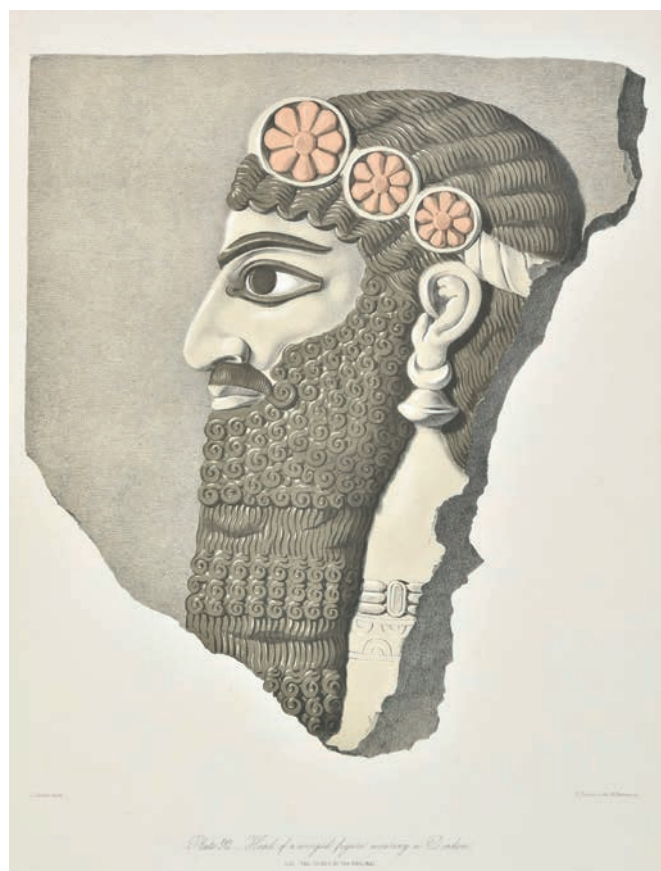


40 **Keyte (J.C.)** The Passing of the Dragon. The Story of the Shensi Revolution and Relief Expedition, 1st edition, 1913, portrait frontispiece, map and half-tone illustrations, some toning and light spotting, original cloth gilt (some fading to spine), dust jacket, spine toned with chips and repairs to verso, 8vo, together with Oriental Assembly, by T.E. Lawrence, edited by A.W. Lawrence, 1st edition, 1939, map and illustrations, original cloth, dust jacket, light vertical creases, 8vo, with other travel including James Fergusson's The Palaces of Nineveh and Persepolis Restored: An essay on Ancient Assyrian and Persian Architecture, 1st edition 1851, Farrer's Last Journey. Upper Burma, 1919-20, by E.H.M. Cox, 1st edition, 1926, Mountain Jubilee, by Arnold Lunn, 1943 (inscribed by the author with a letter), and F.M. Bailey's No Passport to Tibet, 1957 (37) £200 - £300

41 **Lapie (Pierre & Alexandre-Emile)**. Atlas Universel de Géographie Ancienne et Moderne, Paris, P. C. Lehuby, 1841, additional half title, 98 pages of text and 50 double-page engraved maps with contemporary outline colouring, with six late 19th century lithographic maps from another publication loosely inserted, heavily spotted throughout, contemporary quarter morocco gilt, heavily worn and frayed, folio, together with **Andriveau-Goujon (E.)**. Atlas Usuel de Géographie Moderne..., circa 1860, title and contents list detached, 32 double page engraved maps, including world map and three of North America, with contemporary hand colouring, some marginal fraying and dust soiling, text block detached with contents loose, contemporary morocco gilt, heavily worn and frayed, folio (2) £150 - £200



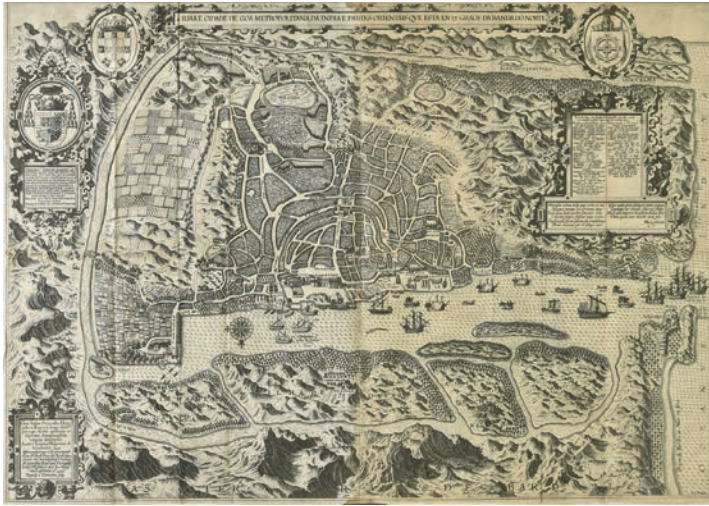
Lot 41



42 **Layard (Austen Henry)**. The Monuments of Nineveh, from Drawings made on the Spot, 2 volumes, 1st edition, John Murray, 1849, chromolithographic title-page, 88 engraved or lithographic plates (of 102), including 4 chromolithographs, most of them mounted, spotting and browning to mounts, with an occasional and usually lighter effect on plates, fragments of a few of the absent plates laid in, all edges gilt, contemporary maroon half morocco gilt, rubbed and worn, large folio (58 x 42cm) Atabey 686. Sold as a collection of plates, not subject to return. (2) £150 - £200



43 **Linschoten (Jan Huyghen van).** *Navigatio ac itinerarium in orientalem sive Lusitanorum Indiam* [part 2: *Descriptio totius Guineae tractatus, Congi, Angloae, et Monomotapae*]. Collecta omnia ac descripta per eundem Belgicè; nunc vero Latinè reddita, 2 parts in 1 volume, 1st edition in Latin, The Hague: Albert Henricksz, at the expense of the author and Cornelis Nicolaas, to be sold at the shop of Elzevir, 1599, 2 title-pages each with large engraved ship vignette, engraved arms (signature *2 verso), engraved portrait (*4 verso), 32 double-page engraved plates and plans (of 36), of which 3 also folding, and 2 (Goae Indiae Orientalis Metropolis and Angra Urbis Tercerae) folding and on 2 sheets, opening to 55.5 x 75.5cm and 48 x 83cm respectively, 5 folding maps (of 7), moderately browned, title-page dust-soiled, marginal damp-stain to head of gutter from front of volume to quire E, steadily reducing, just touching text in first few pages, never touching engravings, a few old repairs (plate 'Primum urbs Mossambicquae' reinforced along fore edges verso; 'Forum seu praeconium Goae' with 2 old repairs verso to margin and fold; 'Bramenes' with 2 repaired closed tears to top margin; 'Provinciae Pegu' with restoration to left-hand margin; 'Arabes et Abyssini' lower margin strengthened), Goa plan with 1cm split to fold, Barentsz map with a small hole at central intersection and a few faint marks, 19th-century calf, rubbed, some stripping, water-damage to head of front joint, wear to foot of spine, folio (30.6 x 19.8cm)



Provenance: George Becher Blomfield (1801-1885), English clergyman and bibliophile.

Adams L735; Borba de Moraes I p. 418; Sabin 41366; cf. Lipperheide 1454-5.

Rare first edition in Latin, the second overall, and the first to contain the important Barentsz map of the Arctic regions, 'Deliniatio cartae trium navigationum per Batavos, ad Septentrionalem plagam', populated by imaginary sea-monsters. The plates, which include views, city plans, local costumes and customs, and botanical subjects, are the same as those in the Dutch first edition of 1596 with Latin captions added.

'Linschoten was born in Haarlem, Holland, in 1563. In 1583 he sailed to India with Vicente da Fonseca, archbishop of Goa. He remained there until 1589, the year of his master's death, when he returned to Holland. Later, in 1594, he joined the expedition which, under the command of Nay, Brandt and Barentz, made discoveries in the China Sea. Linschoten died in Holland in 1633' (Borba de Moraes). His wide-ranging account is considered 'the real starting point of Dutch overseas expansion' (Helmerts & Janssen, eds., *The Cambridge Companion to the Dutch Golden Age*, p. 168).

This copy notably retains the two large folding plans of Goa and Angra by Jan van Doetechem after Linschoten, and the two folding views of St Helena. (The list of plates lists one plan of St Helena but the two present are evidently separate engravings.) The other folding plate is 'Forum seu praeconium Goae'.

The extant maps are:

1. Delineatio orarum maritimarum, terrae vulgo indigetatae terra do Natal, item Sofalae, Mozambicae, et Melindae ... ad Indiam ... Arnoldus F. à Langren delineavit et sculpsit
2. Exacta et accurata delineatio cum orarum maritimarum tum etiam locorum terrestrium quae in regionibus China, Cauchinchina, Camboja sive Champa, Syao, Malacca, Arracan, et Pegu ... Arnoldus F. à Langren delineavit, Henricus F. ab Langren sculpsit
3. Typus orarum maritarum Guineae, Manicongo, et Angolae ... Arnoldus F. à Langren delineavit, et sculpsit
4. Deliniatio cartae trium navigationum per Batavos, ad Septentrionalem plagam ... Auctore Wilhelmo Bernardo. Cornelius Nicolai excudebat. Baptista à Doetechum sculpsit. anno 1598
5. Delineatio omnium orarum totius Australis partis Americae ... Arnoldus Florentius à Langren, author et sculptor

This copy lacks the following plates (as named in the Index): 1) Agricola Indus Lascarinus et Balhadera; 2) Indorum casae, villae et vici cira Goam; 3) Scaphae piscatoriae quibus in fluminibus uruntur; 4) Nuces Indicae seu palmae; and the following maps: 1) Generalis orbis tabula; 2) Tabula Rubri maris usque ad Bengalam. Borba de Moares notes that copies rarely contain all the maps as the book was widely used by explorers long after publication.

(1)

£10,000 - £15,000



- 44 [Mair, John]. A Compendius Geographical and Historical Grammar, & A Compendius Geographical Dictionary, 2nd edition, both printed for W. Peacock, 1795, 13 folding engraved maps, hand-coloured in outline to first volume, 6 folding engraved maps, hand-coloured in outline to second volume, and folding engraved plate of the solar system, pale offsetting from maps to facing text leaf, all edges gilt, contemporary engraved bookplate of William Radford to front pastedown of each volume, and contemporary ownership inscription to front blank 'Mary Ann Potts the gift of her dear Uncle Wm Radford 1797', contemporary uniform red straight-grain morocco gilt, rubbed and scuffed to spines, joints and edges, 12mo (2) £150 - £200



Lot 45

- 45 Mayer (Luigi). Views in the Ottoman Empire, chiefly in Caramania, a Part of Asia Minor hitherto unexplored; with some Curious Selections from the Islands of Rhodes and Cyprus, and the Celebrated Cities of Corinth, Carthage, and Tripoli, 1st edition, R. Bowyer, 1803, [4] 38 [2] pp., title-pages and text in English and French, 24 hand-coloured aquatint plates (all with laid-paper tissue-guards), directions to the binder leaf present, plates 1 and 9 transposed, spotting to tissue-guards, tissue-guard of plate 17 partly torn, plates clean, all edges gilt, 20th-century green quarter calf, marbled sides, spine sunned, folio (46.6 x 32.9cm)

Abbey Travel 369 (with *Views in Egypt* and *Views in Palestine*, 'originally published separately'); Atabey 787; Blackmer 1098; Cobham-Jeffery p. 39; Colas 2021; Lipperheide 1425.

A very good copy. 'The plates in Mayer's *Caramania* were not reprinted in any other of his works, including Watts's edition' (Blackmer).

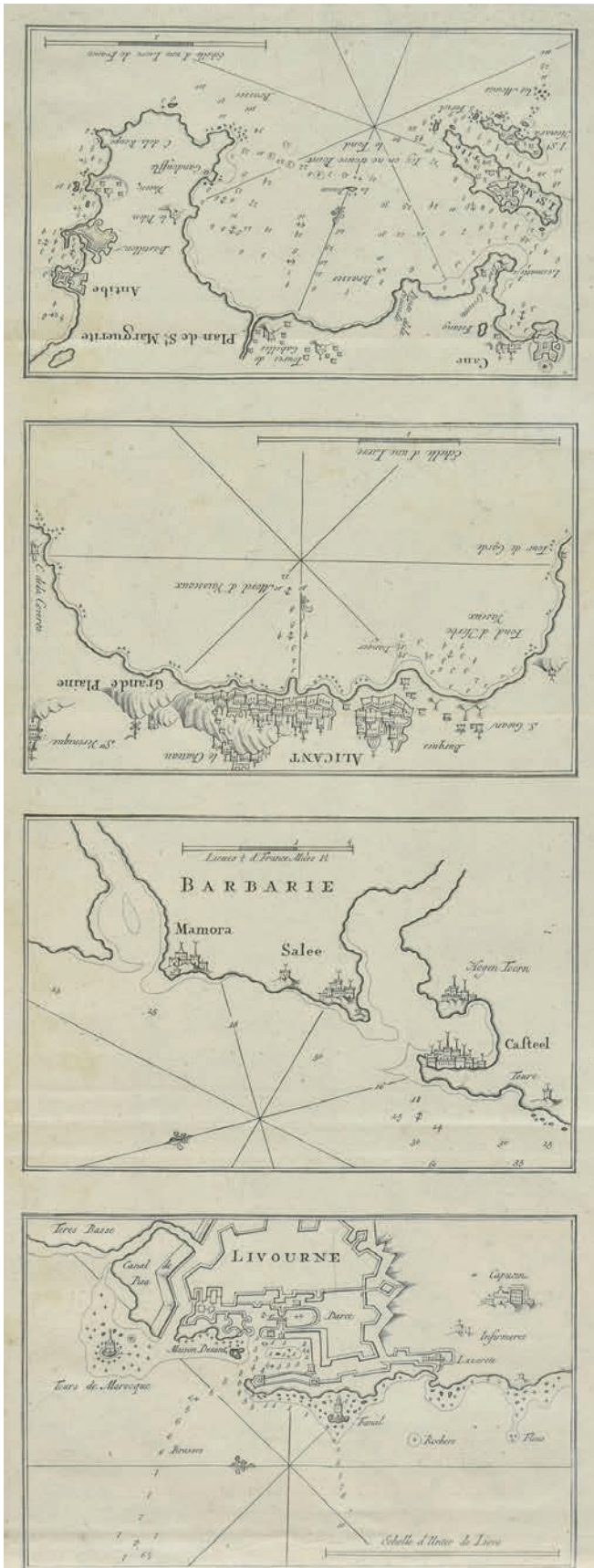
(1) £600 - £800

- 46 Michelot (Henri). De Waare Wegwyzer voor de Stuurlieden en Lootzen in de Middellansche Zee ... Hierby gevoegt eene naauwkeurige beschryving van de octant van John Hadley; met eenige byzondere waarneemingen van Capitein Edmund Halley Dit alles is uit het Fransch en Engelsch vertaald door Willem Baron van Wassenaar, 2nd edition in Dutch, Amsterdam: Gerard Hulst van Keulen, [1789], [6] 1-214 [10] pp., signatures [*]1-3 A-2E4, [*]1=half-title, 72 engraved charts on 19 folding sheets, toning, occasional faint damp-staining to margins of text, half-title slightly soiled, ink-stain to p. 46, charts partially damp-stained, list of charts in contemporary manuscript to rear free endpaper, modern bookplate (C. M. Sophocliades), contemporary red sheep backing patterned paper boards, spine rubbed, boards with extensive surface-loss, 4to (25 x 20cm)

First published in French in 1703 as *Le portulan de la partie de la mer Mediterranee, ou Le vray guide des pilotes costiers*; this Dutch translation was first printed at Leiden in 1745. One copy only of this edition in libraries world-wide, at the University of Amsterdam (their cataloguing supplying the date 1789), and four of the 1745 edition (Bayerische Staatsbibliothek, Bibliothèque nationale de France, Leiden, and the Royal Library of the Netherlands).

In addition to the charts, the 1745 edition is known to contain a folding plate (depicting an octant), a volvelle and a folding table. These are not found in the present copy, although the volvelle is mentioned in the instructions to the binder ('Berigt aan den boekebinder') on the final page. Furthermore, the catch-word 'Voor' on the verso of leaf [*3] ('Voorreden van de vertaalter') does not match the first word of the following page (p. 1), where the main text begins. In the 1745 edition the 'Voorreden van de vertaalter' leaf is instead signed *4; it is preceded by a dedication leaf to Jacob Philip, Baron van Botzelaer (1711-1781), itself signed *3, and followed by the 'Voorreden van de schryver', a four-leaf quire signed 2*. Notwithstanding these apparent defects our copy seems to conform to that held by the University of Amsterdam; it is conceivable that Keulens would have discarded the dedication leaf to the by then deceased Baron van Botzelaer, and reset the rest of the preliminaries as a result.

(1) £500 - £800



Lot 46



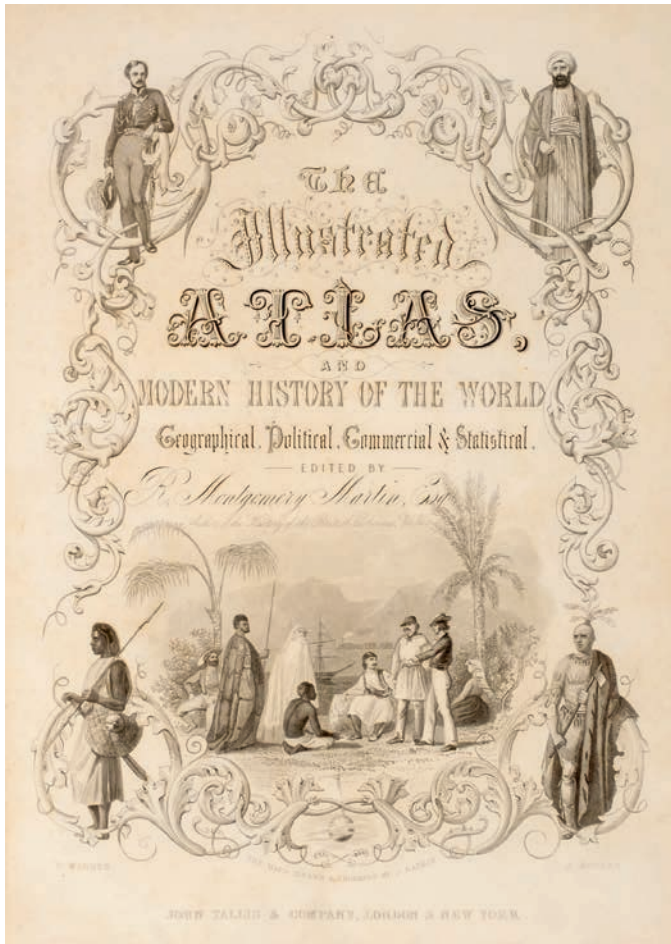
47 **Middle East.** Album of watercolours, c.1875-1900, 17 watercolours on wove paper, pencilled captions in Italian, contemporary embossed green sheep binding, part-bevelled edges, slightly rubbed, 4to (27.6 x 19.2cm)

The watercolours depict various ethnographic 'types' against stylised backgrounds, and are captioned:

Signora Turca; Acquajuolo di Citta; Capo conduttore delle caravane; Guerriero del Sudan; Beduine; Santone mangia serpente; Donne dell'atto Egitto; Levantina; Boab, Guarda portone; Abitante della 3a Caterata; Donna della Nubia; Ragazza Araba; Donna dell'alto Egitto; Signora Levantina; Guardia di Polizia; Asino di affittare; Ragazza Nubiana.

(2)

£300 - £400

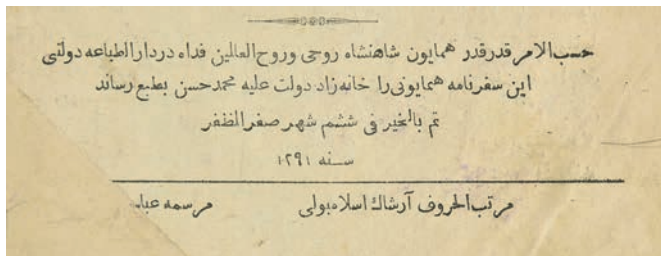


48 Montgomery Martin (Robert, editor). Tallis's Illustrated Atlas, and Modern History of the World..., John Tallis and Company, 1851, additional decorative title page, engraved frontispiece of the Great Exhibition, two 'comparison plates', 81 engraved maps (complete), with contemporary outline colouring, occasional spotting largely confined to text, last map (Jamaica) with some staining, all edges gilt, contemporary half morocco gilt, worn and rubbed, folio

This copy in very good condition without the central fold to each map.

(1)

£1,500 - £2,000

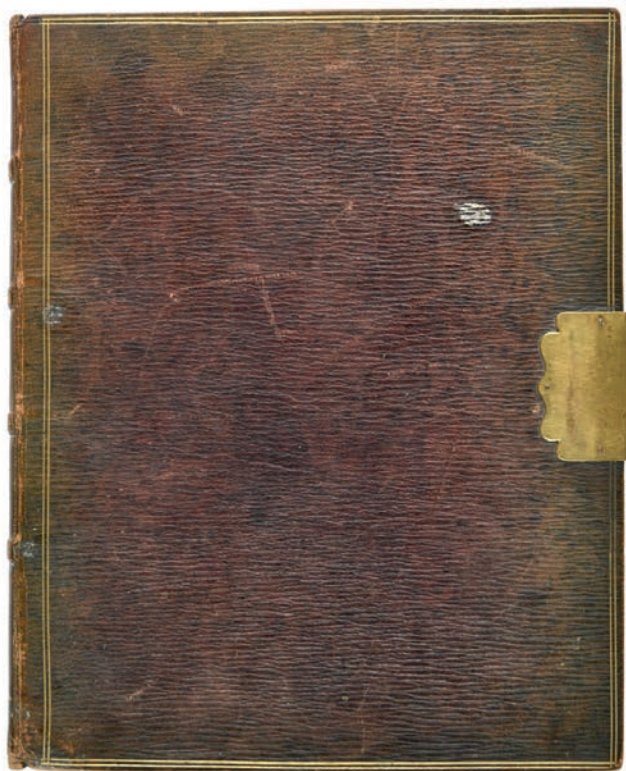


49 **Nasir al-Din Shah Qajar.** *Ruznamah-i safar-i Farangistan* [Persian title], 1st edition, Tehran: Muhammad Hasan, Safar AH 1291 [i.e. 1874 CE], 207 pp., *Persian types throughout, pages misbound in order 1-78, 84-95, 156-9, 80-83, 96-155, 160-207, but all present, contents toned, a few spots and stains, first few leaves slightly chipped, pp. 6/7 repaired obscuring a few letters, pp. 180-1 strengthened in fore margin, paper restoration to lower inner corner of final leaf to loss of a few words, Persian manuscript annotations to blank recto of initial leaf, contemporary Persian sheep binding, stamped in blind, rubbed, portion of restoration to fore edge of rear board, 4to (26 x 19cm)*

First edition of Qajar ruler Nasir al-Din Shah's journal of his 1873 European tour, eleven copies traced in libraries world-wide, one copy appearing in auction records, in 1990. An English translation by James Redhouse was published the same year, with the title *Diary of H.M. the Shah of Persia during his tour through Europe in A.D. 1873*. The work is also known in Persian as the *Safarnamah-i Humayuni*.

(1)

£300 - £400



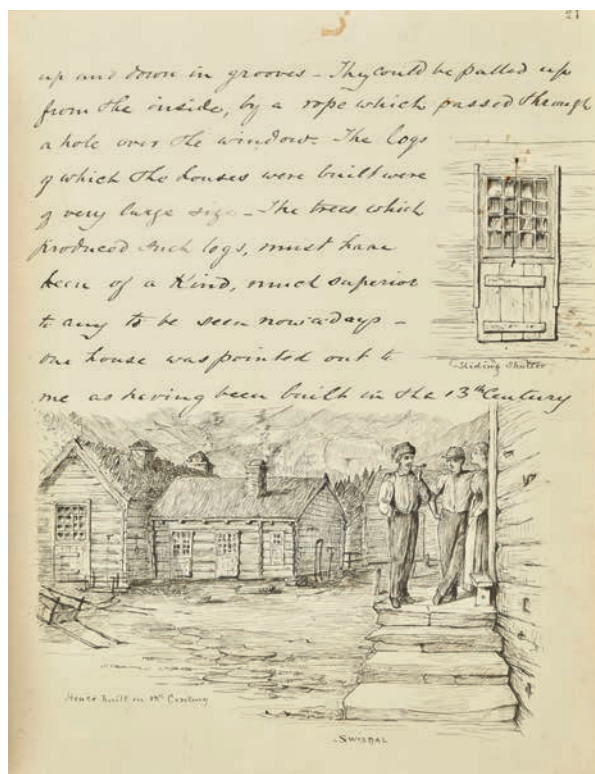
Lot 50

50 **Netherlands.** 'A Tour to the Netherlands and Holland; and Visit to Sir C. Bagot at the Hague in 1826', *manuscript in black ink on laid paper, [136] pp., watermarked 'J Green 1824', purple wove paper interleaves throughout, all edges gilt, contemporary purple straight-grain morocco gilt, brass catch, a few scuffs, small mark to front board, 4to (20 x 16.2cm), together with 8 others, all 18th- or 19th-century scrapbooks, ledger books, and notebooks, including a manuscript journal c.1867-5, describing visits to Edinburgh, Isle of Wight, Wales and elsewhere illustrated with approximately 20 watercolours and sketches, and 5 albumen print photographs (front cover detached, rear cover absent), and an album of fern pressings, c.1884, various bindings and formats*

Sir Charles Bagot (1781-1843) was British ambassador at The Hague from 1824 to 1831, during which time he assisted in the negotiations which established the independence of Belgium. He was later governor-in-chief of British North America, and has been described as enjoying 'a permanent place in the pantheon of great imperial statesmen' (ODNB). The author of the journal indicates that she is Bagot's sister: this is presumably Louisa (1786-1834), Bagot's two other sisters having died in 1773 and 1806.

(1)

£150 - £250



51 **Norway.** 'A Trip to the Dovre Fjeld, Norway, 1888', *manuscript in black ink on paper, [4] 91 [1] pp. (all single bifolia), calligraphic title-page, pen-and-ink area map, approximately 60 pen-and-ink sketches in the text, many with captions, 4 grisaille watercolours on card, mounted, contemporary purple pebble-grain cloth clamp binder, rounded spine, manuscript paper label to front door, 8vo (23 x 16cm)*
Provenance: William Kane Dods (1866-1948) and Charles M. Normand (?1834-1912), with ownership inscription 'W. K. Dods' and 'C. M. Normand' in the same hand to the title-page. Dods's father George (1836-1909) was Acting Colonial Surgeon in Hong Kong; William became an agent for the Hong Kong and Shanghai Banking Corporation and served as treasurer and honorary secretary of the Asiatic Society of Bengal. Normand (?1834-1912), was a contemporary of Dods senior and also served in the Far East as an assistant surgeon. For items with the same provenance see lots 38-43 in our sale *Photography: From West to East* (3 October 2019).

An attractive travel journal enlivened with accomplished pen-and-ink sketches depicting the party's progress through the mountainous Dovre region.

(1)

£300 - £400



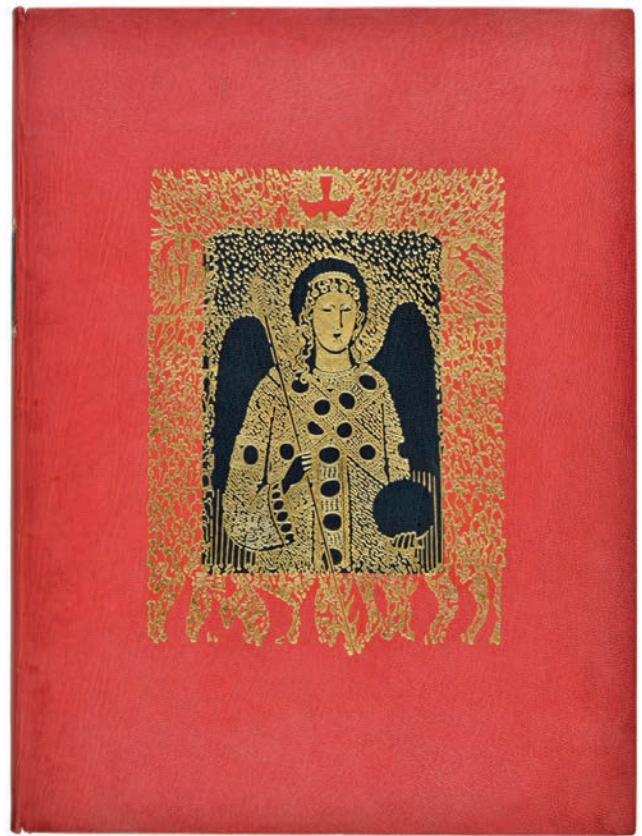
52 **Ockley (Simon).** *The Conquest of Syria, Persia, and Aegypt, by the Saracens*, containing the Lives of Abubeker, Omar and Othman, the Immediate Successors of Mahomet, 2 volumes [volume 2: *The History of the Saracens*], 1st editions, for R. Knaplock [and others; volume 2: for Bernard Lintot], 1708-18, *small spill-burn to volume 2 signature 2C6, contemporary panelled calf, gilt device of a flaming brazier to covers, spine-labels perished, joints cracking at ends but remaining firm, 8vo (19 x 12cm), together with another copy (2nd edition of volume 1, 1st edition of volume 2, contemporary calf, covers detached, 8vo, 19 x 11.8cm)*

Provenance: Edward Phelps (1725-1797), English politician and landowner (armorial binding). The Phelps family seat was Montacute House, Somerset, one of the most significant Elizabethan mansions in the country.

Blackmer 1216 (volume one only); ESTC T134334 & T134333.

'The first attempt to write a continuous history of the Arabs in English' (Blackmer). The first volume is often encountered in its second edition, as it was reprinted to coincide with the first edition of the second volume in 1718.

(4) £150 - £250



53 **Papageorgiou (Athanasios).** *Icons of Cyprus*, 1st edition, deluxe issue, Arcadia Press, 1971, *colour plates within broad gilt borders, all edges gilt, original red morocco by Zaehnsdorf, elaborate gilt decoration incorporating black morocco onlay to front board, fleece-lined gray cloth slipcase, folio, together with 2 copies of the trade issue, both in original boards, dust jackets, folio* Number 43 of 265 copies, signed by Archbishop Makarios III, first president of Cyprus, on the title-page.

(3)

£100 - £150



54 **Piacenza (Francesco)**. L'Egeo Redivivo, o' sia chorographia dell' archipelago ... con la breve descrizione ... della Grecia, Morea, o' Peloponnese, di Candia, e Cipri, 1st edition, Modena: Soliani heirs, 1688, additional engraved title page, engraved portrait, 4 engraved maps bound as plates (2 folding, including the map of Cyprus), 59 full-page engraved maps in the text, contents possibly washed, occasional light residual browning, text maps with variable show-through rectos, folding map of the Peloponnese bound upside-down, contemporary vellum, manuscript spine-title, 4to (21.6 x 16.2cm)

Blackmer 1305; Cobham-Jeffery p. 50.

First and only edition, rare, especially in this condition with all maps present. Six copies traced in UK libraries; another copy was sold in these rooms on 10 April 2019. 'This work was probably inspired by the Venetian conquests in Greece in the 1680s. It includes a very thorough and systematic description of the Aegean Islands, Crete, [and] Cyprus, and brief descriptions of Roumeli and the Peloponnesus ... The four separate maps are of the Aegean, the Peloponnesus, Crete and Cyprus' (Blackmer).

(1)

£1,500 - £2,000





55 **Ptolemy (Claudius).** La Geografia, già tradotta di Greco in Italiano da Giero[llamo] Ruscelli: e hora in questa nuova edizione da Gio[vanni] Malombra ricorretta, e purgata d'infiniti errori, 3 parts in 1 volume, Venice: Giordano Ziletti, 1574-73-73, *signatures* *-**4 A-H4 (Tavola) A-Z Aa-Xx4, A-Z Aa-Dd2 +2 A-Z Aa-Oo2, alpha-eta4, A-G4 H6, 65 double-page copper-engraved maps, mounted on stubs, woodcut device to each title-page (3 in total), complete with the 3 blanks (H4 of Tavola, eta4, and final leaf, H6), numerous woodcut diagrams and vignettes in the text, including 2 of Ptolemy star-gazing, and a full-page diagram of the classical compass winds, generally light browning, stronger to a few Ptolemaic maps (Europa, 6-9), heavier browning to a few sections of text, occasional spotting, maps clean except for some show-through versos, one marginal worm-track in quires D-E of part 1, contemporary manuscript catch-title to bottom edge of text-block, contemporary limp vellum, yapp edges, slightly marked and dust-soiled, later manuscript title to spine, early inscription to rear cover, housed in a custom blue cloth solander box, 4to (22 x 16.4cm)

Adams P2236; Sabin 66506; Shirley, *Britain* 110-11, *World* 110-11.

Third edition of Ruscelli's translation, the first corrected by Giovanni Malombra, and containing one additional map, 'Territori di Roma'; Ruscelli's translation first appeared in 1561. Of the 65 maps 27 are Ptolemaic and 38 are modern: the latter include two important world maps, the double-hemispherical 'Orbis Descriptio' and the rectangular 'Carta Marina', both adapted from Gastaldi's Ptolemaic atlas of 1548. Shirley remarks that the 'Orbis Descriptio' is elegantly designed and engraved on copper with typical Italian taste and skill. Separate double-hemispherical maps were no innovation but this is the first time that such a representation had been used in an atlas'.

(1)

£2,000 - £3,000

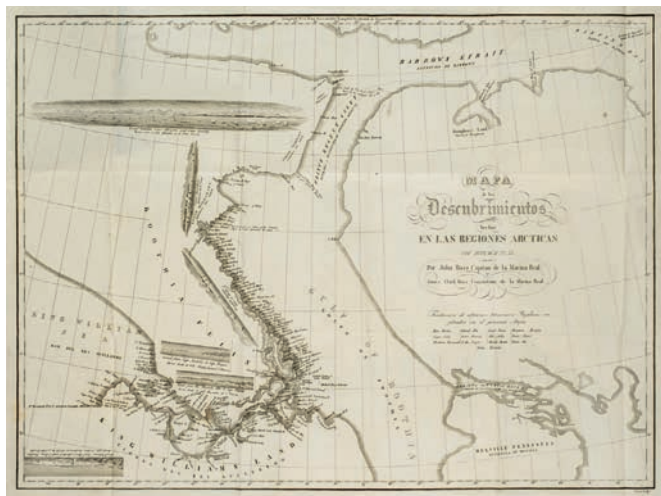


56 **Puffendorf (Samuel)**. An Introduction to the History of the Kingdoms and States of Asia, Africa and America, both Ancient and Modern, according to the method of Samuel Puffendorf, Counsellor of State to the Late King of Sweden, 1705, *half-title, 2C5 torn to lower outer blank corner and fore-edge, couple of other leaves slightly frayed at fore-edge, hinges repaired, armorial bookplate of Arthur Charles Lowe to front pastedown, contemporary calf, recent title label, upper joint cracked, lower joint and head & foot of spine discreetly strengthened, 8vo*

(1) £150 - £200

57 **Roberts (Emma)**. Vues Pittoresques de l'Inde, de la Chine, et des Bords de la Mer Rouge; dessinees par Prout, Stanfield, Cattermole, Purser, Cox, Austin, &c., sur les esquisses originales du commandore Robert Elliot, traduit par J.F. Gerard, volume 1 only, Fisher, Fils, et Cie, circa 1840, *63 steel engraved views (all of India), some scattered spotting throughout, all edges gilt, original gilt-decorated black cloth, some wear with fraying and minor loss to spine, 4to, together with Pardoe (Julia), The Beauties of the Bosphorus. Illustrated in a Series of Views of Constantinople and Its Environs, from original drawings by W.H. Bartlett, Virtue and Co., circa 1830s, two engraved portraits of Miss Pardoe and Sultan Abdul Medschid Chan, and 85 steel engraved views of Turkey and the Eastern Mediterranean, some spotting throughout, mainly to margins, all edges gilt, contemporary half stained calf gilt, heavily rubbed, 4to, plus Carne (John). Syria, The Holy Land, Asia Minor &c Illustrated. In a series of views drawn from nature by W.H. Bartlett, William Purser, &c., volumes 2 & 3 (of 3) only, Fisher, Son & Co., circa 1837, 83 steel engraved views, including title to each volume (complete as list), maps of Syria and Asia Minor present, all edges gilt, contemporary gilt-decorated red full morocco, rubbed and some wear to head and foot of spines and outer corners, volume 3 with rear cover detached, 4to*

(4) £200 - £300



58 **Ross (Sir John & James Clark Ross)**. Grandes Descubrimientos Polares Terrestres y Maritimos..., three volumes (bound in one), 1st Spanish edition, Barcelona, [1839], *title pages with date over-pasted by book seller's label (Domingo Llorens, Barcelona), additional half titles, engraved folding map bound at rear (map size 440 x 560mm), contemporary green blindstamped calf, joints and extremities rubbed, slight loss to upper rear joint, spine slightly faded, 8vo*
Hill (2004) 1490. Sabin 73381. Account of Sir John Ross's Arctic expedition of 1829-1833, a translation into Spanish of his Narrative of a Second Voyage in search of a North-West Passage. This edition rare, with only 2 copies recorded on WorldCat.

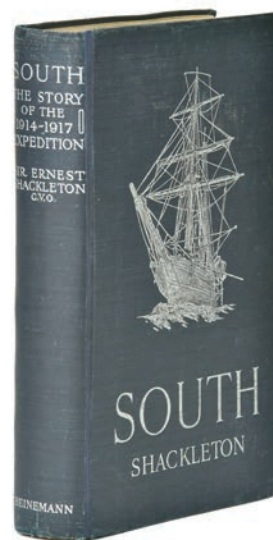
(1) £500 - £800



59 **Schinas (G C., & E. L. Galizia)**. Island of Cyprus. Report to H.E. the Governor of Malta, 1st edition, Malta: Government Printing Office, 1879, [2], 48 pp., *folding chromolithographic map of Cyprus (opening to 38.6 x 56.5cm), 3 lithographic plans, map slightly spotted, 3cm closed tear affecting frame only, plans more heavily spotted, nicked along fore edges, modern black half leatherette, folio (34.5 x 21cm)*
Cobham-Jeffery p. 56.

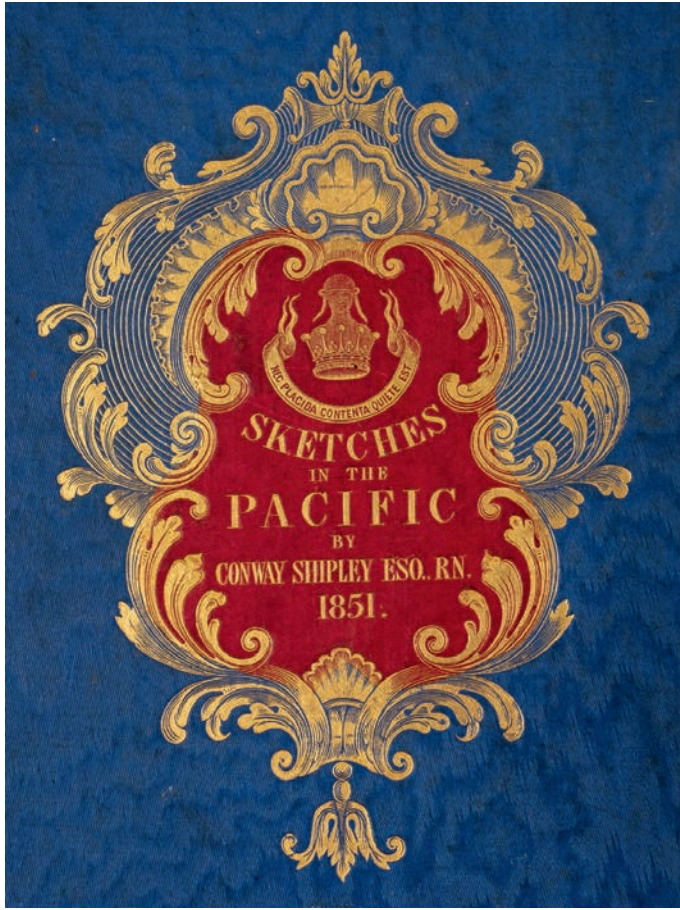
Rare official report on the agriculture, natural resources, geography, population, infrastructure, industry and major settlements of Cyprus, published the year after the Cyprus Convention of 1878, which transferred the island from Ottoman to British control. The authors conclude that Cyprus is 'fit for all branches of rural economy' and recommend a programme of repopulation by Maltese immigrants to restore its former productivity (p. 45). Three copies traced in libraries (Cambridge, King's College London, and Oxford).

(1) £400 - £600



60 **Shackleton (Ernest)**. South. The Story of Shackleton's Last Expedition 1914-1917, 1st edition, 1st impression, William Heinemann, 1919, *half-title, colour frontispiece with captioned tissue-guard, errata slip tipped to p. 1, all halftone photographic plates as called for, folding map, text-block browned as usual, and slightly bumped at lower outer corners in the second half, old ink-staining to p. 290, folding map partially browned verso from contact with the text, original dark blue cloth lettered and decorated in silver, neatly rebaked with original spine laid down, slightly bumped, rear board rubbed, 8vo*

(1) £500 - £800



61 **Shipley (Conway).** *Sketches in the Pacific. The South Sea Islands. Drawn from Nature and on Stone by Conway Shipley Esqr. Lieut. R.N., London, T. McLean, 1851, tinted lithographed title with vignette, lithographed dedication leaf with Description of Sketches to verso, lithographed leaf of facsimiles of signatures, and 25 tinted lithographed plates, each with tissue-guard, some light scattered spotting (mainly to margins), contents loose (gutta percha perished), presentation inscription to front endpaper in ink 'Arthur Foster September 1894 from his affecte. Grandmother ELPM. This book was given to me by Allen Bathurst Lieut. RN', original publisher's blue and red cloth, with large gilt title cartouche to upper cover, some marks, spine missing (covers detached), folio (42.5 x 33.25cm, 16.75 x 13ins)*

Provenance: Allen Bathurst, 6th Earl Bathurst (1832-1892); Arthur Foster, son of William Orme Foster, heir and nephew of James Foster (a wealthy ironmaster who employed seven thousand men to make nails in Stourbridge), who acquired Apley Park in 1867; Lord Hamilton of Dalzell (removed from Stockton House, Apley, Shropshire). Apley Park is believed to be the inspiration for P.G. Wodehouse's Blandings Castle. Abbey, Travel 601; Ferguson 15656a; Hill (2004) 1564; Kroepelien, *Bibliotheca Polynesiaca* 1189.

Rare. Only three copies traced at auction in the last 35 years. One of the most important illustrated books of the South Pacific containing fine lithographed views after watercolours by Lieutenant Shipley depicting scenes of Pitcairn Island, Tahiti, Samoa and Fiji.

Conway Mordant Shipley (born in 1824) served onboard HMS Calypso on a cruise to the missionary stations in the South Sea Islands in 1848, having departed Valparaiso in February of that year. The work is dedicated to Vice Admiral Sir George F. Seymour, late Commander-in-Chief in the Pacific. The text contains a detailed description of the voyage, including the arrival at Pitcairn Island on the 9th of March, when a whale-boat was launched from the shore 'John Quintal was steersman and there were also Edward Quintal, Matthew Quintal, Fletcher Christian, John Adams, and many others with familiar names, in all twelve persons. Their forms were very robust, much sunburnt; dress, a shirt and trousers, though some few had coats; gentle-mannered and speaking English with great correctness, but with a Yankee accent.'. The author further chapters to the Society Islands, Samoa, or the Navigator Islands, and the Feejee or Viti Islands. A review of the work in *The Spectator* for 1st March 1851 states 'Lieutenant Shipley's sketches... present us with many picturesque combinations... the letterpress, narrative and descriptive... may be consulted with profit and amusement; especially the account of the small colony on Pitcairn's Island, descended from the mutineers of the *Bounty*'.

(1)

£7,000 - £10,000





Lot 62

62 Simpson (William). *The Seat of War in the East*, First [-Second] Series, 2 volumes, 1st edition, Paul & Dominic Colnaghi & Co., 1855-6, *hand-coloured lithographic title-page to each volume, lithographic dedication leaf to volume 1, list of plates and 14 pp. text to volume 2, 69 hand-coloured lithographic plates (of 79), spotting to lithographic title-pages, dedication leaf, list of plates, and first and last plates of volume 1, occasional light marginal spotting to other plates, uncoloured lithographic key plates present (tipped in to volume 1, as tissue-guards to volume 2), modern bookplates ('Ex collectio Mollo'), original maroon quarter morocco, cloth sides, spines worn, volume 1 spine partly defective, both volumes with gutta percha perishing and contents working loose, large folio (56 x 37cm)*

Provenance: William John Codrington (1804-1884), commander-in-chief of the British army in the Crimea (engraved bookplates with motto 'vultus in hostem').

Codrington arrived in the Crimea in September 1854 as major-general in command of the 1st brigade of the light division. His leadership was key to the allied victory at Alma, and his observations gave advance warning of the Russian attack at Inkerman. In September the following year he planned the allied assault on Sevastopol, and on 11 November replaced Sir James Simpson as commander-in-chief. 'He left the Peninsula on 12 July 1856, having received another parliamentary vote of thanks and been promoted lieutenant-general on 6 June 1856. Before he sailed, he also received the thanks of the Tartars of the Baidar valley for the protection given to them by the British troops' (ODNB). After returning to England he served as Liberal member of parliament for Greenwich and later as governor-general of Gibraltar, twice refusing the rank of field marshal.

Abbey Travel 237; Lipperheide 2121.

Deluxe issue, with hand-coloured plates (there was also an uncoloured issue). The absent plates (in Abbey's numbering) are 22, 27, 30, 36, 42, 46, 59, 51, 63 and 74.

(2)

£500 - £800



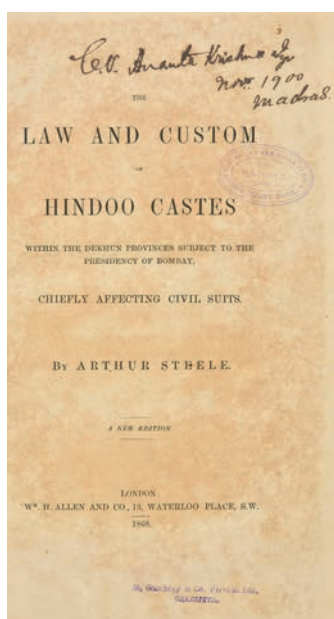
Lot 63

63 **South America.** 'Souvenir pour Mr. Pico, officier de la Marine Nle. Alger, Almeria, Gibraltar, Ténériffe, Saint-Louis, Gorée, Dackar, Grande-terre, Rio-Janeiro, Montevideo, Colonia, Buenos-ayres', c.1845-50, watercolour, pencil and pen-and-ink on laid paper (watermarks D & G Blauw, B F K Rives), title-page, 12 leaves each containing 2 discrete watercolours captioned in manuscript, variable spotting and finger-soiling, front inner hinge tender, large-scale pencilled ownership inscription 'L Nauoin' to front pastedown, contemporary green half cloth album, marbled sides, oblong folio (21 x 32.5cm)

Album of watercolours apparently produced by a French sailor involved in the Anglo-French blockade of the Rio de la Plata (1845-50), containing twelve leaves each with a watercolour view drawn from life, adjacent to a discrete portrait of an ethnographic 'type' particular to the depicted locale. The view of Buenos Aires depicts the 'Maison de l'amiral Brown sur le bord de la Plata'. After service in the Royal Navy, Irish-born officer William Brown (1777-1857) joined the Argentinian rebel republican government in 1814, and as a result of his heroic actions in the ensuing war of independence and subsequent conflicts with Brazil and Uruguay is considered the founder of the Argentine navy. The Anglo-French force dispossessed him of ships shortly after the establishment of the blockade in 1845, reducing him to 'compulsory inactivity' (ODNB) on his Buenos Aires estate.

(1)

£500 - £800



64 **Steele (Arthur).** The Law and Custom of Hindoo Castes within the Dekhun Provinces subject to the Presidency of Bombay, chiefly affecting Civil Suits, a New Edition, London: William H. Allen and Co., 1868, title-page browned, ink-stamps ('C. V. Anantakrishna Iyer, High Court Vakil, Madras') and related ownership inscriptions ('C. V. Ananta Krishan Esq, Nov 1900, Madras') to title-page and text, a few ownership inscriptions effaced, later cloth, 8vo (25.2 x 15.1cm), together with: **Coleman (F. M.),** Typical Pictures of Indian Natives, 1st edition, Bombay: "Times of India" office, 1897, 24 photographic colour plates, all edges gilt, original green sheep gilt, rubbed in places, 4to (24 x 17.5cm), **Sharpe (W. R. S.),** Bombay. The Gateway of India, 1st edition, Bombay Port Trust, [1930], colour frontispiece, vignette title-page, 5 lithographic colour plans (1 folding), folding halftone panorama to rear, appendices (8 letterpress leaves wire-stitched at one corner) loose in rear pocket as issued, original maroon cloth gilt, slightly rubbed, 4to (28.5 x 22.7cm), and 5 others, all India-related, including 2 copies of James T. Molesworth's Dictionary, Murathee and English, 1st edition (1831), paper heavily browned and friable with several amateur tape-repairs, and 2nd edition (1873), title-page tape-repaired, both in modern cloth, 4to Steele's work was first published in 1827, at Bombay.

(9)

£100 - £150



65 **Swayne (Harald George Carlos).** Through the Highlands of Siberia, 1st edition, Rowland Ward, Limited, 1904, half-title, frontispiece, folding plate, folding map (partially split along one fold, closed tear to stub), numerous text illustrations (many full-page), 10 pp. advertisements, leaf 2C1 torn in margin, original orange cloth, small nick to foot of spine, light wear to corners, 8vo, together with: **Bicknell (Arthur C.),** Travel and Adventure in Northern Queensland, 1st edition, Longmans, Green, and Co., 1895, photogravure portrait frontispiece, 24 plates, original green pictorial cloth, spine very gently rolled, slightly frayed at head and foot, corners rubbed, 8vo

Provenance (Swayne): Walter Rutherford Peterson Jr. (1922-2011), American politician (bookplate).

(2)

£100 - £150

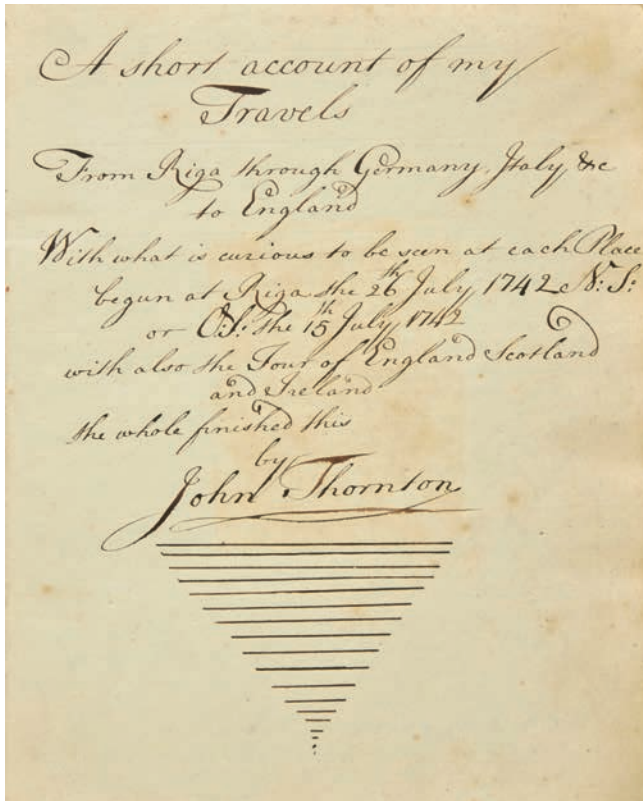


66 **[Tamil printing].** Tiruvilaiyatar Puranam [Tamil title], Kanchipuram, Chennai: Thiruvengkada, 1885, Tamil types, 66 lithographic plates depicting scenes from Hindu mythology, toning, title-page browned and with paper disruption to gutter, repairs to first 2 text-leaves, contemporary green sand-grain cloth, sides mottled and marked, 4to (26.5 x 20.5cm)

The text appears to be the Tiruvilaiyatar Puranam, a 17th-century Tamil poem recounting the mythical origins of the temple at Madurai. Its title is usually rendered as 'The Story of Shiva's Sacred Games' and authorship attributed to Parancoti Munivar. No copies traced in libraries.

(1)

£200 - £300

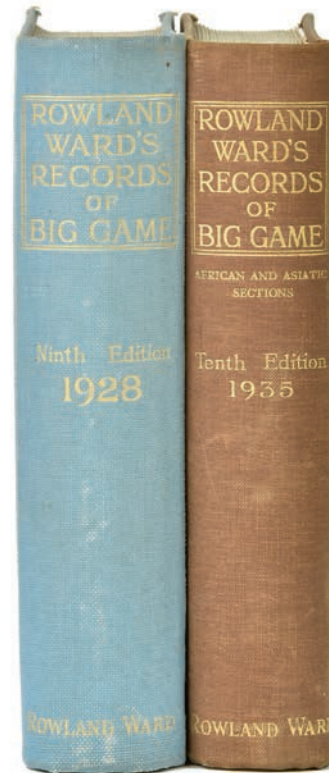


67 **Thornton (John, 1720-1790).** 'A short account of my Travels from Riga through Germany, Italy etc to England. With what is curious to be seen at each Place begun at Riga the 26th July 1742 N. S. or O. S. the 15th July 1742 with also the Tour of England, Scotland and Ireland', manuscript in brown ink on paper, [2] 1-[180] pp. (a few errors in pagination), 30-35 lines to the page, last 5 leaves loose, text ending mid-sentence on final page, front pastedown with engraved armorial bookplate (incorporating a chevron sable between three hawthorn bushes above name 'John Thornton, London') and pencil inscription 'Melville Library', contemporary comb-marbled paper boards, rubbed, 4to (24 x 19cm)

A detailed and highly descriptive journal in all appearances by noted merchant and philanthropist John Thornton (1720-1790). After the death of his father, Robert, a wealthy merchant and director of the Bank of England, Thornton inherited the Clapham estate and about £100,000, which he increased greatly in the Russian trade. A large part of Thornton's income was devoted to the encouragement of a gospel ministry in various parts of the world' (ODNB); these business interests would seem to explain his unusual route to Italy via Prussia. His account is characterised by a grand tourist's eye for art and architecture, and fair-minded descriptions of people and places visited, the latter including Memel (modern Klaipeda, in Lithuania), Königsberg (Kaliningrad), and various cities in what is now Poland, including Danzig (Gdansk) and Köslin (Koszalin). Thornton's son Henry (1760-1815) became a influential banker and an important figure in the Clapham Sect, while his daughter Jane married Alexander Leslie-Melville, 7th Earl of Leven (1749-1820); his great-great-grandson was E. M. Forster.

(1)

£400 - £600



68 **Ward (Rowland).** Rowland Ward's Records of Big Game, with their distribution, characteristics, dimensions, weights, and horn & tusk measurements, edited by J.G. Dollman and J.B. Burlace, 9th edition, Rowland Ward Limited, 1928, 408 pages, with numerous monochrome photographic illustrations throughout, 4 pages of publisher's advertisements at rear, contemporary ownership signature in pencil to half-title of Paul Munster dated 1929, pale spotting to front and rear endpapers and occasionally to margins, original light blue cloth gilt, lightly rubbed, together with Rowland Ward's Records of Big Game, African and Asiatic Sections, giving the distribution, characteristics, dimensions, weights, and horn & tusk measurements, edited by Guy Dollman and J.B. Burlace, 10th edition, Rowland Ward Limited, 1935, 408 pages, numerous monochrome photographic illustrations throughout, 5 pages of publisher's advertisements at rear, original brown cloth gilt, very lightly rubbed, both large 8vo

(2)

£200 - £300



- 69 **West (John)**. The History of Tasmania, 2 volumes, 1st edition, Launceston, Tasmania: Henry Dowling, 1852, half-titles, contemporary pencilled ownership inscriptions ('Killymoon'), modern bookplates (R. S. Fox), volume 2 leaves C4-5 held by bottom cord only, small marginal worm-track to final few leaves, inner hinges cracked, original brown cloth, volume 1 rebaked with original spine laid down, both volumes rubbed, tips bumped and worn, 8vo, together with: **[Stoney, Henry Butler]**, A Year in Tasmania: including some Months' Residence in the Capital; with a Descriptive Tour through the Island, from Macquarie Harbour to Circular Head; and a Short Notice of the Colony in 1853, map frontispiece, marginal staining, tears in 2G-H to loss of a few words, modern green morocco, 8vo (21.2 x 13cm), and **Trollope (Anthony)**, Australia and New Zealand, 2 volumes, 1st edition, Chapman and Hall, 1873, 8 colour maps (all but 1 folding), repairs, spotting, maps of Western and South Australia with closed tears extending from inner folds, ink-stamps to front free endpapers, contemporary tan half calf, rubbed, 8vo (20.9 x 13.4cm)
Ferguson 18531 (West), 16294 (Stoney), 17333 (Trollope).
Ferguson remarks of West's work: 'An interesting and valuable history of the early period in Tasmania. The work is now scarce'; and of Stoney's: 'Contains very interesting accounts of the penal settlements'.
(5) £200 - £300



Lot 70

- 70 **World War I; Mesopotamian Campaign**. Summary of Papers dealing with Military Policy in Mesopotamia during the Period between the Battle of Ctesiphon (22nd November 1915) and the end of July 1916, 1st edition, Simla: Government Central Press, 1916, 97 pp. 3 folding tables to rear, original printed blue boards, cloth backstrip, front board slightly spotted and cockled, upper outer corner bumped, small portion of loss to paper at lower outer corner, 3 foolscap carbon typescript leaves laid in (transcribing a telegram from General Officer Commanding, Force D, to Chief of General Staff, dated 13 March 1916, blind stamp of India Office, secured with drawing pin), folio (33.1 x 20.6cm), together with: An Account of the Operations of the 18th (Indian) Division in Mesopotamia December, 1917, to December, 1918, with ... an introductory note by Major-General Sir H. D. Fanshawe, 1st edition, St Martin's Press, [1919], 74 pp., mounted halftone portrait frontispiece, 7 folding battle plans, folding map, extra-illustrated with 2 gelatin silver print photographs (military group portraits), without the endpocket containing 20 photographs noted in some institutional copies, bookplate and ink-stamps of Frank Palmer-Stone, top edge gilt, others untrimmed, original blue quarter morocco, 4to (25.5 x 19.2cm), and 'Evidence before Mesopotamia Committee' [cover-title], approx 40 pp., excised from a single publication and containing legal depositions from Lieutenant-General Sir Percy Lake, later cloth, folio (31.6 x 20.6cm)
First item: very rare official report, marked 'secret' on the front cover; the imprint slug on the final leaf suggests that 100 copies only were printed, of which this is number 17; no copies traced in libraries world-wide or in auction records. OCLC traces seven copies world-wide for the second item, of which the author is identified in the introduction as Lieutenant-General W. E. Wilson-Johnston.
(3) £300 - £500
- 71 **A. & C. Black**. War Sketches in colour, by S.E. St. Leger, limited deluxe edition 161/250, 1903, period inscription to front endpaper, World's Children, by Mortimer & Dorothy Menpes, limited deluxe edition 384/500, 1903, Bonnie Scotland, by Sutton Palmer & A.R. Hope Moncrieff, limited deluxe edition 52/500, 1904, period inscription to front endpaper, The English Lakes, by A Heaton Cooper & W.T. Palmer, limited deluxe edition 221/250, 1905, London To The Noire, by W.L. & M.A. Wyllie, limited deluxe edition 123/250, 1905, The Clyde, river and forth, by Mary Y. & J. Young Hunter, limited deluxe edition 186/400, 1907, all signed by the authors or artists to the limitation pages, numerous colour illustrations, publishers original gilt decorated white cloth, boards & spines lightly rubbed & marked, 4to.
(6) £150 - £200
- 72 **A. & C. Black**. Morocco From a Motor, by Paul E. Vernon, 1927, original cloth in dust jacket, spine faded, slight loss to foot of the front cover, India, by Mortimer Menpes, reprinted 1912, period inscription to front endpaper, Southern India, by Lady Lawley & F.E. Penny, 1914, Tibet & Nepal, by A. Henry Savage Landor, 1905, period inscription to front endpaper, New York, by Ethel Fleming & Herbert S. Kates, 1929, original cloth in dust jacket, lightly rubbed with minor loss to top right corner of the front cover, together with 26 further volumes of A. & C. Black publications, all non-European travel, numerous colour and black & white illustrations, all in original illustrated & gilt decorated cloth, spines lightly rubbed to head & foot, 8vo/4to.
(31) £150 - £200

BRITISH TOPOGRAPHY

73 **[Aikin, John]**. *England Delineated*, 2 volumes, 1st edition, London: Lackington, Allen & Co., 1804, *engraved title to each volume, 147 engraved plates (of 148), each with tissue guards, plate of Powis Castle torn and repaired to lower margin (slightly affecting plate mark), bookplate of Thomas Hammond Foxcroft to upper pastedowns, contemporary half calf with vellum corners, spines slightly rubbed, 8vo, together with Warner (Richard), A Tour through Cornwall, in the Autumn of 1808, Bath: Richard Cruttwell, 1809, sepia aquatint frontispiece, few wood engraved maps, light toning and spotting, bookplate of Thomas Hammond Foxcroft to upper pastedown, contemporary half calf with vellum corners, upper joint slightly rubbed, 8vo, with Gilpin (William), Observations on the Western Parts of England, Relative Chiefly to Picturesque Beauty. To which are added, a few remarks on the Picturesque Beauties of the Isle of Wight, 1798, ink stamp to title M. Lukis at head of title with ink splash to fore-edge, 18 sepia aquatint plates, bookplate of F.C. Lukis to upper pastedown, recent cloth hinges, contemporary calf, rebacked retaining morocco title label, 8vo, with Pennant (Thomas), The Journey from Chester to London, 1811, engraved frontispiece torn with loss and repaired, five engraved plates, some toning & spotting, modern calf, gilt decorated spine with red morocco title label, 8vo, and Skrine (Henry), Three Successive Tours in the North of England, and Great Part of Scotland, 1795, near contemporary calf, rebacked, board edges worn, slim 4to, with Shaw (Stebbing), A Tour to the West of England, in 1788, London: Robson & Clarke and J. Walker, 1789, light dust-soiling mostly to first & last leaves, scattered spotting, modern quarter calf, 8vo, plus the Yorkshire section of The Modern Universal British Traveller, 1779 and Yorkshire section of The Complete English Traveller, 1773, both in modern gilt panelled mottled calf, slim folio*
(9) £300 - £400

74 **Ackermann (Rudolph)**. *A History of the University of Cambridge, its Colleges, Halls, and Public Buildings*, 2 volumes, printed for R. Ackermann by L. Harrison and J. C. Leigh, 1815 [but later], *half-titles, 64 hand-coloured aquatint plates, 31 hand-coloured line-and-stipple engravings, 1 uncoloured stipple-engraving as frontispiece, watermarks dated between 1821 and 1835, variable offsetting, frontispiece browned, marginal spotting to plate 18 (Abbey's count), pale mottling to background wash of a few Founders plates, top edges gilt, mid-19th-century maroon half morocco gilt, spines sunned, rubbing to joints, sides and extremities, 4to (34.6 x 28cm)*

Provenance: George Becher Blomfield (1801-1885), English clergyman and bibliophile.

Abbey Scenery 80; Prideaux pp. 125-6; Tooley 4.

Complete with the sixteen Founders plates, which according to Tooley were published as an 'optional' extra and are often absent.

(2) £1,500 - £2,000



Lot 74



Lot 75

75 **Beattie (William)**. The Ports, Harbours, Watering-Places, and Coast Scenery of Great Britain, 2 volumes, 1842, *engraved frontispieces and additional titles, 121 engraved views after W.H. Bartlett only, (of 123, lacking portrait and Berwick Lighthouse plate at p. 28, volume I), some light spotting and toning, all edges gilt, contemporary morocco, rebaked with original spines relaid, edges slightly rubbed, 4to, together with Tegetmeier (W.B.) Pigeons: their Structure, Varieties, Habits and Management, [1868], 16 chromolithograph plates, illustrations, advertisement leaf at end, a couple of small water stains, modern half calf, large 8vo, plus four others including John Roby's Traditions of Lancashire, 2 volumes, 1829 (volume I title laid down), Thomas Rose's Vues Pittoresques des comtes de Westmorland, Cumberland, Durham et Northumberland, 3 volumes in one, 1832 and The Art of Rigging, 2nd edition, 1806*

(9) £200 - £300

76 **Bigland (Ralph)**. Historical, Monumental and Genealogical Collections, relative to the County of Gloucester, volume the first [only: of two], 1st edition, Richard Bigland, 1791, *bound with: Fosbrooke (Thomas Dudley), An Original History of the City of Gloucester ... including also the Original Papers of the late Ralph Bigland, 1st edition, John Nichols and Son, 1819, 2 works in 1 volume, Bigland with 23 engraved plates, engraved arms to title-page and dedication, engraved vignettes in the letterpress, original heraldic watercolours to pp. 115-16, repaired closed tear in 4C2, Fosbrooke with engraved title-page, lithographic plan, 19 (of 20) engraved plates (some spotted), armorial bookplate, all edges gilt, 19th-century dark green quarter morocco, vertical-ribbed cloth sides, folio (43 x 26.5cm)*

ESTC T143287 & Upcott pp. 253-6 (Bigland).

(1) £100 - £150

77 **Cary (John)**. Cary's Traveller's Companion, or, A Delineation of the Turnpike Roads of England and Wales; shewing the immediate route to every market and borough town throughout the kingdom, laid down from the best authorities, on a new set of county maps. To which is added, an alphabetical list of all the market towns, printed for G. & J. Cary, Engravers, 1822, *engraved title, contents and advertisement leaf, and 42 single-page engraved county maps, each hand-coloured in outline, general map of England and Wales not present, bound with Cary's New Itinerary: or, an accurate delineation of the great roads, both direct and cross, throughout England and Wales; with many of the principal roads in Scotland. From an actual admeasurement by John Cary; made by command of His Majesty's Postmaster General for official purposes under the direction and inspection of Thomas Hasker Esqr., 9th edition, with improvements, G. & J. Cary, August 1821, engraved title and dedication leaf, printed index of roads, coach routes, list of provincial stagecoaches, and seven folding engraved maps, all but one with hand-colouring in outline, one map torn along fold, without loss, modern quarter black morocco gilt, spine lightly faded, thick vo*

Chubb CCLXXXIV.

(1) £100 - £150

78 **Constable (John)**. English Landscape Scenery, Henry G. Bohn, 1855, *40 mezzotint plates by David Lucas after Constable, plate 26 with small repair to verso, some light spotting and water stains, contemporary half calf, repaired by Sangorski & Sutcliffe in 1981 (pencil note at front), a few stains to covers, folio*

(1) £300 - £500

79 **Dugdale (Sir William)**. Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, with their Dependencies, in England and Wales..., London: R. Harbin for D. Browne & J. Smith, 1718, *engraved frontispiece, title in red & black, 93 engraved plates, some double-page, endpapers renewed, with 20th century bookplate of Eric B. Bramwell, contemporary panelled calf, rebaked (with leather covering 5cm over spine edge of boards), outer corners of boards worn and showing, folio*

(1) £100 - £150



80 **Green (William).** Seventy Eight Studies from Nature... from Drawings made by Himself, 1st edition, 1809, 78 soft ground etched plates on 53 sheets, each plate leaf recto with circular ink library stamp to blank upper outer corner, and also centrally on verso, title (soiled with edge tears and losses) laid down, circular ink library stamp centrally to title and at head of first two printed leaves, some light finger-soiling, mainly to fore-margins, front free endpaper with library slip and sticker, 20th century cloth, front cover and spine somewhat soiled and marked, oblong folio (1) £200 - £300



Lot 81

81 **Harding (James Duffield).** Picturesque Selections: Drawn on Stone by J.D. Harding, 1st edition, W. Kent & Co., [1861], printed title (loose and frayed to edges with a little loss) and single-leaf Notice by the Artist, and 30 fine lithographed plates mounted on card, mounted on card, tissue-guard to each, some light marginal spotting, small contemporary oval bookseller's blindstamp to front endpaper of Stone and Hartley, Booksellers, Banbury, contemporary maroon half morocco, lettered in gilt, rubbed and marked and covers somewhat faded, contents partly detached from binding, large folio (56 x 44.5cm, 22 x 17.5ins)

Picturesque Selections was J.D. Harding's last and finest achievement in lithography. The subjects include Switzerland, North Wales, and southern England.

Purchased by the current owner from these rooms in May 2003 (lot 31).

(1)

£200 - £300



82 **Herdman (William Gawin).** Pictorial Relics of Ancient Liverpool. Subscriber's Copy, 1st edition, 2nd issue, [Liverpool]: published by the author, 1847, 48 tinted lithographic plates (3 folding), spotting to plate-margins, folding plates and to text-leaves facing plates, lacking lithographic title-page, all edges gilt, contemporary brown morocco, spine relaid, rubbed overall, folio, together with: **Lewis (Samuel).** A Topographical Dictionary of Scotland Supplementary volume [only]: Map of Scotland, S. Lewis and Co., 1849, large folding map divided into 6 sections separately stub-mounted as issued, some separations at intersections of folds, original cloth, 4to, and a folder of approximately 150 Scottish topographical engravings Abbey Scenery 202 (Herdman).

(2 books and 1 folder)

£100 - £150



83 **Lawson (John Parker).** *Scotland Delineated in a Series of Views* by Clarkson Stanfield, David Roberts, George Cattermole, J. D. Harding, W. L. Leitch, Joseph Nash, Thomas Creswick, Horatio MacCulloch. Drawn in Lithography by J. D. Harding. With Historical, Antiquarian, and Descriptive Letterpress, 1st edition, Joseph Hogarth [-E. Gambart and Co.], 1847-50, 10 original parts only, containing half-title, title-page, dedication leaf, 1-168 (of 308) pp. text (Contents and List of Plates, 2 leaves, absent), each in original wood-engraved buff paper wrappers, 51 (of 90) hand-coloured lithographic plates mounted within gilt frames on stiff card leaves as issued, heightened with gum arabic, tissue-guards, part 1 with additional 2 pp. 'Scotland Delineated Advertiser' to rear, tipped-in 'Notice to Subscribers' slip to parts 3-6, laid-in advertisement slip and bifolium to part 6, part 1 front wrapper, half-title and title-page spotted and nicked, occasional marginal spotting to text-leaves, light to moderate spotting to a few plates, chiefly above the skyline and to mounts, but sometimes stronger and more extensive, notably to plates 29 (Linlithgow Palace) and 62 (Falkland Palace), part 1 wrappers split along spine, wrappers of other parts intact but gutta percha fragile, text-leaves loose in parts 3, 4 and 10, each part laid into original patterned green cloth portfolio with green roan backstrip and gilt vignette to front panel, parts 4 and 7 spines worn and cracked, elephant folio (64 x 45cm)

Provenance: Private collection, United Kingdom.

Abbey Scenery 493; not in Tooley.

The very rare hand-coloured issue, housed in the original wrappers and cloth portfolios, which are unmentioned in Abbey and almost unknown in commerce; the Robert and Maria Travis copy (2005) was catalogued as retaining the wrappers but with 'contemporary cloth' portfolios. *Scotland Delineated* is considered of the great topographical books of the 19th century, with the splendid hand-coloured lithographs doing justice to the work of some of the finest landscape painters of the day. A full list of extant plates is available on request.

(10)

£3,000 - £4,000



84 **Morris (Rev. F.O.)**. A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes (including volume of subscribers facsimile autographs), circa 1880, *additional decorative titles, numerous chromolithograph plates, all edges gilt, publisher's cloth with gilt blocked decoration, 4to, plus duplicate of volumes 1, 2, & 4 and two duplicates of volume 7 (subscribers facsimile autographs)*
(12) £150 - £250

85 **Paterson (Daniel)**. Paterson's British Itinerary being a New and Accurate Delineation and Description of the Direct and Principal Cross Roads of Great Britain, 2 volumes, 1st edition, 1785, *engraved title to each volume and dedication leaf, hand-coloured double-page map, 358 engraved strip maps on 91 leaves, printed back-to-back, contemporary marbled calf, joints cracked, upper board to volume 2 detached, spines worn and without labels, board edges worn and showing, 8vo*
(2) £150 - £200

86 **Rowlands (Henry)**. Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the Ancient Seat of the British Druids..., with an Appendix, containing a Comparative Table of Primitive Words, 2nd edition, Corrected and Improved, London: J. Knox, 1766, *folding engraved frontispiece map and 12 engraved plates, errata at rear, worm trails to lower blank margins at front of volume and upper blank margins at rear, contemporary calf, joints cracked, white paint stripe to upper panel of spine, 4to, together with Gastineau (Henry), Wales Illustrated, in a Series of Views, comprising the Picturesque Scenery, Towns, Castles, Seats of the Nobility & Gentry, Antiquities &c., London: Jones & Co., 1830, engraved title (spotted), 114 engraved views on 57 plates, some toning and spotting, contemporary green half calf by B. Hill of Birmingham (label to upper pastedown), gilt decorated spine with black morocco title label, extremities slightly worn, 4to, with Fenton (Richard), A Historical Tour through Pembrokeshire, 1811, engraved title with signature to upper margin, folding engraved maps and 30 plates, toning and spotting throughout, modern sheep, extremities slightly rubbed, 4to, and Jones (Harry Longueville), Illustrations of the Natural Scenery of the Snowdonian Mountains: accompanied by a Description, Topographical and Historical, of the County of Caernarvon, 1829, 15 lithograph plates (including frontispiece), few light dampstains and occasional spotting, original cloth-backed boards, few dampstains and slight wear, large 4to, plus other Welsh topography and Welsh history related etc.*
(10) £250 - £350

87 **Russell (W.H. & Dudley, Robert)**. A Memorial of the Marriage of HRH Albert Edward Prince of Wales and HRH Alexandra Princess of Denmark, [1864], *illuminated chromolithographed title-page, hand-finished chromolithographed portraits of the Prince and Princess, 40 mounted chromolithographed plates (correct as list with additional plate 33a, two plates detached), with tissue guards, a few wood-engravings to text, half-title & dedication leaf & title detached, final printed leaf detached, spotting, mainly to margins, some edge fraying and chips, mainly to detached leaves, all edges gilt, original gilt-decorated crimson morocco, worn, front cover detached, rear joint cracking, large folio*
(1) £100 - £150

88 **Stanfield (Clarkson)**. Stanfield's Coast Scenery. A Series of Views in the British Channel, from Original Drawings taken Expressly for the Work, 1836, *engraved frontispiece, additional engraved title and numerous plates, scattered spotting, all edges gilt, original morocco with blocked blind and gilt decoration, extremities a little rubbed, 8vo, together with Roscoe (Thomas), Wanderings and Excursions in North Wales, circa 1830, engraved frontispiece, additional engraved title and numerous plates, some dampstaining and scattered spotting, all edges gilt, original morocco with blocked blind and gilt decoration, extremities a little rubbed, large 8vo*
(2) £100 - £150

89 **Stowe**. A Description of the House and Gardens of His Grace The Duke of Buckingham and Chandos, at Stowe, in the County of Buckingham, London: Calkin & Budd, 1838, *original blindstamped cloth, 20th century inscription to front free endpaper 'To Miss Watkins from OER 11th/10/20 with best wishes', slightly rubbed, spine faded, slim 8vo*
The volume is accompanied with a calling card and two-page love letter to Miss Watkins from Edgar Ryan, Concert Conductor (for Lady Pearson), The Blind Musicians Concert Party; the letter from the Crown Hotel, Oakham, 11th October 1920
(3) £200 - £300

90 **Tombleson (William)**. Tombleson's Thames und Medway, circa 1835, *printed title page, 78 (of 80) uncoloured engraved prints with decorative borders, each with tissue guard, some staining, one plate with a repaired closed tear and trimmed with some loss (Datchet Bridge), German text, contemporary quarter cloth gilt, bumped and worn, 4to*
Although the text is in German all the engravings have English titles.
(1) £100 - £150



91 **Verstegan (Richard).** *A Restitution of Decayed Intelligence: in Antiquities. Concerning the most Noble and Renowned English Nation*, 1st edition, Antwerp: Robert Bruney, 1605, pp. [26] 338 [13], signatures [pi]1 [dagger]-3[dagger]4 A-2V4 (-2V3:) 2X-4 (2X3 missigned 2V3), [pi]1=full-page engraved arms of Verstegan (possibly bound originally as 2V3), [dagger]1=title-page in red and black with engraved vignette, 10 engravings in text, moderate browning, headlines and pagination generally shaved, [pi]1, [dagger]1 and 2X4 all trimmed and mounted, [dagger]2 fore margin extended at the same date, staining to [dagger]3 and 2A2-3, all edges gilt, c.1700 blue-green goatskin, twin morocco labels to spine, compartments gilt in saltire pattern incorporating acorn and seed-head tools, broad floral rolls gilt to sides, 4to (17 x 11.8cm)

Provenance:

1) 'J. R. Middlemore' (early-18th-century engraved bookplate with motto 'Medio tuissimus ibis'); the Middlemore family lived at Somerby Hall, Grantham.

2) 'Henry Moyley, Grays Inn' (later ownership inscription to front free endpaper).

ESTC S116255; STC21361.

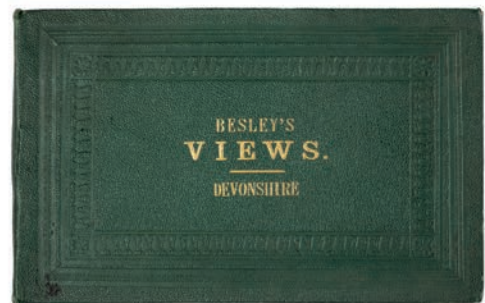
'A seminal work of Anglo-Saxon scholarship' (ODNB), also noted for containing the first version of the Pied Piper of Hamelin story in English.

(1) £200 - £300

92 **View Books.** *Besley's Views. Devonshire*, circa 1860, 24 engraved vignette views, occasional spotting, all edges gilt, original green cloth gilt, oblong 8vo, together with *Stirling and the Scottish Lakes*, Edinburgh: Banks & Co., circa 1860, decorative engraved title, 26 engraved vignette views, all edges gilt, hinges split, original green cloth gilt, extremities worn and frayed, oblong 8vo, with *Views of Edinburgh and its Vicinity*, Edinburgh: Banks & Co., circa 1860, decorative engraved title, 25 engraved vignette views, all edges gilt, upper hinge split, original cloth gilt, extremities rubbed, oblong 8vo, and *Views of Jersey*, London: Rock & Co., circa 1866, 30 engraved vignette views, all edges gilt, original cloth gilt, faded and marked, oblong 8vo, and *Views of Edinburgh and its Vicinity*, Edinburgh: Banks & Co., circa 1860, engraved decorative title and fifteen vignette plates, occasional spotting and light dampstains, original cloth, oblong 8vo, together with *The Royal Album of London Views*, circa 1880, photo lithograph views bound concertina style, original cloth with gilt blocked decorative title to upper board, slim 8vo, with *Rock's Royal Bristol & Clifton Cabinet Album*, circa 1880, photo lithograph views bound concertina style, original cloth with gilt blocked decorative title to upper board, slim 8vo, and *The Monas Isle Album of Isle of Man Views*, circa 1880, photo lithograph views bound concertina style (few tears to folds & one image), original cloth with gilt blocked decorative title to upper board, slim 8vo, plus other view books etc

(30)

£200 - £300



Lot 92

NATURAL HISTORY

93 **Bewick (Thomas)**. A History of British Birds, 2 volumes, Newcastle, 1805, numerous wood-engravings, occasional pencil annotations and a little light toning, reinforcements at gutter front and rear, hinges reinforced, contemporary burgundy morocco, spines rubbed with some fading and tears, 8vo, together with Bewick's Select Fables of Aesop and others, 1886

(3)

£100 - £150

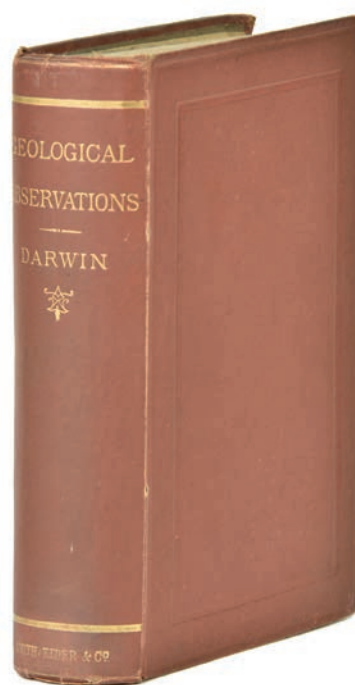


94 **Brookshaw (George)**. Six Birds, accurately drawn and coloured after nature, with full instructions for the young artist; intended as a companion to the treatise on flower painting, 1817, six engraved plates in two states, (hand-coloured and uncoloured), some soiling and marginal repairs, manuscript annotation slip pasted to rear pastedown, endpapers renewed, original boards with chipped label to upper cover, rebaked and recornered, covers rubbed with stains, folio

Nissen IVB 150.

(1)

£200 - £300



95 **Darwin (Charles)**. Geological Observations on the Volcanic Islands and Parts of South America visited during the Voyage of H.M.S. 'Beagle', 2nd edition, Smith, Elder, & Co., 1876, half-title with advertisements verso, 2 folding maps, 5 folding plates, light spotting towards front of volume, leaf 2R2 fore edge chipped, 4cm closed tear to second folding map affecting frame only, plates spotted and with a few partial splits to folds, plate 1 with 6.5 x 5cm section excised but present (laid in), contemporary bookseller's ticket (John Dale & Co., Bradford) to front pastedown, original dark red cloth, a little wear to spine-ends and tips, 8vo
Freeman F276.

(1)

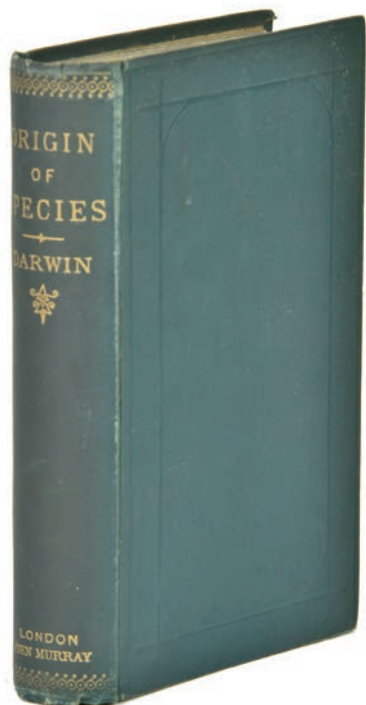
£200 - £300

96 **Darwin (Charles)**. The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 6th edition, with additions and corrections to 1872, thirty-third thousand, 1888, folding diagrammatic plate, 32 pp. catalogue at end, Birkbeck College Library blindstamps to front endpaper and title, original cloth gilt, small tear at foot of spine and head of lower cover, 8vo, together with The Power of Movement of Plants, 1st edition, 1880, illustrations, 32 pp. publisher's catalogue at end, light toning, library stamp to title, library labels and stickers front and rear, chips to endpapers, original cloth, spine darkened with tear at head and shelf number, plus two others: Charles Darwin's Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. Beagle Round the World, new edition, 1870 (ex-libris in prize binding, lacking spine & boards detached) and Hugh Miller's The Testimony of the Rocks, 38th thousand, 1870

Freeman 423 & 1325 for first two works.

(4)

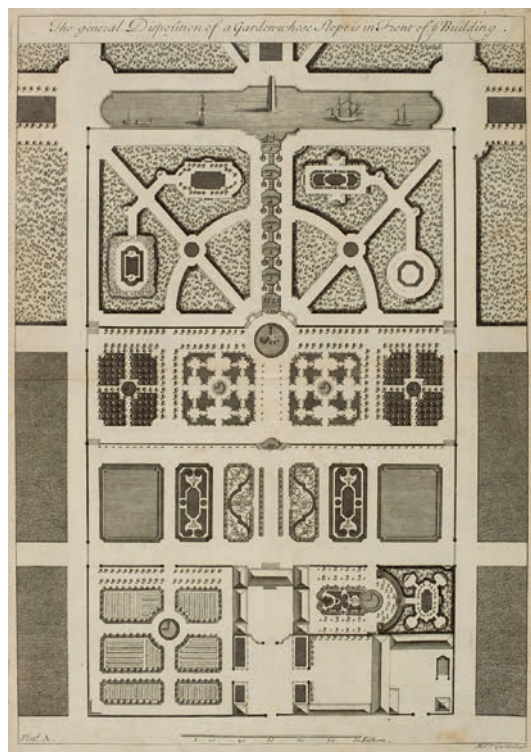
£200 - £300



97 **Darwin (Charles).** The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 6th edition (forty-fifth thousand), John Murray, 1894, *folding diagrammatic plate, slight marginal toning, light spotting to endpapers, front hinge a little tender, original green cloth gilt, spine a little darkened and rubbed at ends, small marks to lower cover, 8vo* Freeman 442.

(1)

£200 - £300



Lot 98

98 **Dezallier d'Argenville (Antoine Joseph).** The Theory and Practice of Gardening: Wherein is fully handled all that relates to Fine Gardens, commonly called Pleasure-Gardens, as Parterres, Groves, Bowling-Greens, etc. containing divers Plans, and general Dispositions of Gardens..., Done from the French Original, printed at Paris, Anno 1709, by John James of Greenwich, 1st English edition, London: Printed by Geo. James, and sold by Maurice Atkins, 1712, *Royal privilege licence leaf facing title (with few ink smudges), title in red & black and early ownership signatures Kinshillwood 1739 and James Bayliss 1743 (both leaves browned & a little spotted), 32 engraved plates and diagrams (including 28 double-page & 4 folding, one or two with short closed tears to folds), few woodcut diagrams and illustrations to text, leaf 14 misbound after K4, some toning and spotting, occasional dampstaining and finger-soiling, contemporary calf, gilt decorated spine with defective title label, upper board detached, lower joint split, board corners worn & showing, 4to* Blanche Henrey III, 1426.

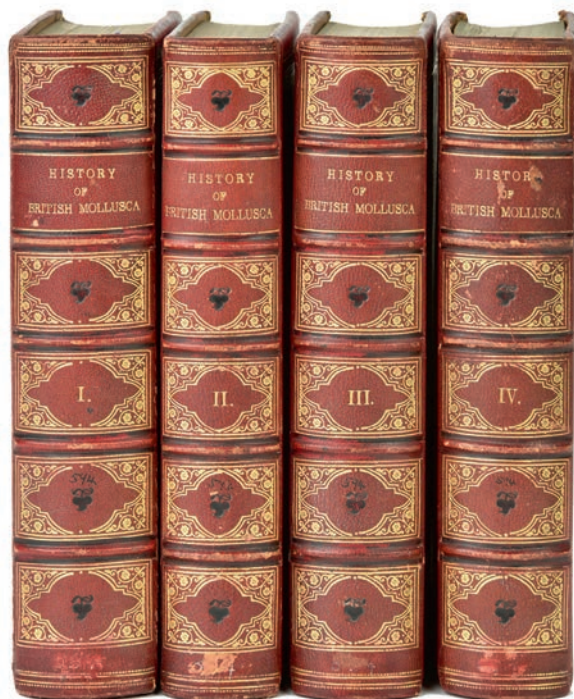
(1)

£500 - £800

99 **Edwards (Lionel).** Sketches in Stable and Kennel, 1933, *colour and monochrome illustrations, top edge gilt, original cloth, 4to, limited signed edition 104/110, together with A Leicestershire Sketch Book, 1935, illustrations, top edge gilt, original cloth (some fading to extremities), dust jacket (reinforced to verso), 4to, with seven others illustrated by Edwards including The Wiles of the Fox, 1932, Famous Foxhunters, 1932 and A Sportsman's Bag, 1937*

(9)

£150 - £200



100 **Forbes (Edward & Hanley, Sylvanus).** A History of British Mollusca, and their Shells, 4 volumes, London: John Van Voorst, 1853, *large paper copy, 203 lithograph plates, all but 2 hand-coloured, many plates with manuscript numbers written to caption key, occasional light toning to text, ink stamp to endpapers, all edges gilt, near contemporary gilt and blind decorated red morocco, lightly rubbed, large 8vo*

(4)

£200 - £300



101 **Harrison (J.C., illustrator).** *The Birds of Prey of the British Islands*, descriptive text by David Evans, foreword by the Honourable Aylmer Tryon, Fine Bird Books, 1980, 20 fine tipped-in colour plates, presentation inscription from David Evans to binder Richard Harsher to front endpaper, top edge gilt, original maroon half morocco by Richard Harsher, slipcase, atlas 4to
Limited edition 256/275, signed by the artist.

(1) £150 - £200

102 **Harrison (James M.)** *The Birds of Kent*, 2 volumes, 1st edition, Witherby, 1953, colour and monochrome illustrations, original cloth, some fading to spines, 4to, together with *Handbook of the Birds of Europe, the Middle East and North Africa*, edited by Stanley Cramp and others, volumes I-V only, OUP, 1977-88, numerous colour illustrations, slight marginal toning, original cloth, dust jackets, 4to, with other ornithology and natural history including H.F. Witherby's *The Handbook of British Birds*, 5 volumes, reprint edition 1943-44, Richard Kearton's *With Nature and a Camera*, 1897 and *The Birds of Korea*, by M.E.J. Gore & Won Pyong-Oh, 1971 (ex-libris)

(56) £150 - £200

103 **Hills (John Waller).** *A Summer on the Test*, Philip Allan & Co., [1924], 12 drypoint etchings by Norman Wilkinson, original contrasting cloth, some fading to spine, 4to, limited signed edition 286/300, together with **Calderwood (W.L.)** *The Salmon Rivers and Lochs of Scotland*, 1st edition, 1909, colour and half-tone illustrations, blindstamp to title and small number stamp to verso, some light spotting, top edge gilt, contemporary red half morocco, 8vo, plus other fishing including William Scrope's *Days and Nights of Salmon Fishing in the River Tweed*, 1885, Augustus Grimble's *The Salmon Rivers of England & Wales*, 2nd edition, 1913 and others by G.E.M. Skues, W. Earl Hodgson, E.E. Briggs etc

(28) £200 - £300



Lot 103



104 **Jerrard (Paul).** *Groups from Flora's Bower*, 1st edition, Paul Jerrard, [c.1850-60], 15 leaves, lithographed throughout, text, borders and headings in gilt, hand-coloured floral wreath to presentation leaf, 12 full-page hand-coloured floral illustrations, mild toning, spotting to title-page, original green cloth gilt over bevelled boards, a few marks, 4to

An attractive copy. OCLC traces five copies world-wide.

(1) £200 - £300



105 **Kyosai (Toiku Kawanabe).** Ehon Taka Kagami [Picture-Book Mirror of Hawks], 5 volumes bound in one, [Tokyo, 1866-1880], *fine monochrome woodblock illustrations throughout (title to fifth volume with partial colour), stitched Japanese-style, spine gilt decorated, rubbed and minor wear to extremities, 2 woodcut titles printed on thin paper (here bound before the fifth part, and at the end of the volume), bound in near-contemporary red half calf, 22.3 x 15.8cm (8.75 x 6.25ins)*

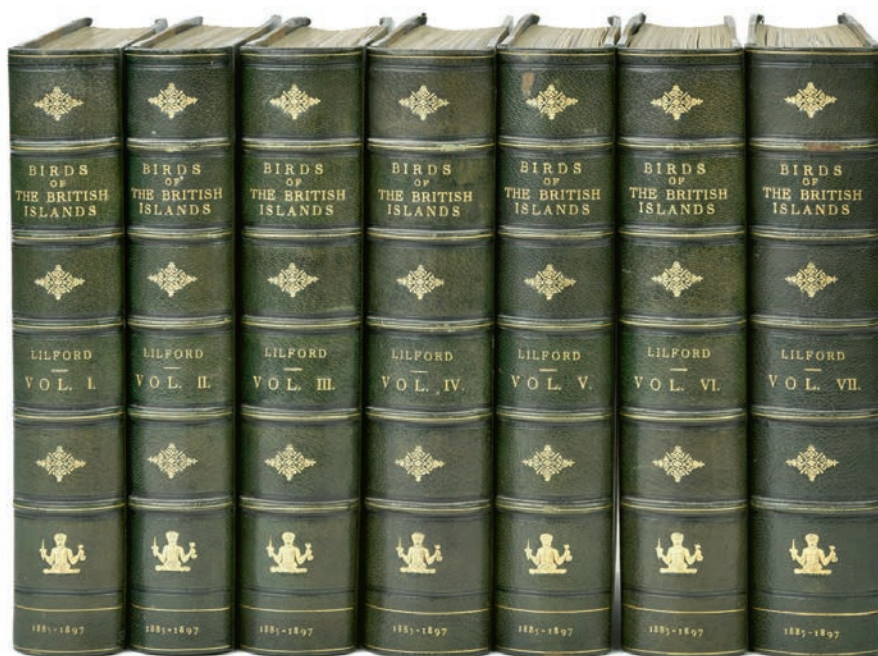
Provenance: Ralph William Frankland Payne Gallwey (1848-1916), 3rd Baronet of Thirkleby Park, Thirsk, engineer, historian, artist, and huntsman, and author of *The Book of Duck Decoys* (1886), *Letters to Young Shooters* (1890, 1892 and 1896), *The Crossbow* (1903), and other works. With handwritten inscription by Payne Gallwey to front blank in pencil: 'This capital treatise on the use of the Goshawk in Japan consists of a series of small booklets bound up and which I purchased at Liberty's Regent St., 1889, on their arrival in England. R.P.G.', and with bookplate of the Library, Thirkleby Park, Thirsk to front pastedown. A later handwritten note tipped on to the front pastedown states that this work is now the property of 'F.P. Davis, 171 Roseberry St, Ardwick M/c. 11, bought at the Thirkleby Hall sale'. Thirkleby Hall was put up for sale following the death of Sir Ralph's son and male heir in the first world war.

Harting 371; Schwerdt III 245.

Kyosai's Ehon Taka Kagami, or *Mirror of Hawks*, published in five parts in Tokyo by Nakamura Sasuke is an important source book for the history and practice of falconry in Japan. It records, for example, the methods of care, raising and training of the Siberian goshawk, considered the best bird for use in falconry in Japan since ancient times. According to Schwerdt, the work is "a very comprehensive and instructive treatise on falconry. It is rare, only seven copies having been traced in European libraries" (Schwerdt, volume III, page 245).

(1) £1,500 - £2,000





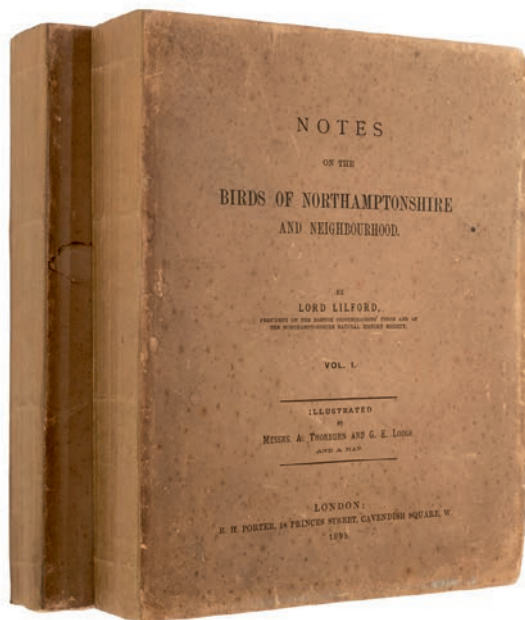
106 Lilford (Thomas Littleton Powys, 4th Baron). Coloured Figures of the Birds of the British Islands, 7 volumes, 1st edition, 1885-97, photogravure portrait frontispiece, 421 chromolithographed plates, some hand-finished, some spotting and offsetting throughout, top edge gilt, contemporary green half morocco gilt by Zaehnsdorf, light spotting to covers, large 8vo

Anker 308 (second edition); Freeman 2244; Mullens & Swann p. 354; Nissen IVB 563; Wood p. 436. A handsome set of 'this truly magnificent work' (Wood).

(7)

£800 - £1,200





107 **Lilford (Thomas Littleton Powys, 4th Baron).** Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, 1st edition, large-paper issue, 1895, half-titles, frontispiece, 24 photogravure and 43 wood-engraved plates respectively after Archibald Thorburn and G. E. Lodge, linen-backed folding map, untrimmed and unopened, original publisher's printed wrappers, somewhat spotted and rubbed, with a few marks, contained together in a later drop-back box, 4to, together with another copy of the same, top edges gilt, remainder untrimmed, original green cloth gilt, some wear to extremities, a few minor marks, 8vo Mullens & Swann p. 355; Nissen IVB 564 (octavo issue); Wood p. 436 (octavo) Zimmer p. 400 (octavo). One of 100 large-paper copies, additionally rare in the original publisher's wrappers and unopened.

(3) £200 - £300

108 **Morris (Beverley R).** British Game Birds and Wildfowl, Groombridge and Sons, circa 1860, 60 hand-coloured plates, spotting (mainly to front & rear and fore-edges), top edge gilt, original gilt-decorated green cloth, rebaked and rear board recovered, original spine (faded and rubbed) relaid, some wear to extremities, 4to, with three others: *Some English Gardens*, after Drawings by George S. Elgood, with Notes by Gertrude Jekyll, 1904; *Shooting and Salmon Fishing and Highland Sport*, by A. Grimble, 1902; *Deer-Stalking and the Deer Forests of Scotland*, by A. Grimble, 1901

(4) £150 - £200

109 **Sowerby (James).** British Mineralogy: or coloured figures intended to elucidate the Mineralogy of Great Britain, 5 volumes, 1804-17, 550 hand-coloured engraved plates (complete), some heightened with gum arabic, index at end of volume V, Birkbeck College Library stamps, occasional offsetting and toning to text, some mainly marginal water stains, library labels and usual marks to endpapers and pastedowns, hinges reinforced, contemporary half calf, a little rubbed and scuffed with residue from labels, 8vo Ward & Carozzi 2090.

Sowerby's important work on mineralogy, originally issued in parts. The plates are meticulously engraved after drawings from specimens in his own collection.

(5) £2,000 - £3,000



Lot 109



110 **Sowerby (James).** *The Mineral Conchology of Great Britain; or Coloured Figures and Descriptions of those remains of Testaceous Animals or Shells, which have been preserved at various times and depths in the Earth*, 6 volumes, 1812-29, 611 hand-coloured engraved plates (complete) including 22 folding and one double-page, small Birkbeck College Library stamps to titles and a few other text leaves and one or two plates, labels to rear endpapers, a little light toning and offsetting, some spotting to first few leaves of volume 1, contemporary half calf, first and last spine compartments rubbed with some adhesion marks, 8vo Nissen ZBI 3917.

An unfinished seventh volume was published much later (1840-6) in eight parts, and is often absent.

(6)

£2,000 - £3,000

Lot 110



111 **Sowerby (James, J.E. Sowerby & Others).** English Botany or Coloured Figures of British Plants, volumes 1-5 & 7-13 only, including supplement, 3rd edition, 1902, 1791 hand-coloured lithographed plates, Birkbeck College Library blindstamps, library labels and usual marks at end, contemporary morocco-backed boards, volume 1 lacking lower cover, a few other covers detached, spines rubbed, 8vo

Sold as a collection of plates not subject to return.
(12)

£300 - £400



Lot 112

112 **Thorburn (Archibald).** British Mammals, 2 volumes (bound in one), 1st edition, published Longmans, Green and Co. 1920 - 21, additional half title, fifty (complete) colour photolithographic plates, each with tissue guard, slight spotting to endpapers and preliminaries, publisher's blue cloth gilt with very slight wear to head of spine, dust jacket with some staining and slight wear, large 4to
(1)

£100 - £150



113 **Thorburn (Archibald).** Game Birds and Wild-Fowl of Great Britain and Ireland, 1st edition, Longmans, Green and Co., 1923, 30 colour plates, each with guard, half title, generally spotted (mainly to letterpress), armorial bookplate of C. R. Ratcliff and previous owner's signature to front pastedown, top edge gilt, original red cloth gilt, a few marks, extremities worn, spine faded, folio, together with A Naturalist's Sketch Book, 1st edition, 1919, 24 colour plates, 36 collotype illustrations, some light spotting, stitching showing in one opening, faint previous owner inscription to front pastedown, top edge gilt, original red cloth, spine a little faded, 4to, plus British Birds, 4 volumes, volumes 1 & 2: 4th edition, volumes 3 & 4: 3rd edition, 1918, 82 colour plates, half title to each volume, spotting and toning to text, top edges gilt, original red cloth gilt, faded and lightly rubbed in places, with some marks, folio
(6)

£200 - £300

114 **Walton (Isaac & Charles Cotton).** The Complete Angler; or, Contemplative Man's Recreation; Being a discourse on rivers, fish-ponds, fish and fishing, 7th edition (1st Bagster edition), Samuel Bagster, 1808, half title with wood-engraved vignette, engraved frontispiece and 14 engraved plates by Audinet, two engraved leaves of music, engravings of fish in text, woodcut illustration, advertisement leaf at end, some light spotting, armorial bookplate of Charles Montgomery Rivaz (1845-1926, British India colonial administrator), his inscription to a front endpaper dated 1860, hinges reinforced, contemporary calf gilt, lower joint cracking, edges a little rubbed, 8vo
Westwood & Satchell p. 224.

(1)

£150 - £200

115 **Walton (Isaac & Cotton, Charles).** The Complete Angler; or, Contemplative Man's Recreation; Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing, 7th edition (1st Bagster edition), London: Samuel Bagster, 1808, half title with wood-engraved vignette, engraved frontispiece and 14 engraved plates by Audinet, two engraved leaves of music, engravings of fish in text, woodcut illustration, occasional spotting and ink stain to fore-edge of some leaves, front blank inscribed 'James Raine 1812. The Gift of Edw. King Esqr. vice chancellor of the Dutchy of Lancaster', letterpress plate list to front pastedown, contemporary diced calf, rebounded with gilt decorated spine, corners repaired, rubbed and light wear, 8vo
(1)

£150 - £200

MAPS INCLUDING IMPORTANT MAPS OF POLAND

All lots framed unless otherwise stated



116 **Andrews (John)**. A Plan of the City of Batavia, A Plan of the City of St. Petersburg, A Plan of the City of Cassel, A Plan of the City of Cologne, A Plan of the City of Madras and Fort St. George, A Plan of the City of Ratisbon & A Plan of the City of Turin, [1771], seven hand coloured city plans, each approximately 185 x 255mm (7) £150 - £250



117 **Andrews (John)**. A Plan of the City of Venice, A Plan of the City of Paris, A Plan of the City of Geneva & A Plan of the City of Constantinople, [1771], four hand coloured engraved city plans, each approximately 180 x 255 mm, mounted (4) £100 - £200

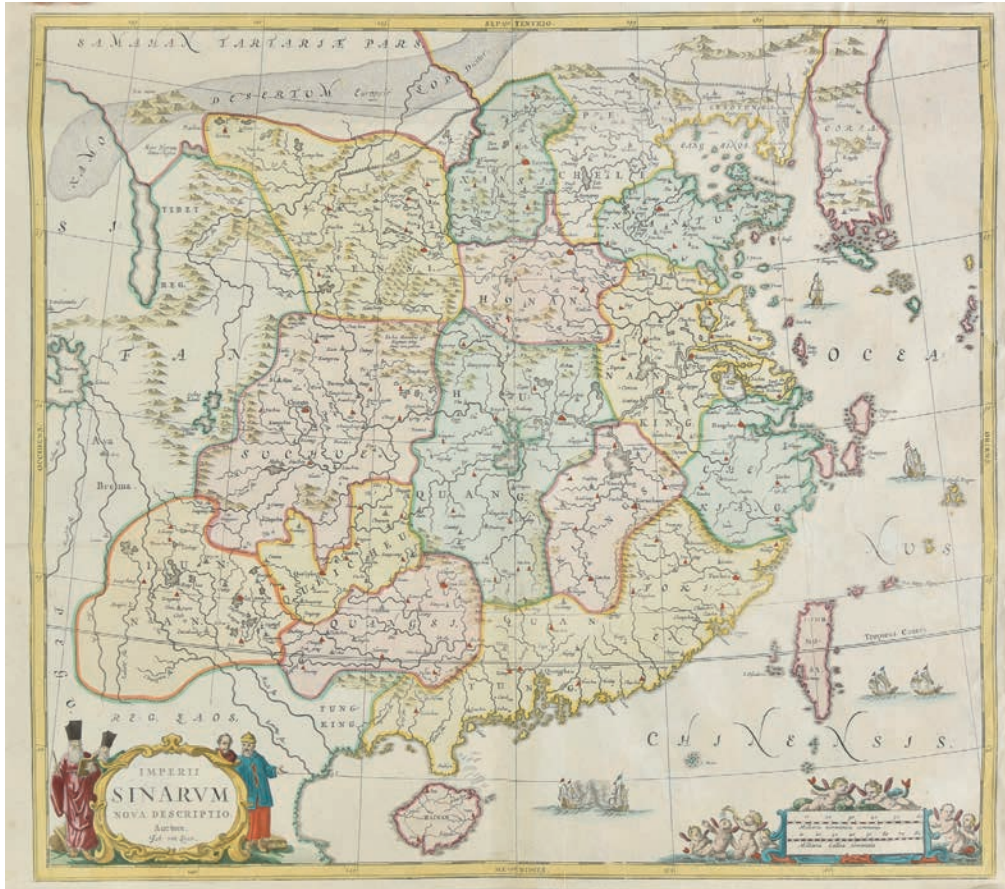
118 **British County Maps**. A mixed collection of approximately 260 maps, mostly 19th century, engraved maps, including examples by Moule, Lewis, Fullarton, Oddy, Archer, Phillips and Hall, some duplicates, various sizes and condition (approx. 260) £100 - £200



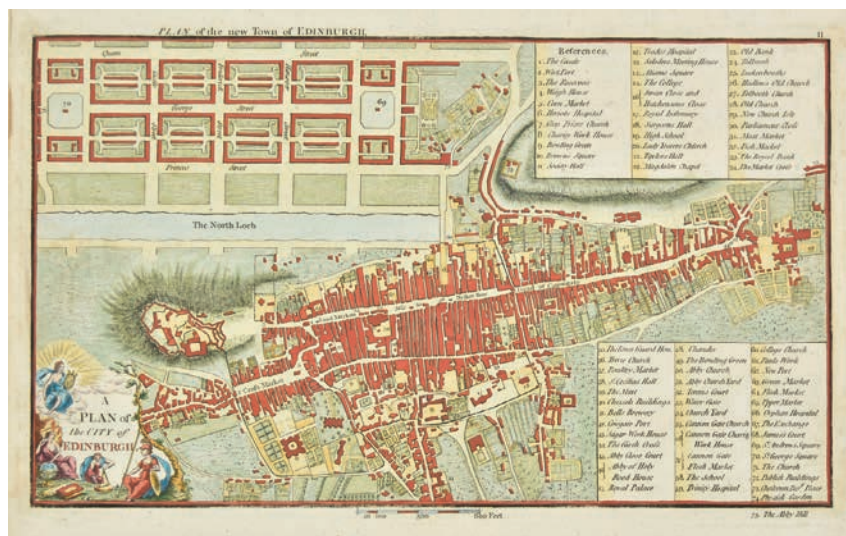
119 **British Isles**. Homann (Johann Baptiste), Magnae Britanniae pars Meridionalis in qua Regnum Angliae tam in septem antiqua Anglo-Saxonum Regna..., Nuremberg, circa 1715, engraved map with bright contemporary hand colouring, large uncoloured cartouche, central fold strengthened on verso causing some discolouration to central fold, 575 x 490mm, together with **Elwe (Jan Hubert)**. Les Isles Britanniques qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande..., Amsterdam, 1792, engraved map with contemporary hand colouring, inset map of the Shetland and Orkney Islands, some overall dust soiling, 475 x 595mm, with **Jaillot (Alexis Hubert)**. Les Isles Britanniques qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande..., circa 1709, engraved map with contemporary outline colouring, inset map of the Faroe, Shetland and Orkney Islands, slight dust soiling, 460 x 650mm, with another four similar maps of the British Isles with examples by Sanson, Cary, Tirion and De Fer, various sizes and condition (7) £300 - £500



120* **British Isles**. Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicarum Insularum Descriptio [1579], hand coloured engraved map orientated to the east, trimmed with loss to left hand strapwork margin, replaced in facsimile, 345 x 495mm, Latin text on verso, mounted, framed and double glazed Marcel van den Broecke. Ortelius Atlas Maps, 16 (1) £200 - £300



121 **China.** Four various maps, 17th & 18th century, including **Blaeu (Johannes)**. Imperii Sinarum Nova Descriptio, [1655 or later], hand coloured engraved map, some repaired marginal closed tears, some marginal creasing, old folds, 475 x 540mm, together with **Kircher (Athanasius)**. Imperium Sinicum Quindicupartitum, circa 1688, engraved map with contemporary outline colouring, paper a little brittle with some fraying to margins, 305 x 375mm, with another untitled map by Kircher of the Taiwanese islands in the South China Sea, 295 x 355mm, with **D'Anville (Jean Baptiste Bourguignon)**. Carte Generale de la Tartarie Chinoise, 1732, engraved map with contemporary outline colouring heightened with gilt, slight damp staining to lower left corner, narrow margins, old folds, 505 x 800mm, plus **Zatta (Antonio)**. Indie Orientali, Venice circa 1780, four engraved sheets with contemporary outline colouring, each sheet approximately 330 x 420mm (8) £400 - £600



122 **Edinburgh.** Andrews (John). A Plan of the City of Edinburgh [1771], hand coloured engraved plan, 185 x 310mm, together with A Plan of the City of Dublin taken from an actual survey, [1771], hand coloured engraved plan, 205 x 260mm, mounted (2) £100 - £200

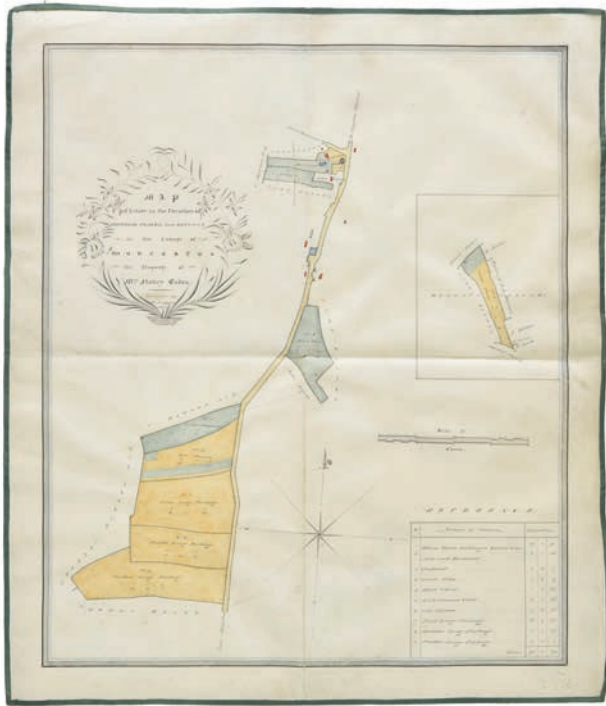


Lot 124

124* **Germany.** Delarochette (Louis Stanislas D'Arcy), Map of the Empire of Germany including all the States Comprehended under that name with the Kingdom of Prussia &c., Laurie & Whittle, 1794, large engraved wall map with contemporary colouring and some later enhancement, on four conjoined sheets, old folds with some creasing and very slight fraying, upper right corner trimmed with slight loss to margin and replaced in facsimile, overall size 1015 x 1200mm, mounted, framed and glazed

The map shows the Germanic territories in full from the Baltic Sea to the Gulf of Venice. Includes Germany, Austria, Bohemia (Czech Republic), Poland, Lithuania, Prussia, Switzerland, Holland, Belgium and Denmark.

(1) £300 - £500

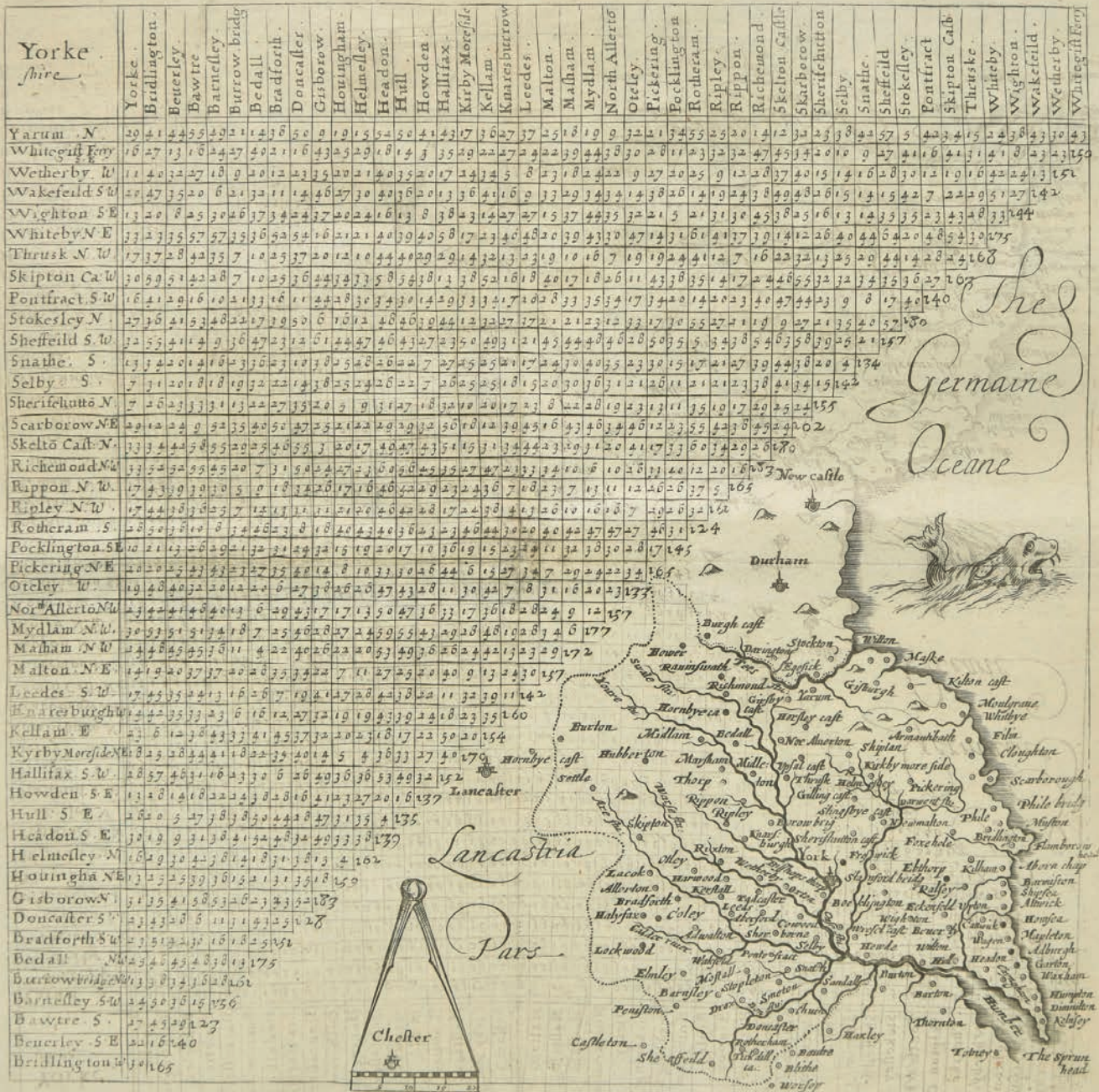


123 **Estate Plans.** Map of Willersley Estate. The Property of John Freeman Esq. in the County of Hereford, 1802, pen, ink and watercolour estate plan on vellum by D. Pain of Lugwardine, some dust soiling, slight spotting, old folds, 370 x 405mm, together with Map of Estate in the Parish of Flyford Flavel and Kington in the County of Worcester the property of Mrs. Nancy Eades, Surveyed by R. Ladbury, 1822, pen, ink and watercolour plan on vellum, edged in green silk, old folds, 420 x 360mm, with Messrs. Knight Frank & Rutley (publishers). Map of the Lythehill Estate Haselmere, 1934, large colour lithographic estate map, old folds, torn with loss to right hand margin but not affecting image, some creasing, 970 x 895mm (3) £150 - £200



125* **Hampshire.** Speed (John), Hantshire described and devided, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plan of Winchester, slight dust soiling, 380 x 505mm, no text on verso, framed and glazed, together with Saxton (Christopher & Hole Guillaume). Northumbriae comitatus olim sedes Otadinorum [1610], hand coloured engraved map, 'open book' cartouche and large compass rose, 270 x 295mm, mounted, framed and glazed

(2) £300 - £500





127 **Kraków.** Bodenehr (Gabriel), Cracau die Furnehmste Haupt Stadt in Polen, circa 1705, *hand coloured engraved panorama, description and list of principal buildings in margins, old folds, 160 x 445mm*

A finely engraved historical prospect of Kracow, based on the earlier prospect by Braun & Hogenberg.

(1)

£100 - £150



128 **London.** Andrews (John). A Plan of the Cities of London and Westminster and Borough of Southwark, 1771, *hand coloured engraved map of London with key plan to 132 buildings and landmarks, old folds, 190 x 410mm, mounted*

James Howgego, Printed Maps of London, 152.

(1)

£100 - £200



129 **London.** Braun (Georg & Frans Hogenberg). Londinum Feracissimi Angliae Regni Metropolis, [1574 or later], *engraved map of London, with contemporary hand colouring, heavily oxidised, slight staining, some cracking and splitting to image causing slight loss, occasional marginal repaired closed tears, 335 x 485mm, German text on verso*

(1)

£500 - £800

130* Maps. A mixed collection of 13 maps, 17th - 19th century, *engraved maps of British counties and maps of England & Wales, including examples by Blaeu, Morden, Blome, Harrison, Saxton/Hole, Seller/Grose and Laurie & Whittle, all but one framed and glazed, various sizes and condition*

(13)

£100 - £200



131* **Oxfordshire.** Plot (Robert), The Map of Oxfordshire, circa 1677, *hand coloured engraved map, decorative cartouche, mileage scale, table of explanation and compass rose, old folds, closed tears affecting image professionally repaired on verso, one margin extended, 500 x 480mm*

Created by the first keeper of the Ashmolean Museum of Oxford and decorated with 172 coats of arms of the county's gentry, Oxford colleges, the city and the four county towns. One of the most decorative maps of Oxfordshire ever produced.

(1)

£300 - £500

Lot 129

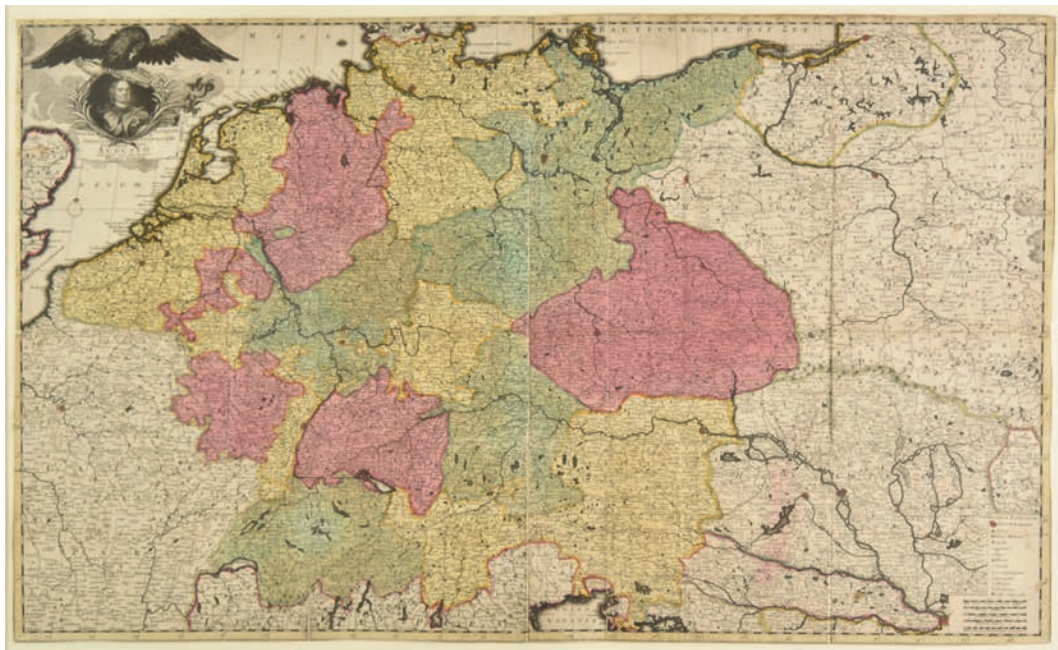


132* **Paraguay.** De Laet (Joannes), Paraguay, o Prov. de Rio de la Plata..., [1633], uncoloured engraved map of the La Plata Basin and River, 280 x 360mm, mounted, framed and glazed, together with **Bellin (Jacques Nicholas)**. Carte du Paraguay et des Pays Voisins pour Servir a l'Histoire Generale des Voyages, Paris, 1756, uncoloured engraved map, old folds, 215 x 315mm, mounted, framed and glazed, with **Symonds (H. D., publisher)**. Map of the Viceroyalty of Buenos Ayres with the Surrounding States, 1806, uncoloured engraved map, slight spotting and creasing, 265 x 195mm, mounted, framed and glazed, plus **Jefferys (Thomas)**. South America Drawn from the best maps..., circa 1760, uncoloured engraved map, old folds, one small hole affecting image, 255 x 235mm, mounted, framed and glazed
(4) £150 - £200



133 **Paraguay.** Montanus (Arnoldus). Paraquaria vulgo Paraguay cum Adjacentibus, Amsterdam, circa 1675, hand coloured engraved map, small margins, upper margin strengthened, 285 x 365mm, together with **Jansson (Jan)**. Paraguay, O Prov. De Rio de la Plata cum regionibus adiacentibus Tucuman et Sta. Cruz de la Sierra, [1633], hand coloured engraved map, large strapwork cartouche and mileage scale, central compass rose, 375 x 480mm, French text on verso
(2) £100 - £150

134* **Poland & Germany.** Schenk (Petrus), Hanc Germaniae et Poloniae... Potentissimi Poloniae Regi Augusto..., [1697], engraved map with contemporary hand colouring, on two conjoined sheets, old folds with some fraying along old folds, trimmed to neat line with very slight loss, tipped on to later card, 59x97.5cm, mounted, framed and glazed
(1) £300 - £500



Lot 134



135* Poland & Pomerania. Lubben (Eilhard), *Nova Illustrissimi Principatus Pomeraniae Descriptio*, Amsterdam, 1618 [but 1757], *large engraved wall map on twelve conjoined sheet, engraved by Van Gellkerchen, contemporary outline colouring, the margins decorated with forty-six views of cities and towns, each sheet approximately 420 x 540mm, overall size 1245 x 2160mm, framed and glazed*

Arguably the rarest and most important map of Pomerania. Created by Professor Eilhard Lubben under the instruction and patronage of Philip II, Duke of Pomerania, this monumental wall map illustrates and maps the country in extraordinary detail. Lubben surveyed the country in 1611 and 1612 and the map was eventually published in 1618. It is decorated with noble arms, a genealogical tree, portraits (including a prominent engraving of Philip II), and 46 town views. A few examples were presented to the Pomeranian court, but the shortage of paper and the thirty years war prevented the printing of additional examples and no extant copies of the 1618 printing are known.

Geelkerken's copperplates were re-discovered in the eighteenth century in Stralsund (a town featured in a vignette on the map), and in 1757 the map was reissued, but Scharfe notes that "again only a small number of copies were printed and so this edition is a very rare object today".

Lubben's map remained the only piece of significant cartography on Poland until the Prussian surveys of the 18th century and it remains as one of the finest examples of large scale surveying and mapping. Only a handful of copies are known and this particular example is in particularly fine condition.

(1)

£10,000 - £15,000



136* **Poland.** Benedicti (Hieronimus), Carte von West-Gallizien welche auf allerhöchsten Befehl Seiner Kaiserlich oesterreichischen und Königlich apostolischen Majestät in den Jahren 1801 bis 1804 unter der Direction des dermaligen General Majors und General Quartiermeisters Anton Mayer von Heldensfeld des militärischen Marien Theresien, Vienna (1808 - 1811), *uncoloured engraved map on twelve sheets, sectionalised and laid on linen, 1800 x 2050mm, framed and glazed*

Fine example of this important early map of Western Galicia, as given to Austria by the third Partition of Poland (1795). Benedicti's map is the first systematic scientific survey of the region, undertaken by the Austrian government. It is based upon an Austrian Survey of the region between 1801 and 1804, conducted under the leadership of Anton Mayer von Heldensfeld (1764-1842), military officer under Archduke Charles of Austria (1771- 1847). While the map bears the date of 1808, the map was in fact prepared between May 1808 and the Summer of 1811, such that by the time the last sheets were completed, Benedicti had died and Western Galicia was no longer a part of Austria.

(1) £300 - £500



137* **Poland.** Jaillot (Alexis-Hubert), Etats de Pologne subdivisés suivant l'estendue des Palatinats par le S. Sanson, Amsterdam, circa 1675, *engraved map with contemporary hand colouring, on two sheets conjoined (as published), elaborate cartouche and mileage scale, 585 x 875mm, mounted, framed and glazed*

(1) £300 - £500



138 **Poland.** Ortelius (Abraham), Polonaie Finitimarumque Locorum Descriptio Auctore Wenceslao Godreccio Polono, [1570], *engraved map with contemporary hand colouring, slight dust soiling to margins, 375 x 500mm, Latin text on verso*
Marcel Van Den Broecke. Ortelius Atlas Maps.

(1) £300 - £500



139 **Poland.** Schenk (Pieter), Etats de Pologne Subdivises suivant l'estendue des Palatinats..., Amsterdam, [1700 or later], *engraved map with contemporary outline colouring, title repeated in Latin above map, lower corners and side margins strengthened and repaired, some marginal repaired closed tears, the whole backed with archival paper, 495 x 590mm*

(1) £150 - £200



140* **Poland.** Schrambl (Franz Anton), Generalkarte von Polen, Litauen und der angränzenden Laendern, Vienna, 1788, large map engraved by H. Benedicti on four conjoined sheets with contemporary outline colouring, 845 x 980mm, mounted, framed and glazed
(1)

£300 - £500

141* **Poland.** Seutter (Albrecht Carl), Ducatus Pomeraniae Citerioris et Ulterioris Principatibus, Comitatus Urbibus Suis Definiatur Nova et Ampla Descriptio geographica Aere expressa Alb. Carolo Seuttero..., Augsburg [1759 - 1762], engraved map with contemporary hand colouring and some later enhancement, on six conjoined sheets, large uncoloured allegorical cartouche, slight wrinkling, 965 x 1690mm, framed and glazed

A good example of the first state of Albrecht Carl Seutter's 6-sheet map of Pomerania, first published in about 1760. One of the few maps that Albrecht Seutter re-issued after the death of his father. It is clearly a copy of the Lubin map of Pomerania of 1618 (of which no known copies exist) which had just been re-issued in turn in 1758. There is a later state of this map by Tobias Lotter with the title re-engraved.

(1)

£700 - £1,000



142* **Poland.** Sotzmann (D. F.), Karte des Königl. Preuss. Herzogthums Vor und Hinter. Pommern nach Speciellen Vermessungen entworfen von D. Gilly Königl. Preuss. Geheimen Ober Baurath in Kupfer ausgeführt in Jahre 1789..., Berlin 1789, very large uncoloured engraved map on six conjoined sheets, 1000 x 2110mm, framed and glazed

This monumental map is regarded as the first scientific survey of Prussia and was produced for the Schulenburg - Schmettau atlas.

(1)

£300 - £500



Lot 141

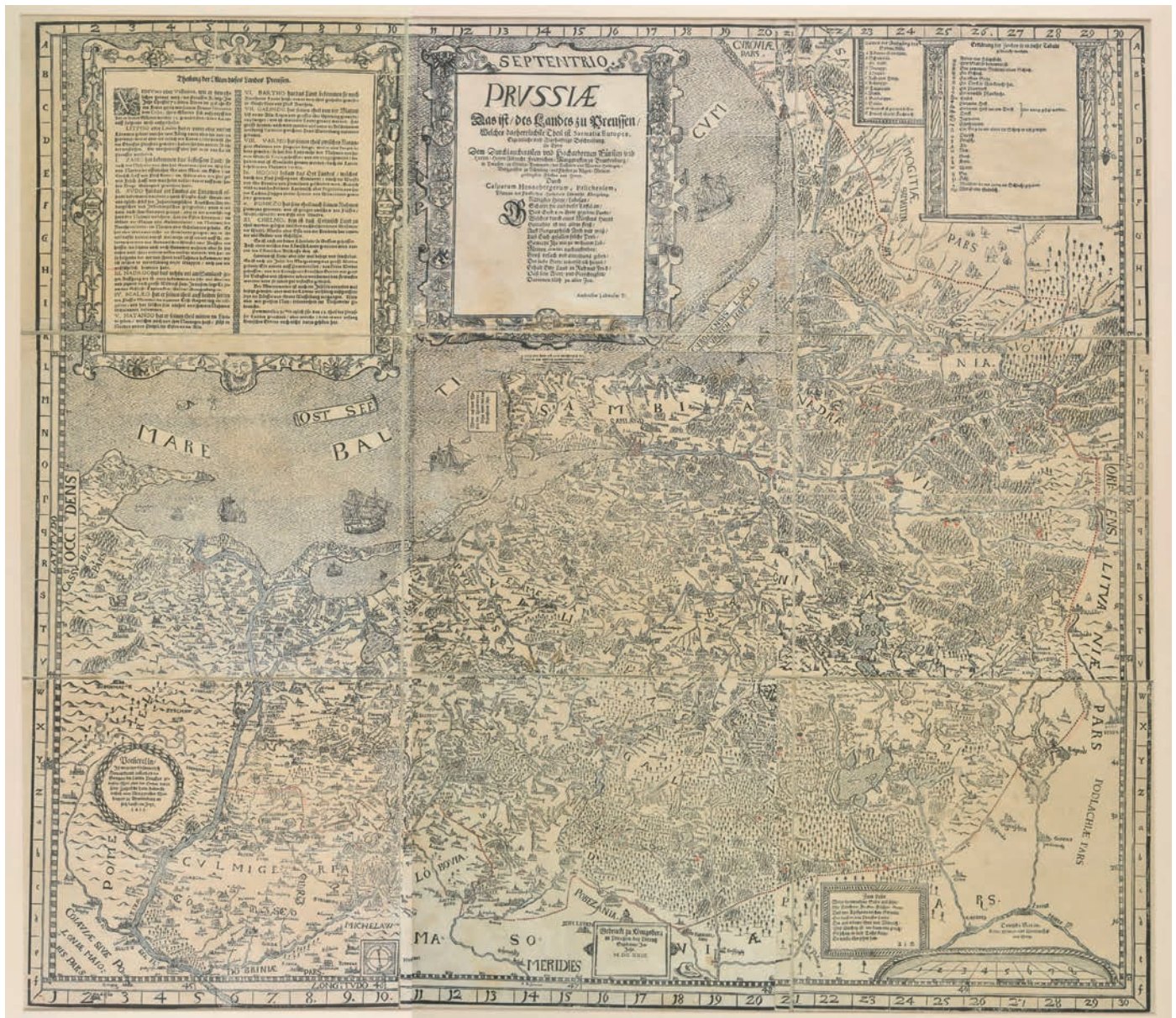


143* **Poland.** Speed (John). A Newe Mape of Poland, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved 'carte-a-figure' map, six oval vignettes of principal cities along the upper margin, 410 x 520mm, mounted, framed and glazed (1) £800 - £1,200



144* **Poland.** Werner (Friedrich Bernhard), Breslau [and] Stettin in Pommern, Augsburg, circa 1724, together two uncoloured engraved panoramas of Breslau (now Wrocław) and Stettin (now Szczecin), each on two conjoined sheets, Stettin with near contemporary manuscript number in lower margin, each approximately 340 x 1010mm, uniformly mounted framed and glazed

(2) £500 - £800



145* **Prussia.** Henneberger (Caspar)., Prussiae das ist des Landes zu Preussen, Welches das herrlichste Theil ist Sarmatiae Europaeae..., Königsberg, Lorentz Segebaden, circa 1629, woodblock map on nine sheets, sectionalised and laid on linen, sparse later outline colouring, overall size 920 x 1040mm, mounted, framed and glazed

Henneberger was a German, Lutheran pastor, historian and cartographer. Henneberger published the first detailed map of Prussia in 1576 in the book "Kurze und wahrhaftige Beschreibung des Landes zu Preussen" (A Short and Truthful Description of the Land of Prussia), eventually published in 1584.

There were several re-issues published in the first half of the 17th century but any example of this map remains a rarity today.

(1)

£3,000 - £5,000



146* **Russia & Poland.** Moll (Herman), To His Most Serene and August Majesty Peter Alexovitz Absolute Lord of Russia, &c. this Map of Moscovy, Poland, Little Tartary and ye Black Sea &c. is Most Humbly Dedicated.., J. Bowles, T. Overton, T. Bowles and J. King, circa 1729, large engraved map with contemporary outline colouring on two conjoined sheets, large uncoloured allegorical cartouche, 610 x 985mm, mounted, framed and glazed
(1)

£500 - £800



147 **South America.** A collection of 23 maps, mostly 18th & 19th century, engraved and lithographic regional and sub-continent maps, with examples by Luffman, Dower, De Vaugondy, Bonne, Bartholomew, J & C Walker and Sayer, various sizes and condition, together with Cary (John). A New Map of America from the Latest Authorities, 1806, engraved map of the Americas with contemporary hand colouring, some staining and slight offsetting, 480 x 530mm
(22)

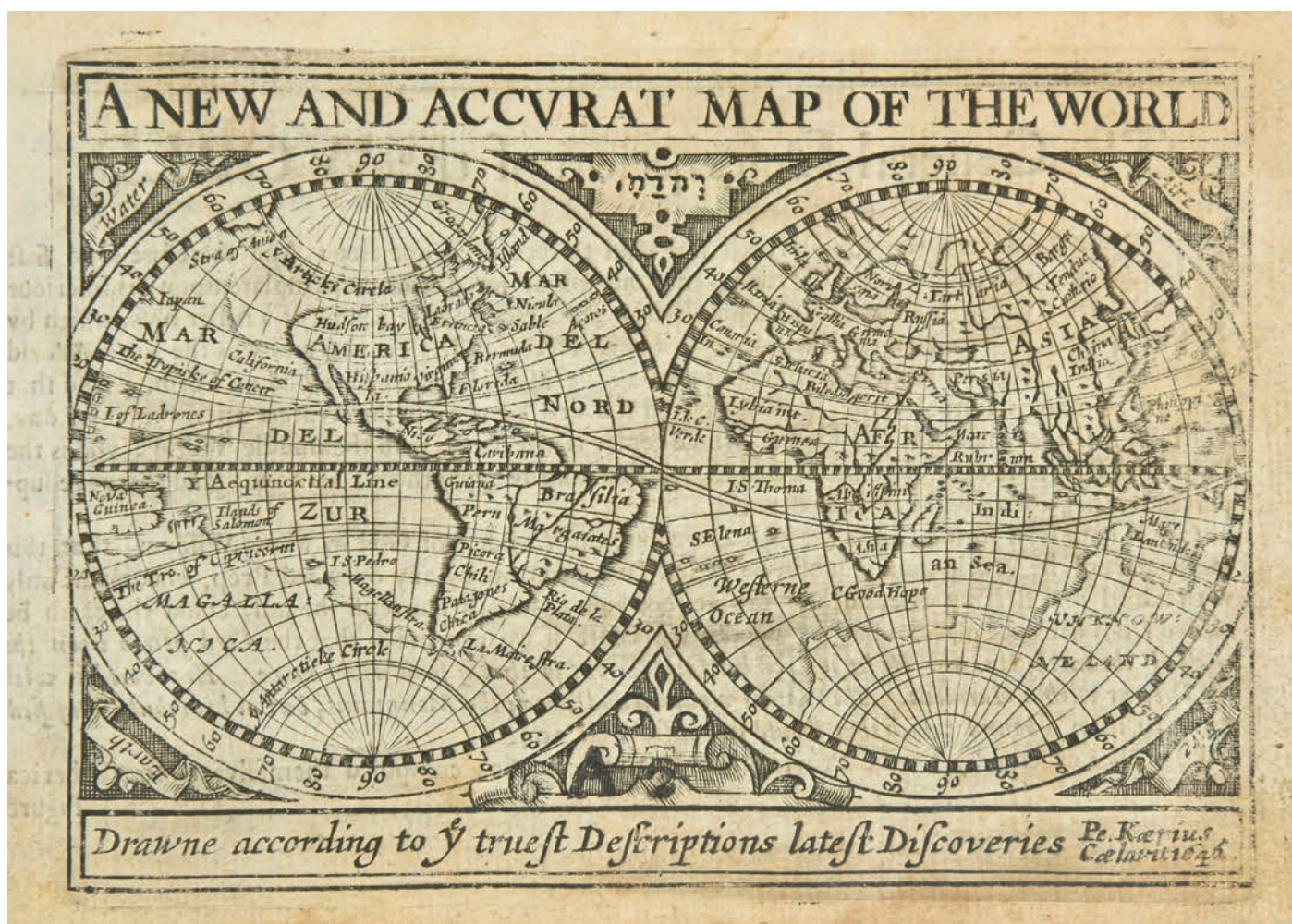
£150 - £200



148* **South East England.** Saxton (Christopher). Cantii, Southsexiae, Surriae et Middelsexiae comitat una cum suis undique consinibus oppidis, pagis, villis et fluminibus in eisdem vera descriptio, circa 1579, *engraved map with contemporary hand colouring, engraved by Remigius Hogenberg, the royal coat of arms of Elizabeth I, strapwork cartouche, and elaborate decorative mileage scale, slight creasing, 410 x 545mm, mounted, framed and glazed*

The first printed map of Kent, Sussex, Surrey and Middlesex. The map is dated 1575 but was not published until 1579. This example is state 2 – the atlas state – of the map, and shows the legend 'Pestis Patriae Pigricies' above the Seckford Coat of Arms and 'Christopherus Saxton descripsit' added below the table of explanation to the lower right corner. This is one of the earliest and most important English maps, covering the south-eastern part of England and dissected by the Thames River, with London prominently located near the top centre of the map. It is odd that Saxton chose to combine four of the most important counties of England into a single map. Kent, with Canterbury being the centre of the Church of England, Surrey and Middlesex bordering the capital, and Sussex with its maritime importance would all have warranted standing alone as individual maps. What persuaded Saxton to amalgamate these four counties into one map is something of a cartographic conundrum.

(1) £3,000 - £5,000

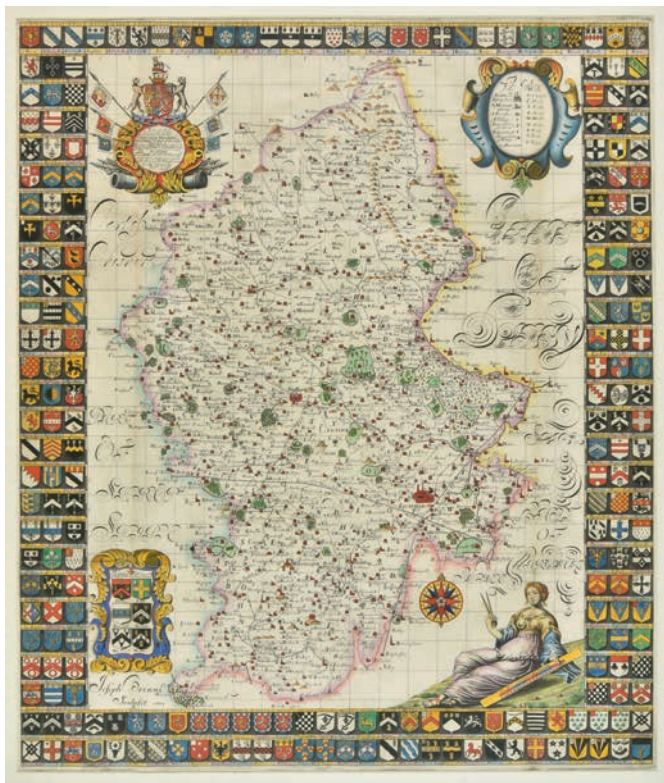


149 **Speed (John)**. [England Wales Scotland and Ireland Described], circa 1676, lacking title and preliminaries, 11 uncoloured engraved maps by P. Van den Keere (only), bound with A Prospect of the most Famous Parts of the World, 1675, printed title page and 11 uncoloured engraved maps (only), contemporary calf, heavily worn and frayed, oblong 8vo, together with another copy containing 52 uncoloured engraved maps by P. Van den Keere (only), some maps trimmed with loss, some staining throughout, bound with A Prospect of the most Famous Parts of the World, 1675, containing 9 uncoloured engraved maps (only), some staining, contemporary half calf, worn and rubbed, oblong 8vo, with another copy but lacking all maps, and another copy of the Prospect..., containing 12 uncoloured engraved maps by P. Van den Keere (only), partially disbound, text block broken, some leaves loose, contemporary calf, worn and frayed, oblong 8vo, plus **Norden (John)**. Norden's Preparatiue to his Speculum Britanniae..., 1723, printed title and containing 2 uncoloured folding engraved plans of Westminster and London and 2 uncoloured folding engraved maps of Middlesex and Hertfordshire, later endpapers, modern calf, slim 8vo, and **Beeverell (James)**. Les Delices de la Grand Bretagne & de l'Irlande, 4 volumes, 1727, titles printed in red & black, numerous folding topographical plates but lacking all maps, text blocks broken, contemporary calf gilt, worn, small 8vo

Sold as a collection of maps, not subject to return.

(9)

£1,000 - £1,500



Lot 151

150* **Staffordshire.** Map of the Township of Tunstall in the Parish of Wolstanton in the County of Stafford, Surveyed by Robert Malabar & Son, Newcastle under Lyme, 1863, *uncoloured engraved plan, some creasing and dust soiling, closed repaired tear affecting image, varnished, edged in green silk, 975 x 655mm, framed and glazed, together with Downes (John, Surveyor and Architect). Plan of Hoolt Town Cotton Mills in the occupation of James Guest Esq., published Pigot & Slater, 1840, uncoloured lithographic plan, some additional pencil annotations, some creasing and dust soiling, 475 x 635mm, framed and glazed*

(2)

£100 - £150

151* **Staffordshire.** Plot (Robert). This Map of Staffordshire newly delineated after a new manner with all imaginable submission is humbly dedicated, circa 1686, *hand coloured map, engraved by Joseph Browne, ornate cartouche and allegorical mileage scale, the borders decorated with 233 heraldic shields, old folds, 635 x 540mm, mounted, framed and glazed*

(1)

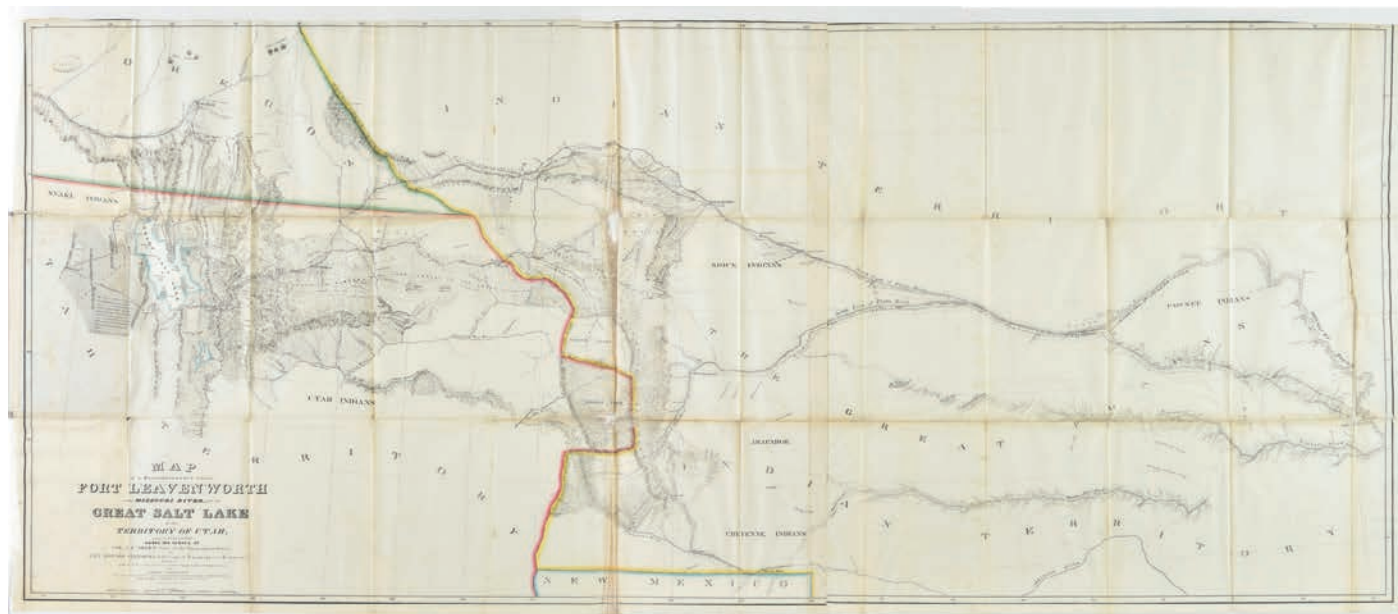
£300 - £500

152 **Stansbury (Captain Howard).** Map of the Great Salt Lake and Adjacent Country in the Territory of Utah, surveyed in 1849 and 1850 under the orders of J. J. Abert., Ackerman, New York, circa 1852, *large folding lithographic map with contemporary outline colouring, old folds, some splits along folds, slight spotting and staining, two old library stamps to lower left of image, 1060 x 770mm, bound with Map of a Reconnaissance between Fort Leavenworth on the Missouri River and the Great Salt Lake in the Territory of Utah, made in 1849 and 1850..., circa 1850, large folding lithographic map with contemporary outline colouring, old folds, some splits along folds, library stamps to verso, 730 x 1700mm, both maps bound in a contemporary blind-stamped cloth with gilt title 'Maps. Stansbury's Expedition' to upper siding, slight staining to boards, binding size 260 x 165mm,*

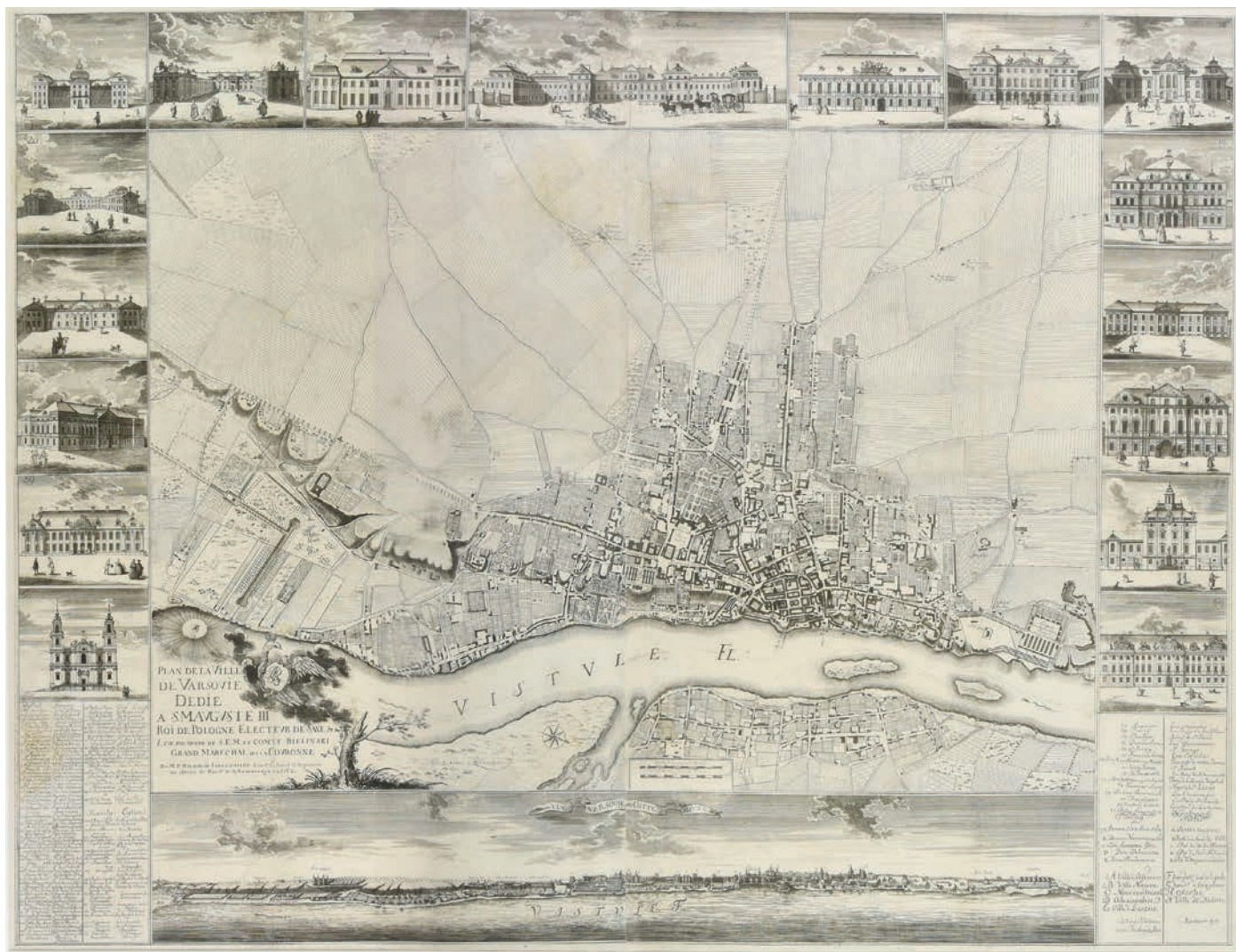
These monumental maps detail Stansbury's seminal 1852 trek from Fort Leavenworth, Kansas to the Great Salt Lake region of Utah. It is considered to be the first accurate survey of the Great Basin and the southern Rocky Mountains, as well as a cornerstone achievement in the mapping of the American West.

(1)

£150 - £200



Lot 152



153* **Warsaw.** De Tirregaille (Pierre). Plan de la Ville de Varsovie dedie a S.M. Auguste III Roi de Pologne Electeur de Saxe. & & levé par ordre de S.E.M. Comte Bielinski Grand Marcchal de la Couronne par M.P. Ricaud de Tirregaille Lieut Colonel et Inginieur au Service du Roi et de la Republique en 1762, large uncoloured engraved city plan, on four conjoined sheets, decorated with eighteen vignettes of the principal buildings within Warsaw, with a key list - in French & Polish - and a panorama of the city viewed from the Vistula River, occasional marginal repaired closed tears, 1025 x 1340mm, mounted, framed and glazed

A very good example of this scarce and important plan of Warsaw by Pierre de Tirregaille. Pierre Ricaud de Tirregaille (1725-1770) was a French architect and engineer. Tirregaille came to Poland in 1752, where he worked as a civil architect, surveyor and as an army engineer and captain of an infantry regiment, eventually attaining the rank of lieutenant colonel in the Polish armed forces in 1762.

In 1758 and 1759, Tirregaille worked for the "Komisja Brukowa" or Cobblestone Commission. Created in 1685, the Cobblestone Commission was tasked with paving the streets of Warsaw and creating a modern sewer system. The Commission remained largely inactive until 1740, when it was headed by Crown Marshal Franciszek Bielinski. Under his leadership, over the next 20 years, the commission managed to pave 222 streets, a large majority of streets of the contemporary Polish capital. In 1757, Bielinski, with his own funds, created the village of Bielino, which would become the modern city centre of Warsaw. In 1762, with his work nearly completed, Bielinski commissioned Tirregaille to prepare a detailed plan of the city of Warsaw, which resulted in the creation of the first map of Warsaw based upon a scientific survey. The view was embellished with vignettes of important buildings around the city, including, the Primate's Palace, the Symonowicz Palace, the palace of the Bishops of Cracow and the Radziwill Palace. Tirregaille's map is a monument to all of Bielinski's efforts in creating 'modern' Warsaw.

(1)

£7,000 - £10,000



154 **Yorkshire.** Bowen (Emanuel). An Accurate map of the North Riding of Yorkshire divided into Wapontakes..., and An Accurate Map of the West Riding of Yorkshire divided into Wapontakes, Robert Sayer, John Bennett, John Bowles, Carington Bowles, 1777, two engraved maps with contemporary outline colouring, slight staining to North Riding, mount staining to West Riding, each approximately 415 x 500mm, together with An Accurate Map of the East Riding of York Shire divided into its Wapontakes &c..., published C & J Bowles and Robt. Sayer, circa 1765, engraved map with contemporary outline colouring, inset map of 'An Epitomised Map of the East Riding', small panorama of Kingston upon Hull below map, 525 x 660 mm, with four other mid - late 19th century maps of Yorkshire by Smith, Bacon and Weller, various sizes and condition

(7)

£150 - £200

155 **Yorkshire.** Bowen (Emanuel). An Accurate Map of the West Riding of York Shire..., An Accurate Map of the North Riding of Yorkshire..., [and] An Accurate Map of the East Riding of Yorkshire..., C & J Bowles and Robt. Sayer, circa 1777, together three engraved maps with contemporary outline colouring, each sectionalised and laid on linen, each with ink library stamps and red crayon number to the upper left corner, each approximately 540 x 720mm, plus **Morden (Robert)**, The West Riding of Yorkshire, [and] The East Riding of Yorkshire [1695 or later], together two hand coloured engraved maps, some staining and spotting, each approximately 370 x 430mm, both framed and glazed
Bowen's 'Accurate Maps' were originally published in E. Bowen & T. Kitchen's 'Large English Atlas'.

(5)

£100 - £150



156 **Yorkshire.** Jansson (Jan). Ducatus Eboracensis pars Borealis. The North Riding of Yorkshire, Amsterdam, circa 1649, engraved map with contemporary outline colouring, some staining, spotting and toning, 385 x 500mm, German text on verso, together with Ducatus Eboracensis pars Orientalis. The East Riding of Yorkshire, circa 1646, uncoloured engraved map, slight toning to central fold, one town (Wighton) underlined and coloured in red crayon, some creasing, slight spotting, 380 x 505mm, German text on verso, with Provincia Eboracensis. Yorkshire, circa 1638, uncoloured engraved map, slight mount staining, slight dust soiling, 390 x 500mm, Dutch text on verso, plus **Saxton (Christopher & Hole Guillaume)**. Eboracensis comitatus Occidentalis vulgo West Riding, [1607], hand coloured engraved map, slight text show-through, 265 x 325mm, Latin text on verso, and two uncoloured maps of Yorkshire Ridings by John Cary and one by Samuel Lewis, each approximately 405 x 540mm

(7)

£200 - £300

ANTIQUE LIVESTOCK & SPORTING ART



Lot 157

157* **Carruthers Printing Co., publishers.** Raise Mules and Get Rich. Breed Your Mares to Kentucky Jack, The Pride of Vermont. circa 1870, *bright coloured chromolithographic advertisement for a stallion mule belonging to Thomas Moore of Clarendon Springs, Vermont, 475 x 350mm, mounted, framed and glazed*
(1) £100 - £150

158* **Coursing.** Portrait of two Greyhounds with their owner, circa 1815, *unattributed oil on canvas, 340 x 445mm, framed*
(1) £700 - £1,000



Lot 158



159* **Davey (William Turner, 1818-1890).** Labour [and] Rest, I. J. Isaacs, 1866, pair of hand coloured engravings after J. F. Herring, large margins, slight dust soiling, 600 x 710mm, uniformly framed and glazed
(2) £150 - £200



160* **Davis (William Henry).** A Portrait of the Isle of Ely prize Ox of the Improved Shorthorn breed..., W. H. Davis, circa 1828, uncoloured lithograph, some surface abrasion and scratching, one repaired closed tear, some overall toning, laid on linen and mounted on a contemporary wooden stretcher, 370 x 460mm, framed and glazed in a contemporary stained oak frame
Rothamsted Collection, 50
(1) £300 - £500



161* **Deformed Animals.** Four engravings of domestic animals with malformed or preternatural growths, early 19th century, including, Richardson (William, publisher), The Horned Heifer..., bred by Mr. Sharp near Melton Mowbray, Leicestershire, 1809, uncoloured small broadside with an additional small mezzotint tipped on to the paper showing the same beast, the animal has multiple additional horns growing from its neck and flanks, two rust marks in upper margin caused by old paper-clips, overall size 290 x 200mm, together with Kirby (R.S. publisher). A Wonderful Cock with Four Legs!, 1813, uncoloured engraving of a cockerel with two additional vestigial legs, torn with slight loss to paper but not affecting image, 190 x 115 m, with 'A Monstrous Sheep'. an uncoloured and unattributed miniature aquatint of a sheep with a preternatural horn growing from its neck to the ground, separate descriptive text tipped to base of image, old rust stains caused by paper-clips affecting image, laid on later card, 65 x 95mm, plus The Six-Legged Ox: Exhibited 1829. watercolour drawing and subsequent engraving of an oxen with two addition vestigial feet growing from his shoulders, both tipped on to later card another piece of paper with three lines of near contemporary manuscript descriptive text, the card with the manuscript title, old rust stains caused by paper-clips affecting manuscript title, overall size 290 x 200mm
(4) £100 - £150



166* **Gauci (M., lithographer)**. Portrait of a Short horned Bull, circa 1836], uncoloured lithograph after J. H. Carter, trimmed to image with loss of title and margins, laid on later paper, 425 x 550mm, mounted, together with **Simmons (W. H.)**. A Scene at Wiseton [1844 but 20th century impression], hand coloured engraving after Richard Andsell, 535 x 645mm, mounted, with **Woodman (Richard)**. The Print of the Celebrated Bull Alexander & the Rest of the Cattle, [1818], uncoloured engraving after Benjamin Marshall, some surface abrasion and creasing, several closed tears affecting image creating areas of loss which are crudely repaired, some staining, 530 x 630mm, framed and glazed (3) £100 - £200



Lot 167

167* **Giller (William C., circa 1805- circa 1870)**. Jeffery, Earth Stopper to the Berkeley Hunt, published T. Godson, Sportsman's Repository, circa 1830, uncoloured mezzotint after E. Bristow of Windsor, 255 x 185mm, framed and glazed, together with, Parsey (A.), The Ferret Boy, circa 1860, uncoloured lithograph after Russell, 175 x 105mm, mounted, framed and glazed, with, Pocock (A.), Old Isaac Joules. A well known gypsy in Somersetshire, published J. Whereat, Weston Super Mare, circa 1870, uncoloured lithograph after S. C. Jones, slight spotting, occasional marginal closed tears, tipped on to later card, 315 x 215mm, framed and glazed, plus Lucas (Alfred), Attacking the Fortress, published J. W. Laird, 1841, uncoloured mezzotint after J. G. Fennell, trimmed to image with marginal closed tears, some abrasion and wear to image largely confined to the sky, 265 x 315mm, and, Hunt (George), A Bachelors Supper, circa 1830, mezzotint printed in colours and finished by hand after Richardson, thread margins, 305 x 355mm, framed and glazed, with, Celebrated race between Mrs. Thornton and Mr Flint at the York August meeting, 1804, unattributed and uncoloured engraving, set in a tri-aperture mount with portraits of Mrs Thornton and Colonel Thornton on either side, overall size 185 400mm, mounted, framed and glazed, with four other framed and glazed prints and engravings including an uncoloured lithograph of the Duke of Wellington's funeral, a coloured aquatint portrait of two Newhaven fisherwomen, an engraving of the moon, and a caricature by George Hunt entitled 'A Thaw', various sizes and condition, all framed and glazed (10) £100 - £200



168* **Howe (James, 1780-1836)**. Boy washing horses in a stable, man leading a horse with panniers, man feeding hay to two horses, man training a horse, and man on horseback with dog, five pen and brown ink drawings on wove paper, each signed 'How' or 'Howe', sheet size 27 x 40.5cm (10.6 x 16ins)

James Howe (or How), also known as Howe of Skirling, was born in Skirling on the Scottish borders and apprenticed to a house painter, although his main interest was horses and cattle. A volume of engravings after his drawings was published in Edinburgh by W.H. Lizars in 1824, entitled *Fourteen Engravings from Drawings of the Horse*, itself a relative rarity (not present in Podeschi, Books on the Horse, Paul Mellon Collection, 1981), and a further series of prints entitled National Work depicting the breeds of horses in cattle in Scotland, was issued in three parts between 1829 and 1831 by Ballantyne & Company of Edinburgh. Howe became a firm friend of Sir Walter Scott, painting his portrait, as well as a farmyard scene incorporating Scott's legendary dog Camp at Ashiestiel. A monograph on his life and work written by A.D. Cameron, published in 1986, is entitled *The Man Who Loved to Draw Horses*.

The present drawings conform closely in scale to the prints published in Howe's *Fourteen Engravings from Drawings of the Horse*. (5) £700 - £1,000



169* **Howe (James, 1780–1836)**. Horse tethered in a stable, riders crossing a stream, horse and dog, and man leading a horse-drawn cart, four pen and brown ink drawings on wove paper, three signed 'How', sheet size 27 x 40.5cm (10.6 x 16ins)

See note to 168.

(4)

£500 - £800



170* **Howe (James, 1780–1836)**. Two horses by a fence, man with horse stopping for refreshments, man on a horse and cart, man with donkey and dog, and man on horseback conversing, five pen and brown ink drawings on wove paper, each signed 'How' or 'J. Howe', sheet size 27 x 40.5cm (10.6 x 16ins)

See note to 168.

(5)

£700 - £1,000



171* **Jackson (G.)**. Belshazzar. The property of the Earl of Carlisle, circa 1860, pencil and watercolour portrait, trimmed to image and laid on near contemporary paper, signed and title below image in pen, image size 315 x 430mm, framed and glazed, together with, Portrait of a Hereford cross Bull, circa 1870, unattributed watercolour, 255 x 25mm, framed and glazed, with, Stafford (H.), Short Horned Heifer, circa 1845, lithograph with contemporary hand colouring, 235 x 330mm, framed and glazed, plus, Welles (E. F.), Woodstock. A Hereford Bull. The property of Mr. John Price, circa 1870, lithograph with contemporary hand colouring, 230 x 320mm, framed and glazed, and, Dighton (Dennis), Daffodil (in two positions) at 21 months old. Bred by & the property of W. B. Thomas, circa 1870, uncoloured lithograph, old folds, 185 x 235mm, mounted, framed and glazed, with an unattributed etching of a Black West Highland Stot, 215 x 280mm

(6)

£200 - £300



172* **Moody (C.)**. The Prize Heifer Flower, at one year and four months old..., Thomas Moses, Boston, circa 1846, lithograph after B Hubbard with contemporary hand colouring, repaired closed tear and slight surface abrasion affecting image, occasional marginal closed tears, 460 x 540mm, framed and glazed

(1)

£200 - £300



173* **Moody (C.).** The Prize Heifer Flower, at one year and four months old..., Thomas Moses, Boston, circa 1846, *lithograph after B Hubbard with contemporary hand colouring, repaired closed tear and slight surface abrasion affecting image, occasional marginal closed tears, slight spotting to margins, 490 x 580mm, framed and glazed*

Rothamsted Collection, 77.

(1)

£200 - £300



174* **Photograph of an Ox.** This Ox, 3 years old, weighing 65 score, bred and fed by Mr. Wm. Turner of Stowe Farm, Arlingham and killed to celebrate he Majesty's Jubilee at Arlingham, June 23rd 1887, *salt print photograph, some juvenile scribbling and outlining to image, mounted on contemporary card with printed legend below image, overall size 310 x 380mm, framed and glazed*

(1)

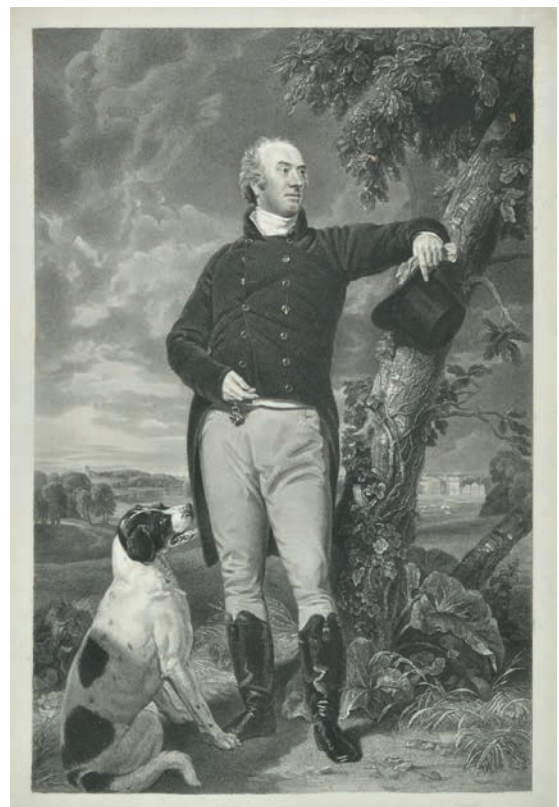
£70 - £100



175* **Porter (John, active 1824-1870).** To the King's most Excellent Majesty, This Portrait of The Rht. Honble. George Pitt Lord Rivers..., M. Colnaghi, 1827, *uncoloured mezzotint after J. Agasse, slight spotting to margins. 490 x 390mm, mounted, framed and glazed in a near contemporary gilt and black moulding*

(1)

£150 - £200



Lot 176

176* **Portraits of Farmers [Duke of Bedford]**, circa 1840, uncoloured mixed method engraving on india wove, proof before title and letters. '1st proof' added in pencil below image, tipped on to later card, 520 x 340mm, framed and glazed, together with, **Reynolds (Samuel William), [Charles 5th Duke of Richmond]**, circa 1850, uncoloured mixed method engraving after Richard Andsell, some dust soiling and toning, water stained along bottom margin, 540 x 345mm, framed and glazed, with, **Tathan (Frederick)**, Mr John Price. The celebrated breeder of Hereford Cattle, circa 1860, uncoloured lithograph, several long closed tears affecting image, frayed with slight loss, title in mount aperture and replaced in manuscript, 505 x 370mm, framed and glazed, plus, **Day & Haghe (lithographers)**, J. Penhallow Peters Esqre, uncoloured lithograph, slight marginal toning, 365 x 270mm, mounted, framed and glazed, and **Reynolds (S. W.)**. Geo. Webb Hall Esqre., Mr. Lonsdale & Berners, 1822, uncoloured mezzotint on wove, some water staining, 660 x 405mm

(5)

£200 - £300



177* **Read & Co., lithographers.** The New Metropolitan Cattle Market Copenhagen Fields, This View is taken from the White Horse Inn near the Caledonian Road, 1859, chromolithograph after Wagner, some marginal repaired closed tears and some repaired closed tears affecting image, 525 x 710mm, mounted, framed and glazed RothamstedCollection, 189.

(1)

£200 - £300



Lot 178

178* **Rural Still Life.** Interior of a Rural Larder, circa 1850, unsigned oil on board study of a cottage interior showing vegetables and dead game (including duck, pheasant, hare and grey partridge) hanging or on a large butcher's block, 410 x 525mm, framed in a 19th century gilt moulding

(1)

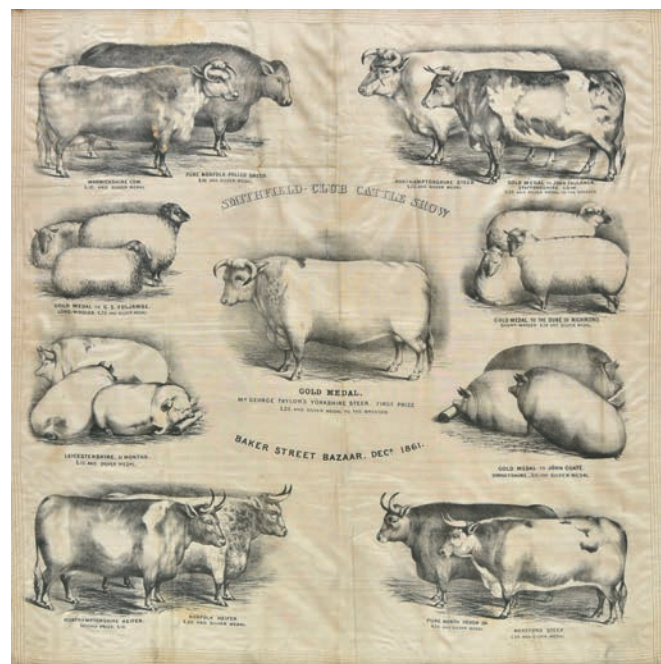
£100 - £200



179* **Attributed to William Robbie (1887-1967)** Pair of Shire horses dressed for showing, earlt 20th century, English naive school watercolour, heightened in silver and body colour, unsigned, occasional marginal creasing, 345 x 420mm, mounted, framed and glazed, together with another similar pencil and watercolour drawing of another pair of Shire horses, 390 x 525mm, mounted, framed and glazed

(2)

£200 - £300



180* **Smithfield Cattle Show.** Souvenir Silk Handkerchief, 1861, monotone printed silk handkerchief decorated with nine portraits of prize cattle, sheep and pigs from the 1861 Smithfield - Club Cattle Show, slight creasing, 595 x 585mm, framed and glazed

(1)

£200 - £300



181* **Stubbs (George Townly, 1756–1815).** To Sr. Joseph Banks Bart. president of the Royal Society. This Print of the Lincolnshire Ox is Humly Dedicated by his Obedt. & Devoted Servt. Jn. Gibbons..., Colnaghi Sale & Co. (late Torre), 1789, *hand coloured mixed method engraving, some marginal dust soiling, 390 x 485mm, mounted, framed and glazed*

C. Lennox-Boyd, R. Dixon & T. Clayton. George Stubbs, The Complete Engraved Works, 92 state III. Rothamsted Collection, 10. The game cock shown standing between the ox and the owner was alleged to have fought in a match with the ox as the stake.
(1) £300 – £500



183* **Turner (Charles, 1773–1857).** To Sir Clifford Constable Bart. of Tixhall in the County of Stafford. This print of two Durham Oxen is with permission humbly dedicated..., Benjamin A. Bond, Branscott, Staffordshire, 1828, *fine uncoloured mezzotint after Thomas Weaver, slight spotting to margins, 615 x 760mm, mounted Rothamsted Collection, 49, but mis-titled as 'Two Denham Oxen' and wrongly attributed to William Weaver rather than Thomas Weaver.*

(1) £600 – £900



182* **Turner (Charles, 1773–1857).** Philip Payne, Huntsman to His Grace the Duke of Beaufort on his favorite horse (Cherrington) with hounds, Ackermann, London, Mr Thompson & Mr. Parker, Oxford & Duffield & Weller at Cheltenham & Bath, December 8th, 1826, *uncoloured mezzotint after T. R. Davies 550 x 710mm, framed and glazed in a 19th century gilt gesso moulding*

(1) £150 – £200



184* **Turner (Charles, 1773–1857).** Young Snowball, circa 1815, *mixed method engraving after J. Agasse, printed in colours and finished by hand, thread margins, 275 x 300mm, mounted, framed and glazed*

(1) £100 – £200



185* **Ward (James, 1769-1859).** The Spottiswoode Ox, Bred and Fed by John Spottiswoode Esq of Spottiswoode in the County of Berwick..., published Anthony Cardon, 1804, *uncoloured mezzotint after Alexander Nasmyth, trimmed to image and laid on later card, 475 x 595mm, framed and flazed in a gilt gesso mounding* Rothamsted Collection, 35.

(1)

£500 - £800



187* **Ward (William, 1766-1826).** A Short Horned Heifer, 7 Years Old, published W. Robinson, 1811, *mezzotint after Thomas Weaver, printed in colours and finished by hand, trimmed to plate mark, 505 x 605mm*

Rothamsted Collection, 28. A bright clean example.

(1)

£400 - £600



186* **Ward (William, 1766-1826).** A Short Horned Heifer, 7 years old, Bred & fed by Mr. Robert Colling of Barmpton near Darlington in the County of Durham..., published W. Robinson, 1811, *uncoloured mezzotint after Thomas Weaver, occasional marginal closed tears, laid on later paper, 510 x 610mm, framed and glazed* Rothamsted Collection, 28.

(1)

£500 - £800



188* **Ward (William, 1766-1826).** Portrait of John Cotes Esqr. M.P. for the County of Salop..., published Thomas Weaver, Shrewsbury, 1810, *mezzotint printed in colours and finished by hand after Thomas Weaver, small margins, 595 x 725mm, framed and glazed* Rothamsted Collection, 178.

(1)

£500 - £800



189* **Ward (William, 1766-1826).** Portrait of John Cotes Esqr. M.P. for the County of Salop..., published Thomas Weaver, Shrewsbury, 1810, *uncoloured mezzotint after Thomas Weaver, some staining and toning, trimmed to image on three sides, 595 x 725mm, framed and glazed*
Rothamsted Collection, 178.
(1)

£300 - £500



191* **Ward (William, 1766-1826).** The Unrivalled Lincolnshire Heifer, Fed by Thomas Willoughby of Orby near Burgh and now his Property..., 1813, *mezzotint after Thomas Weaver, printed in colours and finished by hand, some surface abrasion and scuffing, some staining, closed tears affecting image, dust soiling to margins, 500 x 605mm, framed and glazed*
Rothamsted Collection, 12.
(1)

£200 - £300



190* **Ward (William, 1766-1826).** Portraits of the Blyth Comet Ox, 2 years & 11 months old and Four Wether Sheep, 21 months old. Bred & Fed by Mr Champion of Blyth Notts. & exhibited by him at the London Christmas Cattle Shew, Sadlers Yard, Decr. 1817..., published Charles Champion of Blyth, 1818, *large mezzotint after Thomas Weaver, printed in colours and finished by hand, occasional repaired marginal closed tears, slight creasing and dust soiling, appears to be laid on later paper, 605 x 760mm, framed and glazed*
Rothamsted Collection, 32.
(1)

£700 - £1,000



192* **Ward (William, 1766-1826).** To the members of the Malton Meeting & all the celebrated Coursing Meetings in the United Kingdom, This Portrait of the Celebrated greyhound Snowball, late the property of Edward Topham Esqre. of the Wold Cottage Yorkshire..., published Random & Smith at their Sporting Gallery, 1807, *mezzotint after H. B. Chalon, printed in colours and finished by hand, 515 x 615mm, mounted, framed and glazed*
(1)

£300 - £500



193* **Ward (William, 1766-1826).** To the Right Hobble. Lord Somerville, President of the Board of Agriculture - This plate of a Holderness Cow is respectfully dedicated...., published G. Garrard, 1798, *uncoloured mezzotint after G., Garrard, trimmed to plate mark, margins extended, some creasing and slight abrasion to printed title and letters, the whole backed with later paper, 480 x 605mm*

Rothamsted no 24.

(1)

£300 - £500



194* **Ward (William, 1766-1826).** To the Right Honble Lord Somerville, President of the Board of Agriculture - This Plate of The Holderness Cow is respectfully dedicated...., published G. Garrard, 1798, *mezzotint after G. Garrard with contemporary hand colouring, 480 x 610mm, mounted, framed and glazed*

Rothamsted Collection, 24.

(1)

£500 - £800



195* **After Thomas Weaver (1774-1843).** ['Prizefighter' a Herefordshire Bull], circa 1802, *mezzotint with contemporary hand colouring, some repaired closed tears affecting image, printed surface showing signs of restoration, trimmed to image and laid on later card, 390 x 555mm, mounted, framed and glazed*

Not in Rothamsted Collection. A rare print being one of the first animals that Thomas Weaver was commissioned to paint. 'Prizefighter' a Herefordshire bull was the winner of the Shifnal Agricultural Show and Weaver was commissioned to paint twelve paintings of the bull. He quite rightly predicted that there would be an enthusiastic reception for prints of his paintings and the success of his painting and this subsequent print brought him the patronage of the Duke of Bedford.

(1)

£300 - £500



196* **After Thomas Weaver (1774-1843).** A Prize Ox. Bred and Fed by George Baker Esqre. Ellimore Hall, Durham, published John Thomson, Smeaton, Yorkshire, 1831, *uncoloured mezzotint by an unknown engraver, small repaired closed tears affecting image, 510 x 605mm, framed and glazed*

Not in Rothamsted Collection.

(1)

£300 - £500



197* Whessell (John, circa 1716- circa 1814). the Durham Ox, published John Day, 1802, *uncoloured stipple engraving after J. Boulton, trimmed to image on three sides, some repaired marginal closed tears*, 495 c 590mm, mounted, framed and glazed Rothamsted Collection, 27.

(1)

£300 - £500



Lot 198

198* Whessell (John, circa 1716- circa 1814). The Durham Ox, To The Right Honorable Lord Somerville, This Print is with great respect humbly dedicated, by his Lordship's most obedt. humble Servant John Day. This wonderful Animal is now the property of Mr. John Day of Harmston, near Lincoln, and was March 20 1802, six years old. Subscriptions taken for this Print in the first Year, amounted to two thousand and upwards, from whence the Public opinion of this beautiful Animal may well be ascertained. This Ox is still in a growing and improving state, and weighs according to the computation of the best judges 30 Score pr. Quarter, which is 300 Stone 14 lb to the Stone. published John Day, 1802, *stipple engraving after J. Boulton, printed in colours and finished by hand, a few marginal closed tears, slight surface abrasion, some dust soiling*. 505 x 605mm, framed and glazed, together with an unattributed hand coloured engraving of 'The Great Northumberland Ox', trimmed to image, toned overall, some closed tears affecting image, 330 x 405mm, mounted, framed and glazed

Rothamsted Collection, 27.

(2)

£300 - £500



199* Whessell (John, circa 1716- circa 1814). The Durham Ox. To The Right Honorable Lord Somerville, This Print is with great respect humbly dedicated, by his Lordship's most obedt. humble Servant John Day. This wonderful Animal is now the property of Mr. John Day of Harmston, near Lincoln, and was March 20 1802, six years old. Subscriptions taken for this Print in the first Year, amounted to two thousand and upwards, from whence the Public opinion of this beautiful Animal may well be ascertained. This Ox is still in a growing and improving state, and weighs according to the computation of the best judges 30 Score pr. Quarter, which is 300 Stone 14 lb to the Stone. published John Day, 1802, *mixed method engraving after J. Boulton, printed in colours and finished by hand, some overall toning, repaired closed tear affecting image*, 510 x 605mm, mounted, framed and glazed

Rothamsted Collection, 27.

(1)

£300 - £500



200* **Wiltshire.** A Representation of the Procession at Wootton Bassett on Wednesday Feb. 3rd. 1808, the morning after the election, on which occasion nearly the whole of the electors attended their Member, Mr Walsh, from Wootton Bassett to Swindon on his return home..., circa 1810, *hand coloured aquatint on two conjoined sheets, 415 x 1235mm, mounted, framed and glazed*

The engraving shows a panoramic view of a long winding procession of people, some in carriages, many waving flags and banners, with a line of buildings in the background including the church, market cross and public house. Scarce.

(1)

£300 - £500

DECORATIVE PRINTS & ORIGINAL ART

All lots framed unless otherwise stated



201* **Adam (Albert, 1833-1900).** Lapin, Poule & Coq, circa 1880, *hand-coloured lithograph signed in the plate lower right, 63.5 x 49cm (25 x 19.25ins) mount aperture, together with another similar colour lithograph of dead game by the same artist, similar size, matching varnished oak frames, glazed*

(2)

£80 - £120



202* **Armstrong (G.).** Eccentric and Well Known Characters in Newcastle upon Tyne, published E. Charnley, Bookseller, Newcastle upon Tyne, circa 1820, *uncoloured engraving after H. P. Parker, occasional repaired closed tears affecting image, 600 x 640mm, framed and glazed*

Engraved after a picture owned by Charles John Brandling Esqre. M. P. - the painting is now in the Laing Gallery in Newcastle - the image shows fourteen well known characters from Newcastle gathered in the taproom of The Flying Horse public house in the Groat Market, colloquially known as Hell's Kitchen.

(1)

£100 - £200



203* **Athletics.** Ploszczynski, (N. lithographer), The contest for the Champion's Belt. Value twenty five pounds with six pounds added. Second £4. Third £3. Fourth £2. Fifth £1. This important race which excited the greatest interest in the sporting world came off on Monday January 12th 1852 over Copenhagen course in the presence of 6000 persons. The distance was 10 miles over heavy ground and done in 54 minutes, 9 seconds. Eighteen started and where placed by the judges..., published J. Moore, March 2nd. 1852, tinted lithograph after A. F. Prade, slight spotting, one small repaired rust hole affecting image, some fraying and repaired marginal closed tears, 445 x 595mm, mounted, framed and glazed (1) £200 - £300



205* **Ballooning.** Walker (William, 1725-1793), The Providential Escape of Major Money who Ascended from Quatrelo Garden Norwich on Saturday July 23, 1785, uncoloured aquatint after R. Barlow, some creasing and old folds, trimmed to plate mark and paid on later paper, 425 x 525mm, framed and glazed A scarce ballooning print (1) £200 - £300



204* **Australia & New Zealand.** A collection of approximately 140 prints & engravings, mostly 19th century, including eighty-four engravings, including twenty with later hand colouring after S. Prout and others originally published in 'Australia Illustrated', each approximately 140 x 185mm, together with fifteen lithographic views of Adelaide, portraits and genre views, with another forty photo-lithographic prints of scenes in New Zealand, occasional duplicates, small format, various condition (approx. 140) £100 - £150



206* **Baynes (Thomas Mann, 1794-1854).** Wolverhampton Race Course, printed by C. Hullmandel, 1825, lithograph after Robert Noyes, contemporary hand colouring, trimmed to image, some repaired closed tears affecting image, torn with loss to upper left corner, replaced in facsimile, 440 x 605mm, mounted, framed and glazed (1) £100 - £200



Lot 207

207* **Bunbury (Henry William, 1750-1811).** A Long Minuet as Danced at Bath, Longa Tysonum Minuit Quid velit & possit rerum concordia discors. Horace, published William Dickinson, [1787], *large uncoloured etching on four conjoined sheets, occasional small holes, some dust soiling, slight surface abrasion, 260 x 2160mm, framed and glazed*

Bunbury's most successful design. Recent research has revealed that the figures are based on actual personages prominent in Bath at the time, including the Master of Ceremonies Richard Tyson, the ex-Prime Minister Lord North, his wife and daughter, the Mayor and Mayoress of Bath, some French financiers, Bunbury's wife Catherine (nee Horneck, a lady in waiting to the Queen) and the artist himself bowing to his audience.

(1) £600 - £900



208* **Calcutta.** D'Oyly (Sir Charles, 1781-1845), Garden Reach, originally published in 'Calcutta and its Environs', Dickinson & Co., [1848], *lithograph with contemporary hand colouring, 320 x 435mm, mounted, framed and glazed*

Abbey Travel 497. Tooley 187.

(1) £200 - £300



Lot 209

209* **China.** Allom (Thomas), A collection of approximately 250 prints, circa 1840, *largely uncoloured (approximately twenty prints with later hand colouring), engravings, originally published in 'China in a Series of Views', some duplicates, each approximately 145 x 210mm (approx. 250)* £200 - £300



210* **Classical Engravings.** A mixed collection of approximately 45 engravings, mostly 18th century, *uncoloured etchings, mezzotints, stipple and line engravings of classical, religious and genre subjects, including examples by Earlom, Dunkarton, Murphy, Phillips, Dean, Bartolozzi, Pitteri, Sharp, Baillie and Watson, occasional duplicates, various sizes and condition*

(approx. 45) £300 - £500



211* **Clock Designs.** A collection of fifteen prints of clocks, circa 1850, *uncoloured French lithographs of clocks, clock patterns, candelabra and light fittings, each with a contemporary manuscript number (possibly a stock number), mostly folio but various sizes and condition*

(15) £100 - £150



212* **Cricket.** The Eleven of England, circa 1850, *unusually large silk showing the England cricket team from an image after Nicholas Felix, some staining, old folds with some holes and fraying along folds, 700 x 800mm, mounted*

(1)

£200 - £300



213* **Darton & Son (publisher).** Destruction of Both Houses of Parliament by Fire, October 16th 1834, *unattributed lithograph with contemporary hand colouring, slight dust soiling, 230 x 270mm, framed and glazed, together with Dean & Co., publisher.* An Exact Representation of the Great Fire at the Tower of London as seen from Tower Hill on the night of 30th Oct. 1841, *unattributed lithograph with contemporary hand colouring, thread margins, 265 x 330mm, mounted, framed and glazed, with William Spooner, publisher.* York Minster as it appeared during the Fire of the South West tower & Nave on the Night of Wednesday May 20th 1840, *lithograph with contemporary hand colouring, 230 x 340mm, plus Gauci (Maxim).* The Destruction by Fire of the Houses of Parliament on Thursday Night Oct. 16th 1834, published W. Spooner, 1834, *uncoloured lithograph, some marginal spotting, occasional marginal repaired closed tears, 215 x 285mm and William Spooner, publisher.* Destruction by Fire of Both Houses of Parliament on Thursday Night 16th of Oct. 1834, *uncoloured lithograph after H. O'Neill, some marginal spotting and occasional repaired marginal closed tears, 250 x 320mm*

(5)

£150 - £200



214* **Delattre (Jean-Marie, 1746-1840).** Necessity, Frugality, Choice [and] Penury, published James Birchall, 1796, *together four uncoloured aquatint engravings after Peter Pasquin, slight dust soiling and staining but largely confined to margins, each approximately 225 x 270mm*

(4)

£100 - £200



215* **Dogs & Cats.** A mixed collection of approximately 175 prints & engravings, mostly 19th century, *prints and engravings, many with hand colouring of dogs, cats and rabbits, including examples by Buffon, Cassell, Illustrated London news, The Graphic, Scott, Tookey, S. P. C. K. and Alken occasional duplicates, various sizes and condition* (approx. 175) £150 - £200



216* **Dutton (Thomas Goldsworthy, 1819-1891).** The Great China Race. The Clipper Ships "Taeping" & "Ariel" passing the Lizard Sept. 6th 1866 on their Homeward Voyage from Foo-Chow-Foo, published Wm. Foster, 1866, *lithograph by and after Dutton, with contemporary hand colouring, some repairs to printed image, 430 x 630mm, mounted, framed and glazed* (1) £200 - £300



217* **Earlom (Richard, 1743-1822).** [The Lion and the Boar], published J. Boydell, 1772, *uncoloured mezzotint after Frans Snyders, proof before title, 420 x 510mm, framed and glazed* (1) A fine dark impression in an early proof state. £300 - £500



218* **Egypt and the Middle East.** A collection of approximately 190 prints & engravings, mostly 19th century, *engravings and lithographs, including examples by or after David Roberts, Finden, Houlston and Bartlett, occasional duplicates, various sizes and condition* (approx. 190) £150 - £200



219* **Egypt.** Tenison (Lady Louisa), Ten plates from 'Sketches in the East', 1846, ten tinted lithographs, occasional marginal repaired closed tears, each approximately 320 x 410mm

The prints consist of:- Entrance to Petra, Corinthian Tomb Petra, Miniyay, Khasne Petra, Temple of Luxor, First View of the Khasne Petra, Statue of Rhameses at Metraheny, Great Hall Karnac, Ayun Musa & Karnac Entrance to Great Hall.

(10)

£300 - £500



220* **After Sigismund Freudenberger (1745-1801).** Depart du Soldat Suisse, & Retour du Soldat Suisse dans le Pays, Berne, circa 1780, pair of etchings with aquatint and contemporary hand colouring, each approximately 250 x 280mm, uniformly framed and glazed

(2)

£100 - £150



221* **Frith (William Powell, 1819-1909),** The Derby Day, E. Gambart & Co., 1863, uncoloured engraving on india wove, engraved by by Auguste Blanchard, some browning and spotting, 590 x 1160mm, framed and glazed

(1)

£200 - £300



222* **Gillray (James, 1757-1815).** A collection of forty-eight sheets of caricatures [H. G. Bohn edition, circa 1849], uncoloured caricatures, many with more than one caricature to a sheet, nearly all with additional images to verso, together with ten uncoloured engravings after William Hogarth (19th century impressions), various sizes and condition

(58)

£200 - £300





223* **Gould (J. & E.)**. A collection of Eleven lithographs, originally published in 'The Birds of Europe' [1832 - 1835], eleven lithographs with contemporary and colouring and each with a page of descriptive text, each approximately 330 x 450mm

The birds consist of :- Terek Godwit, Little Crake, Broad-Billed Tringa, Temminck's Tringa, Grey Phalarope, Dunlin or Purre, Sanderling, Melodious Willow Wren, Natterer's Warbler, Dalmation Regulus and Scarlet Grosbeak. (11) £200 - £300



Lot 224

224* **Havell (Robert, 1769-1832)**. To His Most Excellent Majesty George the Fourth, King of Great Britain &c. &c. &c. 'His Majesty's Public Entry into the City of Dublin' [and] 'His Majesty's Embarkation at Kingstown', published Hurst Robinson and Colnaghi & Co. London and R. Milliken and Allen & Sons, Dublin, 1823, pair of aquatints after J. Haverly with contemporary hand colouring, collector's monogram to lower left margin, trimmed to plate mark and laid on later card, some staining to margins, each approximately 440 x 620mm, framed and glazed

(2)

£100 - £150

225* **Illustrated London News**. Panorama of London and the Thames, 1845, had-coloured wood engraved bird's eye panorama of the Thames at London from Vauxhall Bridge to Blackfriars Bridge looking from the south bank to the north (printed using six blocks), 28.5 x 238cm (11.25 x 93.75ins) framed and glazed, together with Key to the Panorama of London and the Thames, pictorial key listing 237 landmarks, 25 x 35.5 cm (10 x 14 ins), framed and glazed The image was a supplement to the Illustrated London News. (2) £500 - £800



226* **Isle of Man**. Burkill (J.), The Pictorial Beauties of Mona..., published J. Mylrea, Douglas, 1857, five (only of six), hand coloured lithographs after Burkill and lithographed by J. Needham, occasional repaired marginal closed tears, each approximately 300 x 430mm, together with the title page from the above work Scarce lithographic views of the Isle of Man. (5)

£300 - £500



Lot 225

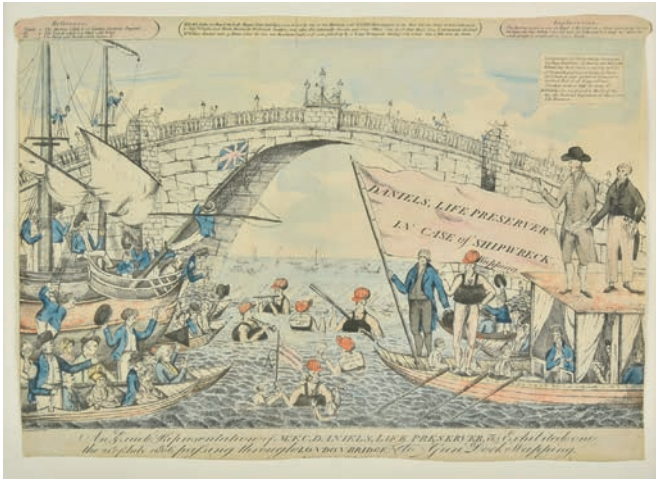


Lot 227

227* **Le Havre.** Martens (Henry, 1828-1860), Panorama du Havre de Grace, pris de la Cote D'Ingouville, Paris, circa 1820, *aquatint panorama with contemporary hand colouring, blindstamp to lower left corner, slight dust soiling, 280 x 925mm, framed and glazed in a near contemporary gilt gesso moulding*

(1)

£150 - £200



228* **Lifesaving.** An exact representation of Mr F. C. Daniels Life Preserver, as exhibited on 21st July 1806, passing through London Bridge to Gun Dock Wapping, circa 1806, *etching with contemporary hand colouring, trimmed to image, 250 x 355mm, framed and glazed*

An uncommon image depicting the use of early life jackets.

(1)

£100 - £200

229* **London.** A large collection of approximately 1275 prints and engravings, mostly 19th century, mostly uncoloured (approximately sixty-five with later hand colouring), engravings and lithographs of topographical views in London, including examples by Tomblason, Nelson, Shepherd, Harrison, Wilkinson, Dugdale, Allom, Hughson, Melville and Tallis, including a small collection of postcards, occasional duplicates, various sizes and condition but mostly small format (approx.1275) £200 - £300

230* **Merian, (Matthaus).** A collection of twenty-nine engravings of city prospects and buildings, originally published in 'Topographia Franconiae', [1646 - 1656] uncoloured engravings, many with two prospects on one sheet, occasional spotting and slight staining, occasional duplicates, each approximately 220 x 350mm

The views comprise of :- Lucern, La Motte, Guise & Han, Tornus & Mascon, Mery sur Seine & Metz, Senlis & Limoges (2), Troye & Chaalons en Champagne (2), Ardres & Boulogne, Calais & La Capelle, Hospital de la Charité de la ville de Lyon (2), Soissons, Chasteau Regnard, St Gervais, Prosp. des Bartens des Tuilleries..., Prosp. des Tuilleries et de la grande Escurie, Le Nouciat des Jesuistes a la ville S. Germain, Prosp. du cours de la Reyne Mere, Freijs, L'Hostel de la Vrilliere, Rocroy, St Jean de Laune, Prosp. du Louvre und der Grossen Gallery, Prosp. du Louvre wie solcher von Inwendig an Zusehen, Prosp. des Kunden Sippels des Ballasts des Tuilleries (2), [and] L'Eglise et Portals de Sorbonne.

(29)

£150 - £200



231* **Mezzotint Drolls.** An Emblem of England, An Emblem of Wales, An Emblem of Ireland & An Emblem of Scotland, published P. Stampa, 1799, the set of four mezzotints, each with contemporary hand colouring, slight staining largely confined to margins, each laid on later card, each approximately 355 x 260mm (4) £200 - £300



Lot 232

232* **Middle East and Egypt.** Eleven lithographs, circa 1845, a mixed collection of tinted lithographs after Pilleau, William Walton, George Moore and Owen Jones, occasional marginal closed tears, slight dust soiling, each approximately 310 x 425mm

The lithographs comprise:- The Sphinx, Valley of the Tombs of the Kings, Tombs of Beni-Hassan, Amada & Deir (all unattributed), Ruined Propylon Karnac Thebes (plate from Views on the Nile..., by Owen Jones and Jules Gourey), South West Division of the Ruins at Luxor (after William Walton), Temple of Denderah, Ruins at Luxor, Koum Ombou, Ruins at Philae (and Philae, (the last five after Pilleau and from 'Sketches in the East).

(11) £250 - £350



233* **Moore (Lieut. Joseph).** Views taken at or near Rangoon, (first series), Kingsbury & Co. and T. Clay, 1824 - 1826, together sixteen aquatints with contemporary hand colouring, some marginal spotting and dust soiling, occasional repaired marginal closed tears, each approximately 330 x 420mm (16) £600 - £900



234* **Munster (Sebastian).** Jerusalem civitat sancta olim metropolis regni Judaici hodie vero colonia Turcae [and] Zurich, circa 1570, two hand coloured woodblock engravings, Jerusalem with title above the panorama, slight text show through, 170 x 380mm, Zurich, 120 x 170mm, both mounted, framed and glazed (2) £200 - £300



235* Portraits. A mixed collection of approximately fifty-five engravings, 18th & 19th century, uncoloured mezzotints and engravings, including examples by Dickinson, Reynolds, Cousins, Lucas, Scott, Phillips, Say, Pelham, Walker, Watson, Dean, Fisher, Vertue and Jones, various sizes and condition (approx. 55) £200 - £300



Lot 236

236* Preziosi (Amadeo). A collection of eighteen plates originally published in 'Souvenir du Caire...', Paris, [1862 or later], eighteen chromolithographs comprising of four street scenes and fourteen portraits of street vendors and representative characters, each approximately 400 x 275mm, all mounted, together with on other later 19th century photolithograph of a street in Cairo, 540 x 390mm, mounted

Blackmer 1352. Not in Atabey.

Preziosi (1816 - 1882) moved to Constantinople in 1842 and loved the city so much that he lived there for the remainder of his life. He visited Cairo in 1862 and his depictions of the colourful characters and of the city published in his 'Souvenir du Caire' have become some of the best known representations of the Levant.

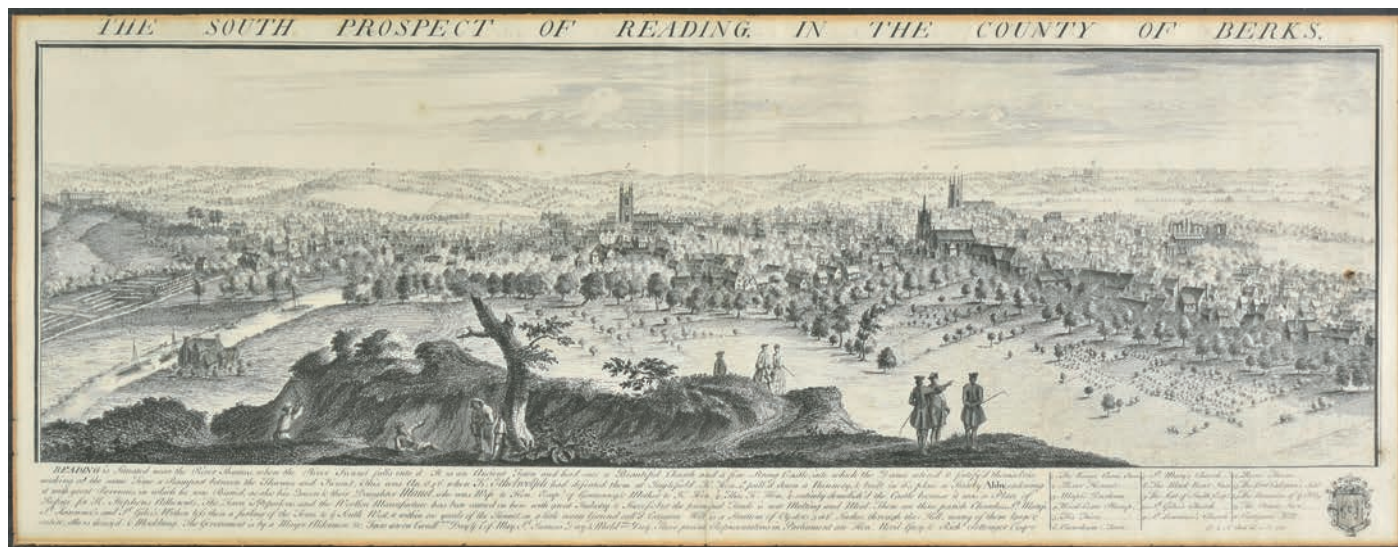
(19)

£1,000 - £1,500



237* Prints & engravings. A mixed collection of approximately 110 prints, mostly 18th century, uncoloured etchings and engravings of religious, genre, classical and 'old master prints', including examples by and after Barron, Hollar, Rubens, Perelle, Michaelangelo, Visscher and Van Dyck, various sizes and condition (approx. 110) £300 - £500

238* After Raphael Sanzio da Urbino. A collection of 22 engravings, circa 1850, large uncoloured engravings on india wove of classical and religious scenes, reliefs, friezes and panels, slight fraying to margins, each approximately 580 x 800mm, but various sizes and condition, together with a collection of eighteen folio engravings of religious scenes on panels after Lorenzo Ghiberti, slight spotting, each approximately 500 x 460mm, with a damaged Piranesi engraving 'Veduta del tempio della Sibilla in Tivoli', a plan of Dunkirk by Parr, a map of the West Riding of Yorkshire by Robert Morden and others similar, various sizes and condition (46) £200 - £300



Lot 239

239* Reading. Buck (Samuel & Nathaniel). The South Prospect of Reading in the County of Berks, 1734, *uncoloured engraved panorama*, 300 x 790mm, mounted, framed and glazed

(1)

£150 - £200

240* Southampton. Day (W., lithographer). The High Street Southampton (two views), published H. Buchan, Proprietor of the Hants. Picture Gallery, Southampton, 1828, *pair of uncoloured lithographs after R. Scruton*, slight dust soiling, each approximately 360 x 450mm, uniformly framed and glazed

(2)

£150 - £200

241* Stadler (Joseph Constantine, active 1780-1812). A View of Tanfield Arch in the County of Durham..., circa 1805, *aquatint after J. Atkinson*, with contemporary hand colouring, 470 x 595mm, mounted, framed and glazed with a 'Parker Gallery' label to verso. Possibly published by Francis Jukes, 1st December 1804,

(1)

£150 - £200



Lot 240



Lot 241



242* After Jacob Thompson (1806-1879). Crossing the Highland Loch, S. Lipshitz, circa 1875, *uncoloured lithograph*, some repaired closed tears affecting image, slight surface abrasion, some dust soiling, narrow margins, 605 x 860mm, mounted, framed and glazed

(1)

£100 - £150



243* **Turkey.** A mixed collection of ten prints, mostly 18th & 19th century, *uncoloured engravings and lithographs of topographical and genre scenes and portraits of Ottoman Sultans, various sizes and condition*
(10) £100 - £150



244* **Wagner (Richard).** Schweniger (C.), Untitled allegorical portrait, circa 1890, *photogravure on india wove with contemporary hand colouring, facsimile signature below the image, slight spotting, 560 x 850mm, near contemporary stained oak frame*
(1) £150 - £200

245* **Walker (James, 1748-1808).** The Village Doctress, circa 1800, *hand coloured mezzotint after James Northcote, trimmed to image and laid on later card, some dust soiling to title, image size 535 x 395mm, framed and glazed, together with Morland (George). Breaking the Ice, circa 1800, hand coloured mezzotint, trimmed to image with a verre eglomisé mount, image size 405 x 530mm, framed and glazed*
(2) £70 - £100



246* **Weidenaar (Reynold Henry, 1915 - 1985).** Grain Thrashers, Old Mexico, *uncoloured mezzotint, signed and titled by artist in pencil below image, 265 x 385mm, mounted, framed and glazed*
(1) £100 - £150



247* **Westall (Richard, 1765-1836).** Genre portraits of a boy and a girl, circa 1820, *pair of soft ground etchings, finely finished in contemporary watercolour, trimmed to image and mounted on later card, each approximately 450 x 315mm, framed and glazed*
(2) £100 - £200

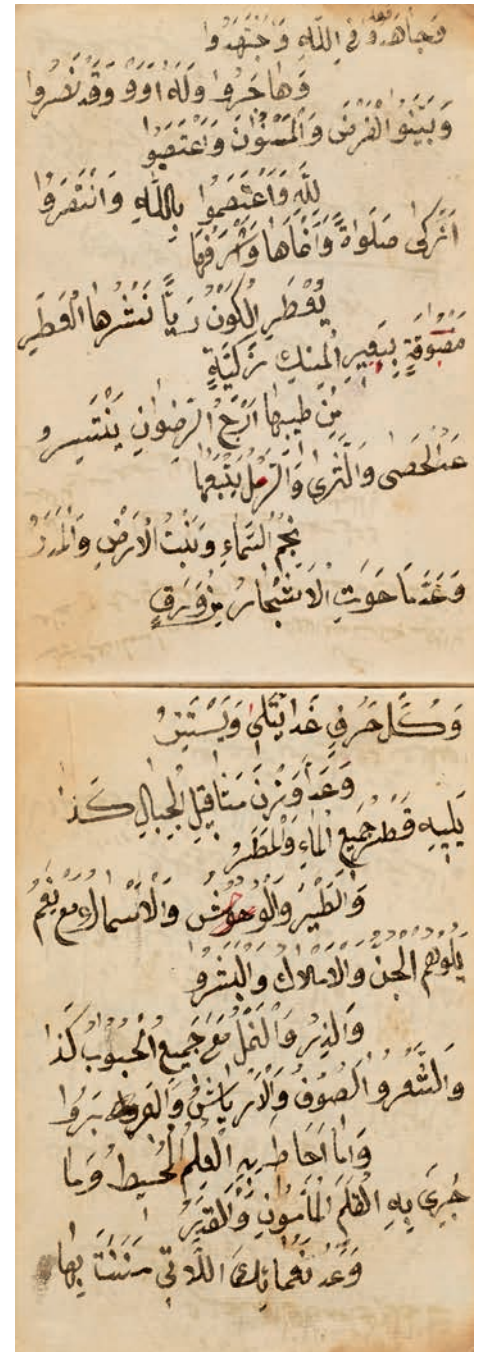


248 **Arabic manuscript.** [Devotional manual], Ottoman territories: colophon signed Isma'il bin Mustafa, 1258 AH [i.e. 1842/3 CE], Arabic manuscript in black ink on laid paper, 110 leaves + blank, containing 2 main texts (folios 3b-20a, 20b-99b), both in naskh script by the same hand, 11 lines to the page, text framed in red, key-words and other textual markings in red, 2 decorative headpieces, 2 full-page illuminated architectonic vignettes, occasional damp-staining to upper margins, a few other marks, contemporary blind-stamped leather binding with envelope flap, small 8vo (14 x 9.5cm)

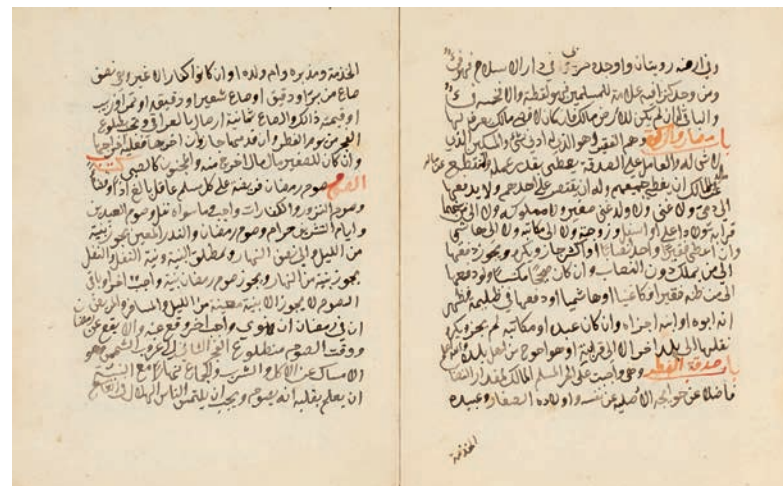
The two main texts are unnamed but are both manuals for Muslim worship. The copyist uses Turkish in the colophon, indicating an Ottoman provenance.

(1)

£200 - £300



Lot 249



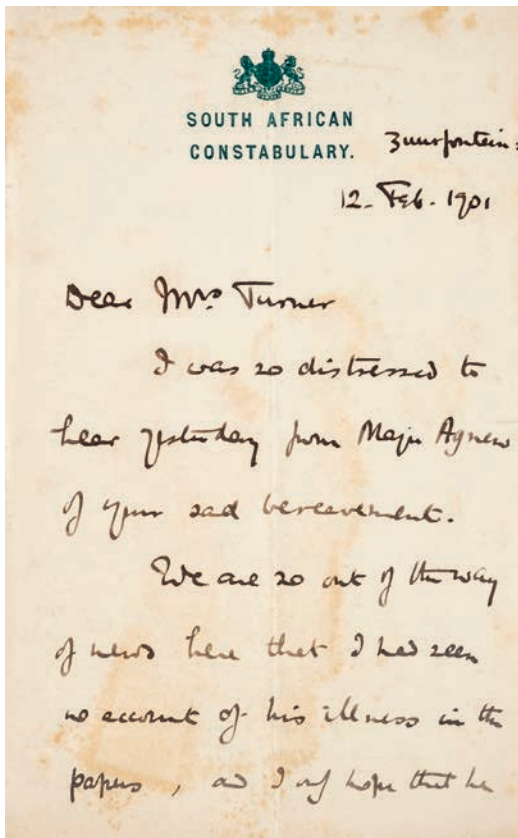
249 **Arabic Manuscript.** Kitab al-mukhtar `ala madhhab al-imam Abi Hanifah, Ottoman territories, 19th century, Arabic manuscript in black ink on laid paper, 60 leaves, naskh script, 15 lines to the page, headings in red, text incomplete at end, a few stains and marginal repairs, contemporary sheep-backed boards, binding split and worn, 4to (20 x 15cm), together with an Arabic notebook (daftar), 19th century, approx. 70 leaves of various paper stocks and colours, written in several different hands, containing poetry, mathematical calculations, prayers, and similar, bound along top edge in contemporary red morocco, marked and worn, small 8vo (15 x 10cm)

Provenance: Private Collection, London.

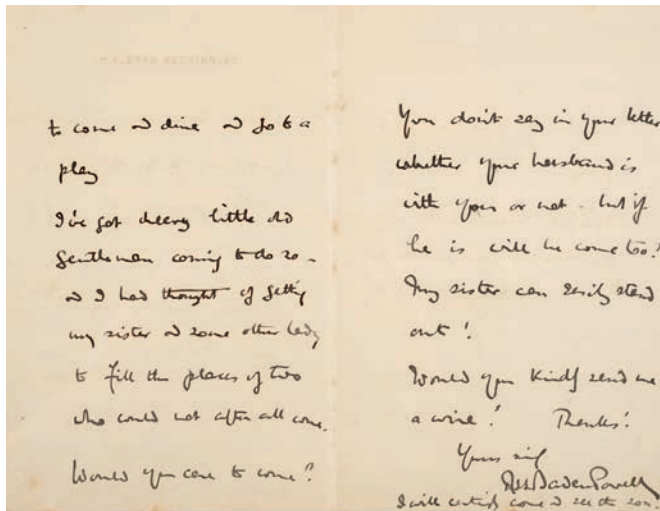
The first item is a summary of Islamic law according to the Hanafi school.

(2)

£100 - £150

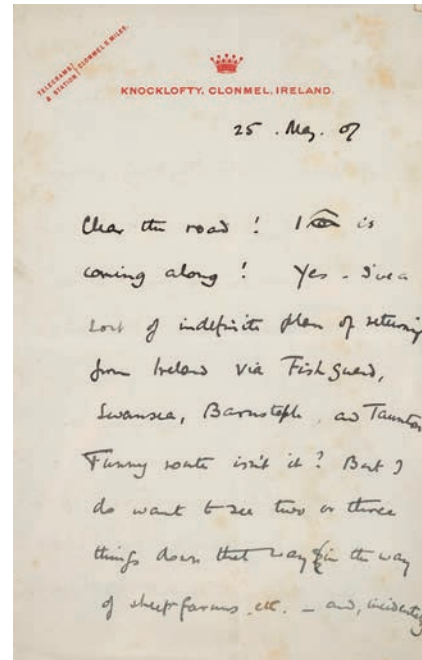


250* **Baden-Powell (Sir Robert, 1st Baron, 1857-1941).** Autograph Letter Signed, 'R. BadenPowell', Zuurfontein, 12 February 1901, to Mrs Turner, telling of his distress on hearing about her sad bereavement from Major Agnew, 'We are so out of the way of news here that I had seen no account of his illness in the papers, and I only hope that he may have been spared much suffering. For yourself and for Miss Molly I fear it must have been a terrible blow, - and I hope you will understand how deeply and sincerely I sympathise with you', South African Constabulary embossed letterhead, some spotting and browning, central folds, 2 pp., 8vo (1) £100 - £150



Lot 251

251* **Baden-Powell (Sir Robert, 1st Baron, 1857-1941).** Autograph Letter Signed, 'R.S.S. BadenPowell', 32, Princes Gate, London, SW, 'Sunday, 14', to Miss Molly, thanking her for her note which he found on his return from Ireland, offering to take her to dinner and a play if she is free, 'I've got cheery little old gentlemen coming to do so - as I had thought of getting my sister and some other lady to fill the places of two who could not after all come' saying that her husband can come too and asking for her answer to be sent by a wire, a little spotting, 3 pp., pencil accounts notes to final blank, presumably in Miss Molly's hand, 8vo (1) £100 - £150



252* **Baden-Powell (Sir Robert, 1st Baron, 1857-1941).** Autograph Letter Signed, 'R.S.S. BadenPowell', Knocklofty, Clonmel, Ireland, 25 May, 1907, 'Clear the road! I am coming along! Yes - I have a sort of indefinite plan of returning from Ireland via Fishguard, Swansea, Barnstaple, and Taunton. Funny route isn't it? But I do want to see two or three things down that way in the way of sheep-farmers etc. - and, incidentally of course, Mr Dugdale Junior', suggesting a possible meeting in Taunton, and continuing, 'Meantime my term of office as Inspector of Cavalry came to an end early in the month and I have been revelling in my freedom ever since - fishing all the time', concluding with details of his next fishing address and sending regards to the family, embossed letterhead, some spotting, 3 pp., 8vo (1) £100 - £150

253* **Baden-Powell (Sir Robert, 1st Baron, 1857-1941).** Autograph Letter Signed, 'R.S.S. BadenPowell', SS Arabia, near Port Said, 4 February 1907, [to Mrs Turner], 'The annexed is a letter I began to you years ago - I don't know how it got hounded out of being sent - and I do hope you will forgive me for the very long delay. And it was in an answer to your most kind reproof for not having come to Taunton. Never mind I mean to come one of these days - for now I am on my way to inspect the Inniskillings in Egypt but shall only be there for a week or 10 days', written on the second bifolium of Horseguards headed paper with the earlier (unsigned) letter written on the first bifolium and dated 30 November 1901, 'Yes I know I am a swine!! Please forgive I will try to do better one of these days - but these days all seem so crowded up with engagements of sorts and work...', a little spotting, 4 pp., 8vo (1) £100 - £150



Lot 256

256* **Churchill (Sir Winston, 1874-1965).** A signed portrait print of Churchill by David Waddington, 1946, USA, signed by Churchill (heavily faded) and the photographer, presented in a tooled leather frame, frame size 36 x 31cm

(1)

£200 - £300

257* **Nobel Prize 1962.** Crick (Francis, 1916-2004 & Wilkins, Maurice, 1916-2004). A pair of visitors' books belonging to British ambassador to Sweden, Sir John Coulson, the first book with a few leaves for 1950/51 and then continuing November 1955 to November 1962, the second book beginning with the Nobel Prize lunch, 8 December 1962, including 42 signatures across three pages, and continuing with signatures to numerous other lunches and dinners up until May 1972, a total of over 200 leaves with signatures to rectos and versos with occasional blanks, contemporary morocco/leather, rubbed, oblong 4to/4to, plus an album of 45 photographs and news cuttings relating to John and Mavis Coulson, including one photograph with signed presentation inscription to the couple from Sir John Barbiroli, circa 1950s/60s, contemporary plastic binding, lacks spine, 4to

The first page of the second visitors' book includes the autographs of DNA co-discoverers and Nobel Prize winners Francis Crick and Maurice Wilkins (plus their wives Leslie and Patricia), other Nobel Prize winner autographs for the same occasion include Max Perutz, John Cowdery Kendrew, Arne Tiselius and Hugo Theorell, other signatures appearing in the albums include the actor Max von Sydow (several autographs) Helen Rubenstein, Renee Rothschild, Bartley and Edward Wildenstein, Politicians Gladwyn Webb, Dennis S. Laskey, and Barbara Castle, the children's writer Viola Bayley, etc. Sir John Eltringham Coulson KCMG (1909-1997) was a British Diplomat who was Ambassador to Sweden and Secretary-General of EFTA. He joined the Diplomatic Service in 1932, serving at Bucharest, Paris, New York, and Washington D.C., before being appointed Ambassador to Sweden 1960-63.

(3)

£200 - £300

December 8th, 1962
Lunch for Nobel Prize winners
Francis Crick
Mavis Coulson
H.F. Perutz
John & Mavis
Patricia Wilkins
Maurice Wilkins
Barbara & Laurence Webb
Milly Parris
and Penryn
Linda Eason
Milly Gidman
John Eason

Lot 257

Dear Mr. Crick
Dec. 8th 1962
By dear Sir
I beg leave to acknowledge
& thank you for your
note & half-yearly account
& for 250 " 6 " 2
pleased to be account of
the Union Bank
By dear Sir
Yours faithfully
J. Higgins
Charles Darwin

Lot 258

Dec. 26/76/
DOWN, KENT.
RAILWAY STATION
DORRINGTON, S.E.8.
Dear Sir
I am much obliged for your note
& the very kind wish to visit
me, to get on with the work.
As far as I can see
I do not intend to work again
on the subject on which I have
published, but reserve the right
to write which is left in the
hands of the matter. Please
Yours faithfully
Charles Darwin

Lot 259

258* **Darwin (Charles Robert, 1809-1882).** Autograph letter signed 'Charles Darwin', Down, Bromley, Kent, 8 December 1858, to J[ohn] Higgins, thanking him for his note and 'half years account & for £250: 6: 2 placed to my account at the Union Bank', signed by Charles Darwin across affixed one penny duty stamp at foot, one page, 8vo, tipped on to mount and matted longitudinally with two further manuscript items, a receipt of £2 from Thomas Turner (by payment of John Higgins) for an annual subscription, 11 June 1863, signed by Charles Mason, one page, oblong 8vo, plus a second receipt from Wintringham & Bennett [timber merchants] made out to John Higgins, 22nd November 1858, one page on blue paper, 4to, overall 80 x 37cm

John Higgins (1795/6-1872) acted as Charles Darwin's land agent from 1845, when Robert Waring Darwin (Charles's father) bought, on his son's behalf, a farm in Beesby, near Claythorpe and Alford in Lincolnshire. Higgins managed the farm and collected the rent for Charles Darwin, while living himself at Alford Manor House, Alford, Lincolnshire. Higgins also acted as agent for Darwin's sister Susan and their father Robert.

Lincolnshire Archives hold 35 letters from Darwin to Higgins, largely of similar content. See the online Darwin Correspondence Project for full details.

(3) £1,000 - £1,500

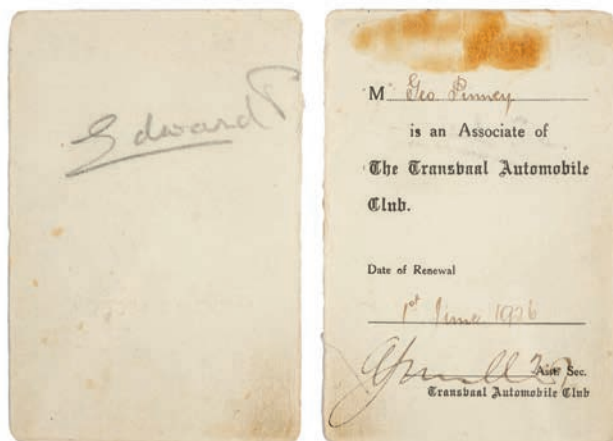
259* **Darwin (Charles, 1809-1822).** Autograph letter signed, 'Charles Darwin', Down, Beckenham, Kent, 26 April 1876, to J.E. Harting, thanking him for his kind offers of help and for the manuscript notes, continuing 'As far as I can tell I do not intend to work again on the subjects on which I have published, but reserve the little thought which has left me for somewhat new matter', one page with integral blank, letter page slightly toned and a little dust soiled, pin pricks below date upper left, with the (original) envelope addressed to J.E. Harting in Darwin's hand, Beckenham, Down, and London franking stamps dated 3 & 4 May 1880, a little spotting and dust soiling, together with The Origin of Species by Means of Natural Selection..., (forty-ninth thousand), John Murray, 1897, folding table, top edge gilt, contemporary prize binding of blue calf gilt by Baker & Son, Clifton, with the headmaster of Clifton College's prize bookplate to front pastedown, awarded to A.D. Jaffé, Form VI for Chemistry (special set), Midsummer 1898, a little rubbed, 8vo Provenance: Dorothea Jaffé.

James Edmund Fotheringham Harting (1841-1928) was an English ornithologist and naturalist. From 1869 onwards he was a prolific contributor to *The Field*, and later edited *The Zoologist*, from 1877 to 1896. Darwin Correspondence Project "Letter no. 10474 F"; also published in *The Correspondence of Charles Darwin*, vol. 24.

(3) £1,000 - £1,500

260* **Edward VIII (King of England, 1894-1972).** Associated membership card for the Transvaal Automobile Club, a linenised folded card, the left inside page signed 'Edward P.' as Prince of Wales, the facing page pre-printed with manuscript details of the owner George Pinney and renewal date 1 June 1926 completed in manuscript, Club Secretary signature beneath, a brown mark above Pinney's name, some soiling, split and separated along centre fold, 10 x 6.5cm, together with three loose cuttings about this unique membership card as obtained by Mr Pinney while working as a chauffeur for Morris Jones on the Royal Train at Milner Park on the Prince's second visit from Rhodesia to Johannesburg

(1) £200 - £300

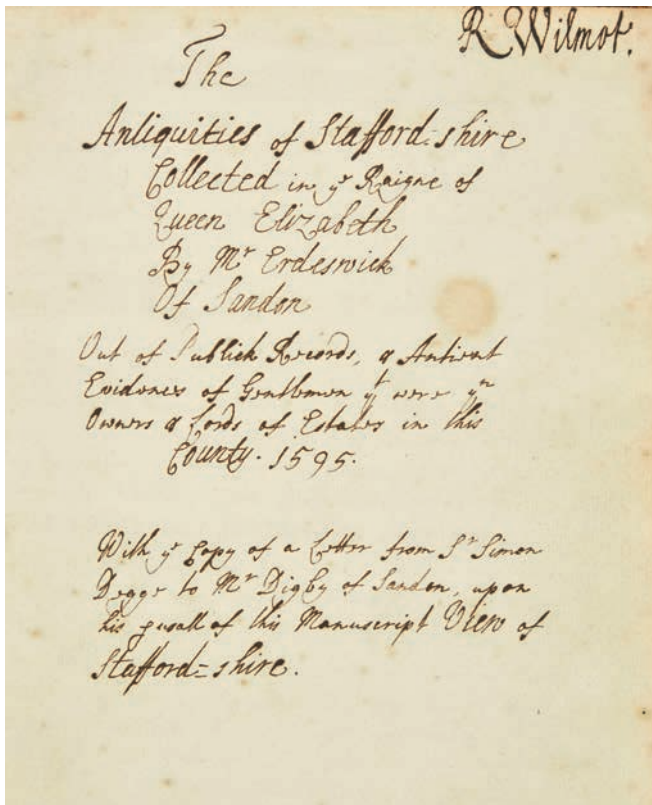


Lot 260



261* **Elizabeth II (Queen of United Kingdom & Prince Philip).** Autograph signatures 'Elizabeth & Philip' (as Princess Elizabeth of York and Prince Philip, Duke of Edinburgh), circa 1950, in sepia ink on card, slightly faded, matted beneath a vintage black & white photograph of the smiling newly-married couple in a car, image 12 x 10.5cm, framed and glazed with desk support, mount a little browned, frame scratched, overall 29.5 x 22cm, together with a royal Christmas card [for 1952] signed below the printed message by Prince Philip in blue ink, the card split along fold in two, the printed message and signature surface now toned from previous framing, a little spotted in upper balloon of signature, the facing leaf with mounted photograph of the royal couple and their two young children preserved separately in good condition

(3) £150 - £200



263 **Ge'ez manuscript.** Religious manuscript on parchment, Ethiopia, early 20th century, 37 leaves, collates i6 ii8 iii10 iv8 v5, mainly 20–22 lines to the page, single column, frequent rubrication, quire i partly in a different hand, decorative harag to ii1, moderate soiling, sewn on 4 cords (bottom 2 perished) 'Coptic'-style in wooden boards, cloth covering, leather carry-case with sleeve, small 8vo (17 x 10.5cm)

The work is possibly a prayer book, as these are typically written in single column.

(1)

£100 – £150

262 **Erdeswick [Sampson].** 'The Antiquities of Staffordshire. Collected in ye Raigne of Queen Elizabeth by Mr Erdeswick of London out of Publick Records, & Antient Evidences of Gentlemen yt were ye Owners & Lords of Estates in this County 1595. With ye Copy of a Letter from S^r Simon Deggs to M^r Digby of Sandon, upon his perusal his Manuscript View of Staffordshire. [c.1750], manuscript in brown ink on laid paper, [2] 84 [13] pp., 23 to 29 lines to the page, final 10 leaves blank, an initial blank bifolium loose, light marginal spotting, faint stain to title-page and subsequent leaves, modern bookplate (D. J. Wright), contemporary panelled calf, rebacked, rubbed, corners worn, 4to (20.2 x 16cm)

Provenance: Robert Wilmot, 1st Baronet (1708–1782), of Osmaston, Derbyshire (ownership inscription 'R Wilmot' to front pastedown, title-page and page 1; engraved armorial bookplate, 'Sr Robt Wilmot of Osmaston, Derbyshire'). Wilmot was resident secretary to twelve consecutive viceroys of Ireland (1737 to 1772), including his patron William Cavendish, 3rd Duke of Devonshire (1698–1755), and also served as secretary to the Lord Chamberlain (1758–1772). The manuscript appears to be in his own hand. Sampson Erdeswick (c.1538–1603) was a recusant lawyer and antiquary. 'About 1593 [he] began work on what he called a 'View' of Staffordshire and Cheshire. By his death he had finished a draft of Staffordshire but had written little of the Cheshire section. Sir William Dugdale described it as "a brief but elaborate work ... compiled from public records and ancient evidences" ... By 1842 the existence of twenty-five copies of the 'View' had been traced; the whereabouts of another fifteen were unknown. An unsatisfactory edition was published in 1717 under the title *A Survey of Staffordshire* and reissued in 1723. Thomas Harwood of Lichfield produced a scholarly edition in 1820, and his further revised edition of what was still called *A Survey* appeared posthumously in 1844' (ODNB).

(1)

£300 – £500



264* **Hebrew manuscript.** Megillat Esther, possibly 19th century, Hebrew manuscript in black ink on 9 vellum membranes sewn together and rolled into a scroll, 30 columns, each of 12 lines, occasional rubrication, a few old marks, opening to 300 x 9cm

(1)

£150 – £200



265* Illuminated Testimonial. Peninsula & Oriental Steam Navigation Company Stewards' Department testimonial to Robert Grills, January, 1869, fine hand illuminated testimonial in gold & colours by W.C. Clarke of Southampton (signed lower left), incorporating rosette roundels bearing the name of the ocean liner and names of serving fellow stewards who worked with Robert Grills, occasional slight wear, 52.5 x 49.5cm, oak 'Oxford' frame, glazed

The ocean liners in which Robert Grills served include Ceylon (1858-1881), Poohah (1863-1889), Delta (1859-1874 - paddle steamer), Ripon (1846-1870 - paddle steamer converted to sail), Bangalor (1876-1886 - sold for pilgrim trade to Jeddah), Travancore (1868-1880 - wrecked on rocks off coast of Italy), Nyanza (1864-1873 - the last paddle steamer sold to Union Castle Line converted to screw), Massilia (1860-1877), Tangore (1865-1890), Syria (1863-1870 - paddle steamer), and Pera (1855-1880)

(1)

£200 - £300

266 India. A presentation photograph album, circa 1948, 30 mounted gelatin silver prints on rectos of stiff card leaves, contents leaf at rear, images mostly 20 x 15cm, original moire cloth with gilt presentation details from the Finance Minister, India, to upper cover, some fraying and soiling, oblong 4to, together with a private family photograph album of a couple's in Shanghai, 1920s/1940s, original cloth with pictorial upper cover, rubbed and soiled, oblong folio

(2)

£70 - £100



267* India. Five illuminated official letters, 19th century, in Persian or Hindustani, all in black ink on laid or wove paper, nasta'liq script, illuminated borders and headpieces, Persian ink-stamps, a few docketed in English verso, some insect-damage, a few chips and splits to folds, written on rectos only, good condition overall, comprising: 1) letter to 'General Stewart', i.e. General Sir Donald Stewart, 1st Baronet (1824-1900) as commander-in-chief, India, dated 1884, retaining original envelope with remains of wax seals; 2) letter to or from Ghulam Hasan Khan Bahadur Sahib, dated 1876, polychromatic headpiece composed of two fish; 3) letter from Ghulam Qadir Khan, gold-sprinkled paper, arabesque border and arch-form headpiece in gold; 4) large letter on gold-sprinkled paper with similar arabesque border and elaborate headpiece in gold, insect-damage to folds, dated 1868; 5) elaborate letter on 3 sheets, text within gold cloudhands, floral headpieces and arabesque borders, one sheet with English docket verso, dated 'Simla 17 Sept 73' and apparently attributing the letter to the Nawab of Dera Ismail Khan, all folio or foolscap sheets, various dimensions

(7)

£300 - £500



268* India. Illuminated letter signed from Pusapati Vijayarama Gajapathi Raju III, Maharaja of Vizianagram (1826-1879) to Robert Napier, 1st Baron Napier of Magdala (1810-1890) as commander-in-chief, India, dated Tivoli Garden, Calcutta, 1 January 1873, single bifolium written on 2 sides, apparently autograph, signed 'P Vejearam Raj', hand-painted vegetal border in gold to each page, illuminated miniature of 2 caparisoned elephants with crossed trunks supporting a crown to head of first page, fourth page reused for a note by one of Napier's staff (dated 16 January 1873), folded twice, retaining original envelope with illuminated border, 33 x 22cm, together with: Illuminated letter from 'Mohomed Wahid Hyder' to Napier, dated Hussunabad, Mohulla, Kilgunja, 27 March 1876, single sheet, written on one side in various-coloured inks, illuminated Islamic-style headpiece and borders, lightly creased where folded, a few chips to edges, split to one fold touching headpiece, 55.5 x 22cm

Two addresses by writers at contrasting levels of the Indian social scale. The Mahajara of Vizianagram's letter is a florid Christmas greeting; the second letter is an unmistakably desperate request for preferment from a petitioner whose family remained loyal during the Mutiny but since appears to have fallen on hard times: 'The poor petitioner knows English, Arabic, Persia, Nagree & Mathematics as far as to the 1st school class of Bareilly College ... [and] again most humbly prays to trouble your Royal Excellency's kind memorialist to recommend him to the Military Department in which his soul [sic] object is to obtain a suitable situation'.

(2) £200 - £300

269* James Bond. A group of 17 photographs signed by James Bond film actors, including Ursula Andress, Honor Blackman, Shirley Eaton, Eunice Gayson, Lois Chiles, Cary Lowell, May-Ling, Caroline Monroe (x3 plus unsigned colour transparency), Samantha Bond, Yaphet Kotto, Richard Kiel, Shane Rimmer, Clifton James, Tom So and Sonny Caldinez, plus an original film programme for Octopussy, 1983, the photographs mostly 20 x 25cm and similar sizes, many inscribed for Peter

(19) £200 - £300



270* Letters Patent - Railways. A letters patent for William Vitruvius Greenwood & John Saxby for improvements in signal lamps, 19 August 1854, pre-printed document on two vellum membranes with decorative borders, completed in manuscript, appended with a wax Great Seal featuring Queen Victoria, in tin skippet (17 cm diameter), together with a related manuscript on vellum of an assignment, of an undivided moiety or share in an invention for improvements of signal lamps under letters patent, 24 March 1855, plus a related paper receipt of registration, 2 April 1855, pinned to upper margin, all contained in original William Smith Patent Office morocco over boards box, rubbed, remains of Saxby name in ink to base

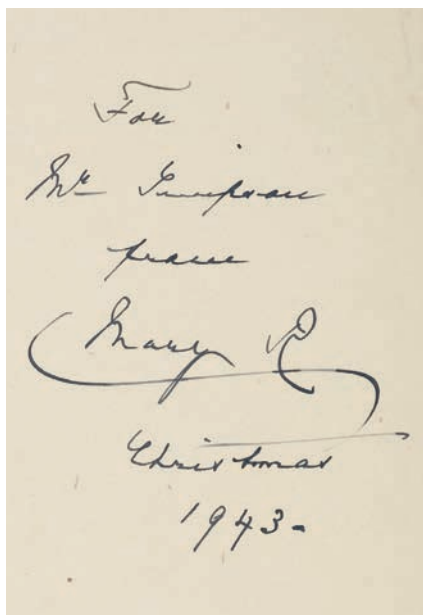
(1) £150 - £200

271 Manuscript Devotional Notebook. A handwritten volume of religious and devotional instructions, and reflections on the bible, compiled by Edmund Burford of Lawrence Lane, Cheapside, at the Blossom Inn, dated 1761, 178 leaves, mostly written to rectos only, but towards the end of the volume written on both sides of each leaf, some light waterstaining to margins at rear of volume, generally written in a neat legible hand, with lapses in spelling, contemporary vellum, some darkening and discolouration, a little wear to foot of spine, brass clasp in working order, small oblong 8vo (9.75 x 16cm)

Lawrence Lane, a street in the city of London running from Trump Street to Grisham Street, was the site of a tavern known as Blossoms Inn, from the 14th century onwards. In the 1750s the inn became the London base of James Pickford, founder of Pickford's Removals firm.

(1)

£200 - £300

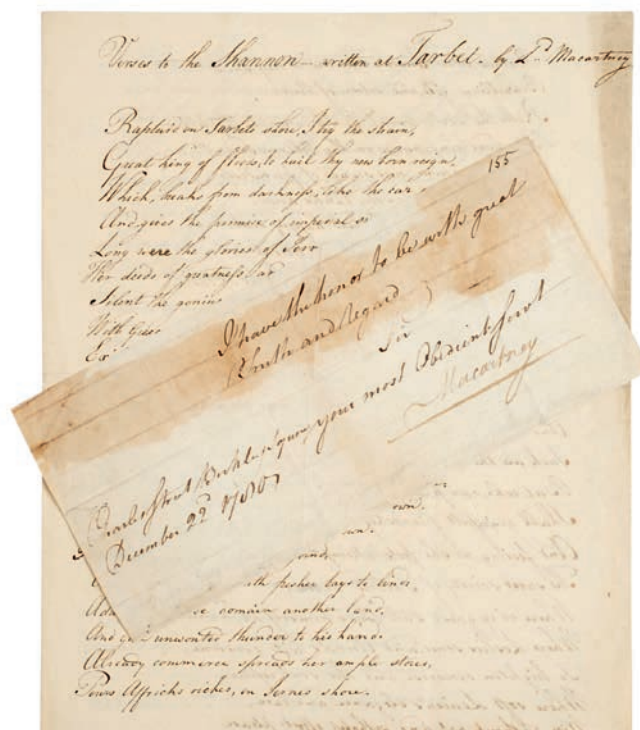


272 Mary (Queen, wife of George V of the United Kingdom, 1867-1953). The English Countryside, a Survey of its Chief Features, with an Introduction by H. J. Massingham, Contributions by H. E. Bates..., 1st edition, 1939, from the Pilgrims' Library series, illustrations from photographs, front free endpaper with ink presentation inscription 'For Mr. Simpson from Mary R Christmas 1943', edges spotted, original green cloth, spine faded (especially ends), price clipped dust jacket, toned spine lightly frayed at head, 8vo, together with The Countryside and How to Enjoy It, 1st edition, 1948, numerous illustrations, front free endpaper (partially toned) with ink presentation inscription 'From Mary R 1949', original green cloth, price clipped dust jacket, spine lightly toned, folds and spine ends a trifle rubbed, 8vo, plus A Countryman's Anthology, compiled by George Emslie, 1st edition, Leigh-on-Sea: F. Lewis, 1944, 12 tipped-in colour plates (lightly offsetting) by Thomas Collier, front free endpaper with ink presentation inscription 'To Mr. Simpson from Mary R Christmas 1944', original blue cloth, foot of front cover lightly faded, price clipped dust jacket, toned and slightly edge-frayed, and two others with similar presentation inscriptions from Queen Mary: My Garden's Choice, by Theo. A. Stephens and A. T. Johnson, inscription dated 1942; Thames Triumphant, by Sidney R. Jones, 1st edition, 1943, inscription dated 1945, with five others similar, two with loosely inserted postcards inscribed from Queen Mary

Provenance: Mr. G. Simpson, head gardener at Windsor Castle.

(10)

£200 - £300



273* Macartney (George, 1st Earl Macartney, 1737-1806). Signed sentiment, 'Macartney' from the end of a letter, Charles Street, Berkeley Square, [London], 22 December 1780, 'I have the honor to be with great truth and regard', horizontal thick brown line (?) old adhesion marks (to verso) with some see-through to sentiment, 8.5 x 18.5 cm, together with a trimmed contemporary engraved portrait of Macartney (small hole upper left), plus 'Verses to the Shannon - written at Tarbet, by Ld. Macartney', a 70-line poem by Earl Macartney written in brown ink a very neat contemporary hand, begins 'Raptur'd on Tarbets Shore, I try the strain, Great King of Floods, to hail thy new born rain, Which, breaks from darkness, like the car of day, And gives the promise of imperial sway', with a dedication to Hugh Boyce Esq, 'Friend of the wretched and solace of distress' at end, 4 pages on laid paper, a little dust soiling to fore-margin of first page, 4to

George Macartney, 1st Earl Macartney was a British Diplomat and duelist who achieved the lasting fame, among many other diplomatic appointments, as the first British diplomatic representative to Peking (1792-1794). Most like a contemporary copy in a strikingly similar hand, the poem ascribed to Lord Macartney was most probably written before his departure to Madras in 1780. The poem is quoted in several sources, including Horace Walpole, A Catalogue of the Royal and Noble Authors of England, Scotland... volume 5, pp. 331-3.

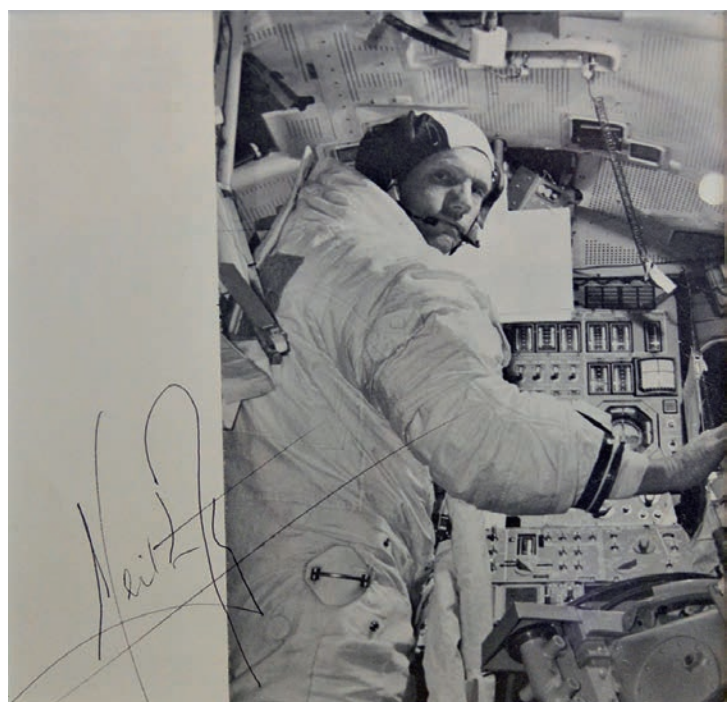
(3)

£100 - £150

274* Miscellaneous Ephemera. Mostly 19th and 20th century, including documents, letters, postcards, etc.

(2 cartons)

£200 - £300

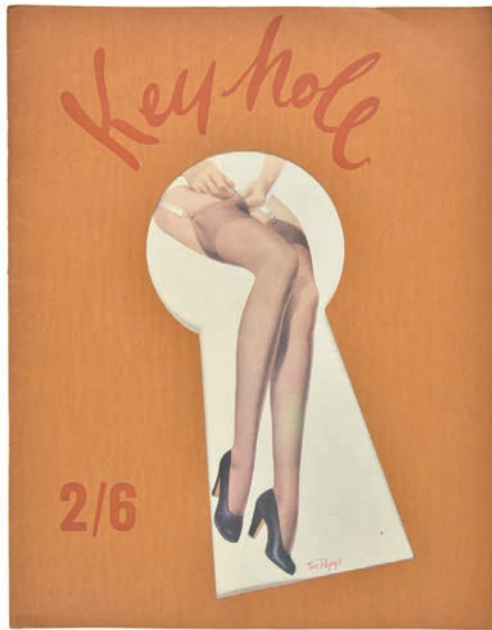


275* NASA Apollo Missions. An Apollo Moonwalkers autograph presentation piece, featuring signed pieces from all twelve Apollo moonwalker astronauts, including: Neil Armstrong (1930-2012), Buzz Aldrin (1930-), Pete Conrad (1930-), Alan Bean (1932-), Alan Shepard (1923-), Edgar Mitchell (1930-), David Scott (1932-), James Irwin (1930-), John Young (1930-), Charles Duke (1935-), Eugene Cernan (1934-) and Harrison Schmitt (1935-), plus autographs of the six command module pilots for the relevant Apollo missions, Apollo 11, 12, 14, 15, 16 & 17 (1969-72), including Michael Collins, Richard Gordon, Stuart Roosa, Alfred Worden, Ken Mattingly & Ron Evans, variously signed on paper, first day covers or card, neatly presented in a matted display by Apollo mission with related photographs, patches and display caption with a large central photograph of Neil Armstrong on the moon, framed and glazed, overall 108 x 161cm

An impressive and large display centrepiece celebrating the Apollo lunar missions with the autographs of all twelve Apollo astronauts who walked on the moon and the six respective command module pilots for those missions. Fifty years ago, on 21 July 1969, at 02:56 UTC Neil Armstrong became the first person to step onto the lunar surface. Buzz Aldrin joined him 19 minutes later. They spent over two hours together outside the spacecraft collecting lunar material to bring back to Earth. Command module pilot Michael Collins flew the command module *Columbia* alone in lunar orbit while they were on the Moon's surface. In total Armstrong and Aldrin spent 21 hours 31 minutes on the lunar surface at a site they named Tranquility Base before lifting off to rejoin *Columbia* in lunar orbit. A certificate of authenticity supplied by Charles Phillips & Sons is included with the lot.

(1)

£2,000 - £3,000



276 **Naturist Magazines.** A group of 70 naturist and nude magazines, circa 1940/1960s, titles include *The Naturist* (30), *Paradies*, *Eldorado*, *Key Hole*, *Solis*, *Sonnen*, *Freunde*, *Sun Bathing Review*, mostly original pictorial wrappers and stapled as issued, slim quarto/8vo (70)

£100 - £150



277* **Pedigree Roll.** Manuscript Pedigree Roll of Watson of Bromsgrove, Kidderminster and London, extracted from the records of the Heralds College, London, by Stephen Tucker, Rouge Croix, 15th January, 1879, three sheet vellum parchment pedigree roll with hand painted armorial in blue and gold, and title heading in blue and red, pedigree records the Watson family from Richard Watson of Bromsgrove, Worcestershire (died 30 Aug 1708) to Charles Morton Watson (born 5 Dec 1877), dimensions 53 x 204cm (20.75 x 80ins), contained in original black painted metal pedigree tube with lid, together with a selection of other supporting pedigrees written on paper and related notes etc.

(-)

£150 - £250



278* **Postcards.** A collection of approximately 2,300 postcards, mostly early 20th century, including UK topography (approx. 540, some real photo), military (approx. 110), transport (approx. 140), plus miscellaneous themes including advertising, art drawn, overseas views, ethnic, humour, etc., mostly in individual postcard sleeves, some themed and arranged in five albums (approx. 2300)

£200 - £300



279* **Postcards.** A collection of comic and assorted postcards, mostly early to mid 20th century, mixed subjects including comic, children, people, Father Christmas, etc., a total of over 900 postcards, some postally used, contained in postcard sleeves and a postcard album

(approx. 900+)

£200 - £300



280* Postcards. A group of approximately 900 assorted postcards, early to mid 20th century, including military, royalty, comic, sports, embroidered cards, etc., etc., many postally used, contained in postcard sleeves and a postcard album (approx. 900)

£200 - £300



281* Postcards. A large collection of over 1700 postcards, early to mid 20th century, including British and foreign topographical views, one album of Torquay views, some real photo postcards, plus miscellaneous subjects, some postally used, the collection partly contained in 13 albums (approx. 1700)

£300 - £500



Lot 282

282* Postcards. A very large collection of over 2000 postcards, mostly early to mid-20th century, including seven albums of mixed topographical views, plus some comic, 50+ autographed actresses, etc., plus an album of approximately 450 chromolithographic and other earlier greetings style postcards and an album of approximately 130 art nouveau/glamour postcards, many postally used, contained in a total of nine albums (approx. 2000+)

£300 - £500



283* Postcards. An assorted collection of approximately 2100 postcards, early to mid 20th century, subjects include British and Foreign topographical views, transport, cats, etc., many postally used, contained in plastic postcard sleeves (approx. 2100)

£300 - £500



Lot 284

284 **Rolli (Paolo Antonio, 1687-1765).** 'Rime, dedicate dal medesimo all'eccellenza di My Lord Bathurst, Londra, per Giov. Pickard, MDCCVII', *Italian manuscript in brown ink on laid paper, 95 leaves + 1 blank, arabesque flourishes to title-page, section-titles and text, contemporary mottled sheep, second spine-compartment gilt-lettered 'Rolli', remains of paper labels, some stripping, 4to (22.4 x 17cm)*
Cf. ESTC T101826.

Contemporary manuscript copy of an uncommon work by the translator and librettist best remembered as the author of the the first complete Italian translation of *Paradise Lost* (1735). Rolli lived in London between 1715 and 1744 and, 'through his various literary activities ... worked to foster English appreciation of the language and classic literature of Italy' (ODNB). His *Rime* was in fact published in 1717, the date here mistranscribed.

(1) £200 - £300

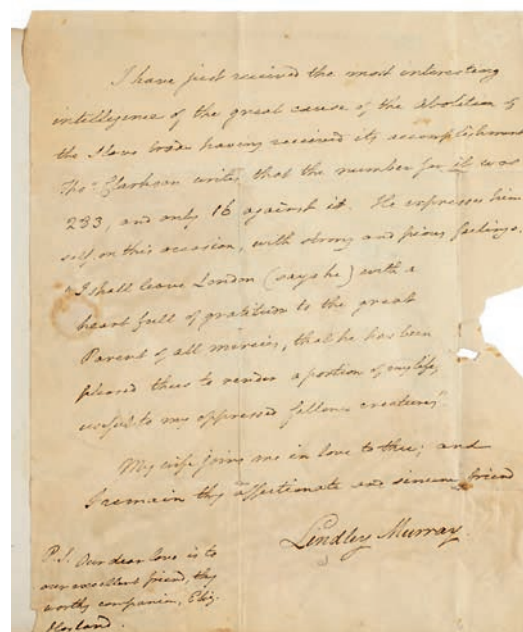
285 **Scrap book.** Compiled by Ellen Clayton, 1814, comprising some 70 leaves of manuscript verse and 15 mainly pencil topographical and natural history views of Bothwell Castle and other ruins, bookplate of Ellen Clayton, all edges gilt, original blue morocco, a little rubbed, small 4to, together with a pencil sketch of a cow and milkmaid in Regents Park, signed 'H.B.W.' (Henry Brittan Willis, 1810-1884) bottom left, 12.7 x 17 cm, plus a book of small photographic views, circa 1882

(3) £100 - £150

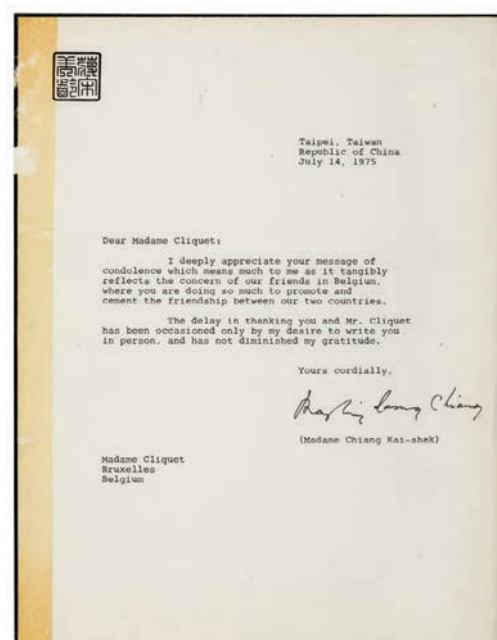
286* **Slave Trade abolitionists.** A small group of items relating to slave trade abolitionists, *Joseph Sturge, George Thompson and Henry Vincent, including an autograph letter signed from Lindley Murray to Susanna Horne, 1807, 'I have just received the most interesting intelligence of the great cause of the abolition of the slave trade, having received its accomplishment. Thos. Clarkson writes the number for it was 283, and only 16 against it. He expresses himself on the occasion, with strong and pious feelings. "I shall leave London (says he) with a heart full of gratitude to the great Parent of all mercies, that he has been pleased thus to render a portion of my life useful to my oppressed fellow creatures"', some toning, one page with integral address panel and seal tear, tipped onto old album leaf, 4to, together with an autograph letter from Henry Vincent to William Big, 31 July, no year, Nottingham, concerning an election, 'We desire the presence of deputies from towns where an interest is felt in the success of Joseph Sturge...', one page with integral address panel, some browning, 4to, plus an autograph letter signed from Joseph Sturge to an unidentified recipient, Birmingham, 23 December 1841, thanking him for the pamphlet which he has read with interest and saying that he will write back next week on the franchise question, tipped onto an album leaf, some spotting, small 4to, plus the signature of George Thompson from the end of a letter*

Lindley Murray (1745-1826), American Quaker lawyer, writer and grammarian. Thomas Clarkson (1760-1846), English abolitionist, and a leading campaigner against the slave trade in the British Empire. Henry Vincent (1813-1929), active in the formation of early Working Men's Associations in Britain, chartist leader, and anti-slavery campaigner. Joseph Sturge (1793-1859), English Quaker, abolitionist, chartist and activist. He founded the British and foreign anti-slavery society. George Thompson (1804-1878), British anti-slavery orator and activist.

(4) £150 - £200



Lot 286



287* **Soong Mei-ling (aka Madame Chiang Kai-shek, 1897 or 1898-2003).** Typed letter signed, Taipei, Taiwan, Republic of China, 14 July 1975, to *Madame Cliquet*, informing her correspondent that she deeply appreciates her message of condolence 'which means much to me as it tangibly reflects the concern of our friends in Belgium, where you are doing so much to promote and cement the friendship between our two countries', and adding that the delay in writing was due to her desire to write personally, a band of discoloration from previous adhesive mounting to left margin, minor nicks to right margin, one page, 4to

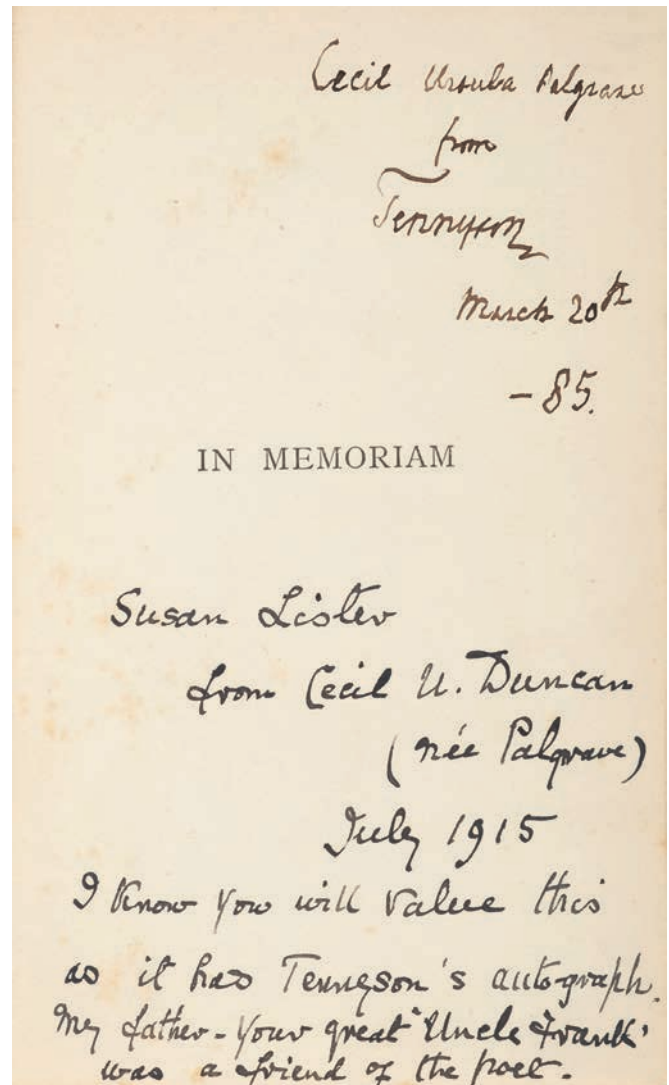
The letter was written following the death of Soong's husband, Chiang Kai-Shek, which had occurred on 5 April 1975.

(1) £300 - £500



288* **Stamps.** A collection of Victorian and later stamps, including Victoria Gibraltar 10 Centimos, Malta One Penny, New South Wales Six Pence, Tasmania 1/5d, Victoria Three Pence (block of 4), Canada Postage One/Two/Three Cents, Leeward Island 1/5 d, Straight Settlements, One, Four, Eight, 24 Cents, Mauritius Half Penny, One/Two/Four Cents, many for India, plus Edward VII and George V for Barbados, British Empire Exhibition, Hong Kong, Nigeria, Fiji, Gibraltar, Malta, St Kitts-Nevis, Cape of Good Hope, Gold Coast, Union of South Africa (Zuidwest Afrika), Trinidad & Tobago and St. Lucia (Approx. 400)

£200 - £300



289 **Tennyson (Alfred, Lord, 1809-1882).** *In Memoriam*, Macmillan and Co., 1884, inscribed by the author on the half-title, with a later gift inscription from the recipient Cecil Ursula Palgrave below (see note), original green cloth, small 8vo

Provenance: inscribed by the author on the half-title, 'Cecil Ursula Palgrave, from Tennyson, March 20th, -85', and by the recipient below at a later date, 'Susan Lister, from Cecil U. Duncan (née Palgrave), July 1915. I know you will value this as it had Tennyson's autograph. My father - your great 'Uncle Frank' was a friend of the poet'.

Cecil Ursula Palgrave (1863-1939) was the daughter of Francis Turner Palgrave (1824-1897), of *Golden Treasury* fame. Palgrave compiled his great anthology of English verse (published in 1861) in close collaboration with Tennyson, who has been described as the 'presiding muse for the project' (Carol Ann Duffy, foreword to the Macmillan Collector's Library Edition, 2018).

(1)

£150 - £200

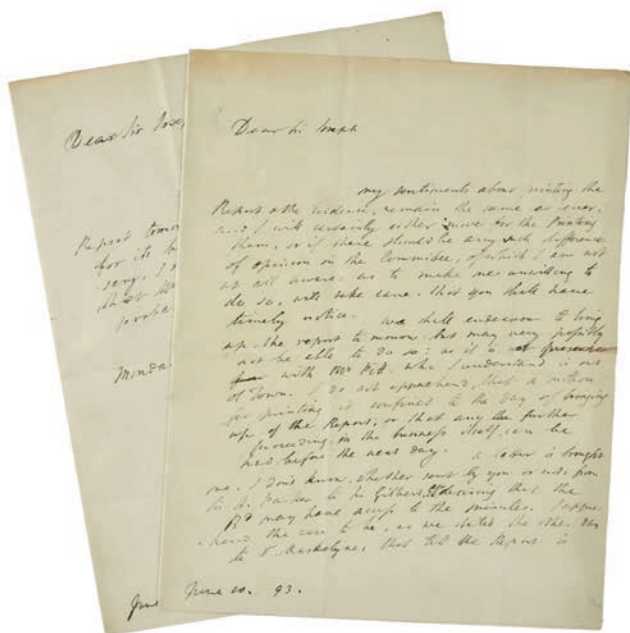


290* **The Beatles.** A Beatles Fan Club promotional card, signed by John Lennon, circa 1964, reproduction photograph of The Beatles with facsimile autographs of three members of the band, but signed in black ballpoint pen by John Lennon to upper right blank area, ink ownership name of Diana to printed verso, a little marked and minor corner creasing, 11 x 14cm, together with a colour photograph of The Beatles disembarking from an aircraft on their first visit to the USA in 1964, the recipient of the autograph, an air hostess called Diana, is seen at the top of the steps behind them, 11 x 14cm, some creasing and crackling, short split to upper margin, 7.5 x 11cm (2)

£700 - £1,000



291* **The Message**, directed by Moustapha Akkad, 1977, original UK quad poster artwork by Arnaldo Putzu, gouache and watercolour on board, unlettered, sellotape mark remains to outer areas, 80 x 108cm
(1) £100 - £150



292* **Windham (William, 1750-1810)**. Two autograph letters signed to Sir Joseph Banks (1743-1820), 9-10 June 1793, both single bifolia, written on 2 sides and 1 side respectively, both docketed with date of receipt or reading and creased from folding, first letter with later pencilled annotation to blank conjugate leaf verso, second letter addressed verso to 'Sir Joseph Banks Bart, Soho Square' with remains of seal, 23.6 x 18.8cm
William Windham, Whig politician, writes to President of the Royal Society Sir Joseph Banks on the printing of the parliamentary report on the dispute between horologist Thomas Mudge (1715/16-1794) and the board of longitude, who on the advice of Nevil Maskelyne, astronomer royal, supported by Banks, had declined to pay Mudge the advertised reward for a chronometer considered to have improved on John Harrison's version of 1773. The parliamentary committee eventually voted Mudge the sum of £2,500.
(2) £100 - £150

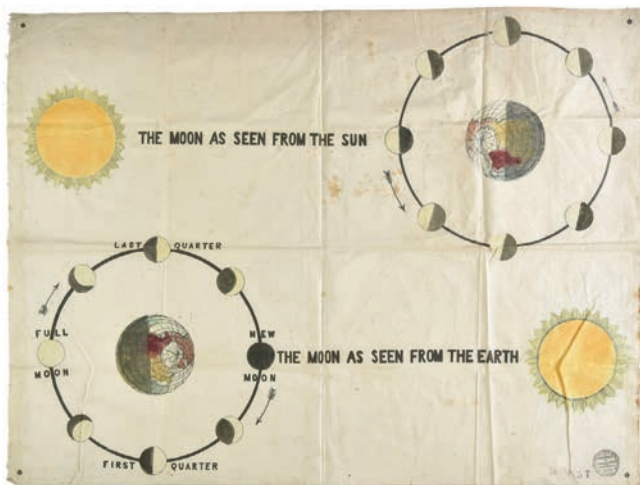
293* **Wittgenstein (Ludwig, 1889-1951)**. Autograph letter signed, 'Ludwig Wittgenstein', Kilpatrick House, Redcross, Wicklow, Eire, 21 February 1948, to [Rush] Rhees, thanking him for his letter and continuing, 'Yes, I think it would be too ostentatious to go to the Clements just to ask about my cheque; but if you come across one of them I'd like you to ask', saying it would be good to see Rhees about Easter, and that he expects to stay in Ireland for the whole of spring, suggesting that it should be easy to get accommodation for him there but indicating uncertainty about his own whereabouts in March, 'I intend to leave here before long but haven't decided where to go. It is difficult', saying that he will let him know when he knows more, and apologising for not being more definite, concluding, 'My work is not going too badly, which is surprising', the last three words underlined, one page in blue ink on ruled paper, 4to (22.5 x 17.5 cm), together with a vintage gelatin silver print photograph of Wittgenstein with his pupils in Otterthal, near Trattenbach, Austria, 1925, plain back, 8.5 x 13 cm, plus an autograph letter signed from the British Philosopher George Edward Moore (1873-1958), to Rhees, 86 Chesterton Road, Cambridge, 21 June 1940, asking if he might do a review in *Mind* concerning a posthumous work by Marty and edited by G. Funke, continuing, 'Wittgenstein tells me that you are doing metal-cutting; and perhaps this is so tiring that you could not possibly do any philosophical work ... Wittgenstein seemed to think that you were finding the metal-cutting work fairly satisfactory; and I hope that this is so. With my kind remembrances to yourself and your wife', printed letterhead, signed 'G.E. Moore', one page, 8vo
Provenance: From the estate of the American philosopher Rush Rhees (1905-1989). Rhees is principally known as a student, friend, and literary executor of Ludwig Wittgenstein, for whom he posthumously co-edited the *Philosophical Investigations* with G.E.M. Anscombe (1953). In 1947 Wittgenstein gave up his Cambridge professorship, moved to Ireland and attempted to bring his *Philosophical Investigations* to completion. He left Ireland in 1949, was diagnosed with prostate cancer, and died in 1951. Wittgenstein completed his *Tractatus Logico-Philosophicus* in 1918, and it was first published in 1921. Meanwhile, he had begun to work as a teacher at various schools, moving to a new school in Otterthal in September 1924, where this photograph was taken. It was during a lesson in April 1926 that Wittgenstein hit one of his pupils, the 11-year-old Josef Haidbauer, two or three times on the head, and the boy collapsed unconscious. During the inevitable fall-out and ensuing trial, Wittgenstein resigned and returned to Vienna, where he took a job as an assistant gardener in the Brothers of Mercy monastery in Hütteldorf. The infamous affair became known as the Haidbauer incident, or *Der Vorfall Haidbauer*, in Austria. The Clements were a family in Swansea with whom Wittgenstein lodged for a while and later stayed as a guest. He took part in their family life, having meals with them, playing board games, and taking an active interest in their two daughters' education.
(3) £3,000 - £5,000

Kilpatrick House
Redcross
Wicklow Eire
21.2.48.

Dear Rhys,
Thanks for your letter. Yes, I think
it would be too awkward to go
to the Clements just to ask about
my cheque; but if you come across one
of them I'd like you to ask. It would
be good to see you round about Easter.
I rather think I shall stay in Ire-
land during the ^{late} spring. It would
probably be quite easy to get
accommodation for you here, only
I don't know whether I'll be here
myself in March + I don't know where
I'll be. I intend to leave here be-
fore long but haven't decided
where ~~to go~~ ^{to go}. When I know more
I'll write to you. Sorry I can't be
more definite. - My work is not going
too badly, which is surprising. -
Good wishes!
Lutz Wittgenstein



Lot 293



294* **Working Men's Educational Union.** Poster diagram no. 37. The Phases of the Moon, published by Working Men's Educational Union, 1852, colour printed pictorial poster on linen, with eyelets, some spotting, 87 x 115cm

The Working Men's Educational Union (WMEU) was established in 1832, with the objective of elevating the working classes by encouraging the delivery of popular literary and scientific lectures, by preparing suitable diagrams and other aids to lecturers. The headquarters were at 25 King William Street, Trafalgar Square, London. The Union was run by a committee made up mainly from members of the aristocracy, parliament and the Church. The diagram is printed on cloth and adapted for distant inspection. They are coloured for best viewing under gaslight or candlelight. The diagram shows the sun and the discovered planets and their relative size. Uranus, which was discovered in 1846 is shown. WMEU diagrams are held in the Victoria & Albert Museum, London, Royal Museums, Greenwich, and the National Libraries of Australia and New Zealand.

(1)

£200 - £300

ANTIQUARIAN



Lot 295

295 **Aquinas (St. Thomas).** Summa Theologica cum commentariis Thomae De Vio Card. Cajetani, et Elucidationibus Litteralibus P. Seraphini Capponi a Porrecta, Editio Novissima in Decem Tomos distributa, ad Patavinam An. MDCXCVIII. Ad Amussim exacta, sed nunc primum Accuratus a mendis expurgata..., 10 volumes, Rome, 1773, title to each volume printed in red and black, with large copper engraved vignette, woodcut initials, head- and tail-pieces, text in double column, occasional marginal spotting, contemporary uniform vellum, with manuscript titles in brown ink to spine of each volume, a little rubbed and slight wear to extremities, folio (10)

£150 - £200



296 **Bara (Hierome de).** Le Blason des Armoiries, auquel est monstrée la maniere que les Anciens & Modernes ont usé en icelles..., Paris: Rolet Boutonné, 1628, title in red & black with engraved armorial and early ownership signature, numerous engraved and woodcut armorials throughout, including some with old hand colouring, initial leaves heavily frayed, bound with L'estat et Comportement des Armes, Paris: Rolet Boutonné, 1630, title in red & black with engraved armorial, woodcut armorials, bound with Le Tableau des Armoiries de France, Paris: Rolet Boutonné, 1630, engraved armorial to title, occasional dampstains throughout volume, fraying to final leaves, contemporary limp vellum, marked, folio (1)

£300 - £400



297 **Bennigsen (Levin August Gottlieb, Freyherrn von).** Gedanken über Einige dem Officier der Leichten Reuterey nottwendige Kenntnisse, Riga, Julius Conrad Daniel Muller, 14 copper engraved plates on 13 folding leaves, 2 old oval library inkstamps to title of the 3 Dragonregiments Officersbibliothek, contemporary sprinkled calf, with gilt morocco spine label, lettered in gilt to upper cover, Der Holsteenste Ritter Regiments Exerceer-Stole, rubbed and slight wear to extremities, small 4to

Not in Podeschi, *Books on the Horse and Horsemanship* (Paul Mellon Collection) or Houth, *Bibliography of Hippology* (1887). First edition of this account of horsemanship, which contains detailed information on the selection, purchase and maintenance of horses, and the duty of an officer in exercises. Copac lists only one copy in the UK (BL).

Count von Bennigsen, Russian name Leonty Leontyevich (1745-1826) was a Russian General of German origin who played an important role in the Russian army during the Napoleonic wars. Having gained a series of promotions during the 1770-1780s, including the storming of Ochakov in 1787, and the Suppression of the Polish-led Kosciuszko Uprising of 1794, as well as the Persian expedition of Catherine the Great, for which he was awarded the Order of St. George, he was made Governor General of Lithuania in 1801 by Alexander I, and in 1802 a General of Cavalry. He commanded one of the Russian Armies during the Napoleonic Wars, and was the first to inflict a significant defeat on Napoleon at the Battle of Eylau (8 February 1807), for which he was awarded the Order of St. Andrew, the highest order of the Russian Empire. He also played a significant role in the Battle of Leipzig (16-19 October 1813) and in the year long Siege of Hamburg (1813-14).

(1)

£200 - £300



298 **Bible [English].** [The Bible: translated according to the Ebrew and Greeke ..., London: Deputies of Christopher Barker, 1589], *general title lacking, New Testament title within decorative woodcut border, Apocrypha present, black letter text, with incomplete Concordance at rear, numerous leaves torn and frayed throughout volume with loss (many repaired), volume unsewn and many gatherings strengthened at spine edge, some soiling and marks, contemporary calf, boards detached, lacking spine and clasps, 4to (leaf size 20.8 x 16.2cm), together with Bible [English], [The Bible, that is, the Holy Scriptures contained in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in diuers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599 (i.e. circa 1599-1640)], lacking all before 11, with New Testament title present, incomplete Psalms & Prayers at rear, dust-soiling and some marks, sewing broken and some leaves detached and frayed, contemporary calf, covers loose, lacking clasps, worn, 4to (leaf size 21.2 x 16.6cm)*

Bible 1589: Herbert 200; Darlow & Moule 154; STC 2151. With *iib, 2nd column: *Yea verily: that by sight, taste and fee- / ling, as well as hearing we might bee / instructed, assured, and brought to obedi- / ence.*

Bible 1599: Herbert 252; Darlow & Moule 191; STC 2177. These Bibles were printed probably in Amsterdam and Dort and adopted by Barker, for the use of English Puritans in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case. The Bible here is a distinct edition from others dated 1599, with Esther i:1 '... and / seven and twenty provinces'. This is printed from identically the same setting of type as an edition issued with the date 1633; the latter, however, has a new imprint on the three title-pages and at the end of the book: *Imprinted at Amsterdam, for Thomas Crafoorth. By Iohn Frederickz Stam...* Probably 1633 is the correct date, and copies were issued simultaneously, some with Barker's imprint and the date 1599, others with Stam's imprint dated 1633. Some copies, indeed, bear both imprints and dates (Herbert and Darlow & Moule). Sold with all faults, not subject to return.

(2)

£200 - £300

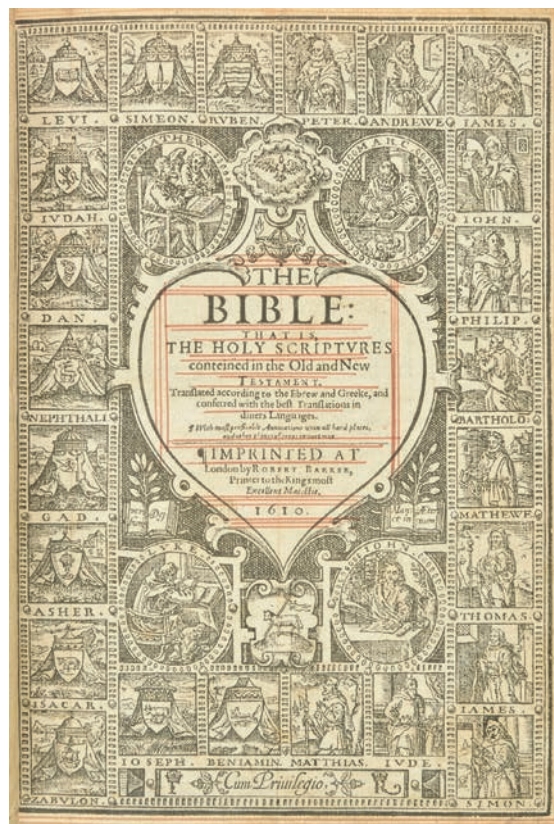


299 Bible [English]. The Bible: That is the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke..., Imprinted at London by Robert Barker, 1610, *general title and New Testament titles present, both within decorative woodcut borders, lacking one preliminary leaf, Apocrypha present, few woodcut illustrations and decorative initials, first leaf of Matthew torn with loss and repaired, colophon at rear of tables dated 1611, bound with at rear The Booke of Psalmes, Collected into English meeter, by Thomas Sternhold, John Hopkins, and others..., London: Printed for the Companie of Stationers, 1610, decorative border to title, few leaves repaired to fore-margins, final leaf lined to verso, some light toning throughout volume and occasional spotting, 19th century marbled free endpapers, disbound, with remnants of 19th century spine attached, 4to (leaf size 21.5 x 15.5cm)*

Herbert 306; Darlow & Moule 237; STC 2212. The Geneva-Thomson-Junius version. With John vi.67: Judas for Jesus corrected in manuscript in this copy to Jesus.

(1)

£300 - £500



300 Bible [English]. The Bible: That is, The Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages, Imprinted at London by Robert Barker, 1610/1611, *initial blank (A1) present (with manuscript ink marks), general and New Testament titles present, both within decorative woodcut borders and with imprints dated 1610, Apocrypha present, few woodcut illustrations, final leaf repaired at foot and with colophon dated 1611, borders red ruled throughout volume, small rust hole to A7 with slight loss to marginal note, toning and some dust-soiling throughout, early 19th century diced calf, gilt decorated spine, insect damage to joints and spine, rubbed and few marks, 4to in 8s (leaf size 21 x 15.5cm)*

Herbert 306; Darlow & Moule 237; STC 2213. With John vi:67 corrected, rather than as seen in some issues of this edition with John vi:67: Judas for Jesus (STC 2212).

(1)

£300 - £500



301 **[Bible [English].** [The Holy Bible, conteyning the Old Testament and the New, Imprinted at London by Bonham Norton and John Bill, 1629], *lacking preliminary signatures A1-4 including general title, retaining New Testament title with decorative woodcut border (18th & 19th century genealogical entries to verso with show-through), Apocrypha present, few leaves torn with text loss and some old repairs, bound with an incomplete The Booke of Psalmes, collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., London: Imprinted for the Company of Stationers, 1628, and bound with an incomplete Common Prayer & Psalmes at rear, also bound with The Genealogies by John Speed, including double-page woodcut map, dust-soiling, occasional marks and dampstains throughout volume, edges frayed throughout, early 20th century cloth, rubbed, 4to (leaf size 22 x 16cm)*
Herbert 425; Darlow & Moule 325; STC 2286.

(1)

£300 - £400



302 **Bible [English].** The Holy Bible Containing the Old Testament and the New. Newly translated out of the Original Tongues..., Cambridge: Printed by John Hayes Printer to the Universitie, 1675, *engraved general title (few tears at foot), letterpress New Testament title with imprint dated 1673 and with early signature and closed tear, Apocrypha present, bound with at front an incomplete Book of Common Prayer and at rear an incomplete Book of Psalmes, some fraying and tears at front and rear of volume (mostly affecting Book of Common Prayer at front), some soiling and toning, few marks and occasional stains, front free endpaper inscribed 'Ann Hobbs, her Book, the Gift of her Mother, Sep 30, 1828' and 'James William Penn His Book. The Gift of his Grandmother Maria Penn April 23rd 1871', contemporary sheep, lacking title label, lower joint cracked and some wear, 4to in 8s (leaf size 22.5 x 16cm), together with Bible [English], The Holy Bible..., Oxford: Printed by the University Printers, 1703, general title engraved by M. Burghers with early 19th century genealogical entries for the Birch family to verso, letterpress New Testament title, Apocrypha present, bound with at front The Book of Common Prayer, Oxford: Printed by the University Printers, 1703, and at rear The Whole Book of Psalmes, London: Printed by R.J. for the Company of Stationers, 1703, some toning and light dust-soiling, early signature of William Murphy 1708 to front free blank, lacking front & rear free marbled endpapers, all edges gilt, contemporary gilt panelled and decorated morocco, marked and some wear, 4to, with another copy of the same 1703 Oxford Bible (text black split), plus The Holy Bible, containing the Old Testament and the New, Cambridge: Printed by John Archdeacon Printer to the University, 1770, bound in two volumes, verso of front free endpapers inscribed 'Jane Ann Brunwin 1790. Her gift to Martin John Brunwin Dec. 27th 1835' & 'J. Tooke Hales from M.A. Brunwin July 6th 1890', all edges gilt, attractive contemporary gilt decorated green morocco, light wear to extremities, 12mo*

(5)

£300 - £400

303 Bindings. The Adventures of Gil Blas of Santillana, newly translated from the French of A. R. Lesage, by Martin Smart, 4 volumes, Richard Phillips, 1807, 100 copper-engraved plates by Warner, Tomlinson and others, 19th-century bookplate of Randle Jackson to front pastedown of each volume, contemporary maroon half morocco gilt, very slightly rubbed to extremities, together with: L'argent, par Emile Zola: Paris: Bibliothèque-Charpentier, 1891, original wrappers bound in, browning, contemporary half morocco, 8vo, Notre dame de Paris, par Victor Hugo, Paris: Eugene Hugues, 1882, wood-engraved plates and vignettes, spotting, contemporary tan half calf, Les Incas ou la destruction de l'empire du Pérou, par Marmontel, 6e édition, Tours: Mame et Cie, 1851, 3 engraved plates, vignette title-page, contemporary tan calf, 8vo, and 14 others, French literature including Diderot, Corneille, La Bruyère, 19th-century leather bindings, gilt decorated, various formats (37) £300 - £400

304 Bindings. Oeuvres de Chateaubriand, 20 volumes in ten, Paris, 1857, engraved frontispieces, late 19th century dark blue quarter morocco gilt, 8vo, together with Historie de la Litterature de l'Europe..., Traduit de l'Anglais de Henri Hallam, par Alphonse Borghers, 4 volumes, Paris, 1839, scattered spotting, contemporary dark green sheep, gilt decoration to spines and blocked decoration to boards, 8vo, plus Memoires Complets et Authentiques du Duc de Saint-Simon sur le siecle de Louis XIV et la Regence, 20 volumes, Paris, 1856, engraved portrait frontispiece and few other plates, near contemporary quarter calf gilt, contrasting labels, extremities slightly rubbed, 8vo (34) £200 - £300

305 Bindings. The History of the Decline and Fall of the Roman Empire. By Edward Gibbon ... a New Edition, with Additional Notes, by William Wmth, John Murray, 1862, engraved portrait frontispiece, 13 maps (mostly folding), spotting to outer leaves, near-contemporary vellum, rubbed, 8vo, together with: The Letters of Charles Dickens. Edited by his Sister-in-Law and his Eldest Daughter, 3 volumes, 1st edition, Chapman and Hall, 1880-2, c.1900 red crushed half morocco by Root & Son, joints rubbed, 8vo, Selections of Thomas Coke Squance. Edited by Herbert Salisbury Squance, 1st edition, Sunderland: printed for private circulation for the editor, 1899, photographic frontispiece, top edge gilt, others untrimmed, contemporary blue crushed morocco by Zaehnsdorf, gilt spine, joints rubbed, 8vo, and others, all 19th-century literature in calf or morocco bindings by Riviere and others, including the Works of Byron (17 volumes, John Murray, 1832-4), various formats Provenance: many works with engraved bookplate of Herbert Salisbury Squance (1867-1922). (54) £400 - £600

306 Boehme (Jacob). Einleitung zum Wahren und gründlichen Erkenntnis des grossen Geheimnisses der Gottseligkeit: Gott geoffenbaret im Fleisch; bestehende in einem kernhaften Auszug aller theologischen theosophischen und philosophischen Schrifften und Zeugnissen..., Amsterdam: R. & G. Wetstein, 1718, engraved frontispiece, browning and spotting throughout, printed ownership label of W.H. Whinfield to front pastedown and small withdrawn ink stamp to front free endpaper, contemporary vellum, manuscript title and gilt library classification to spine, 4to, together with **Breitkopf (Bernhard Christoph).** Die verschiedenen Meynungen einiger Weltweisen von der Existenz der Seelen der Thiere in einer Gesellschaft guter Freunde untersucht, Leipzig: Breitkopf 1743, 96pp., wood engraved vignette to title and decorative tailpiece, bound with Die Frage, ob die Seelen der Thiere Verstand haben? in einer Gesellschaft guter Freunde untersucht, Leipzig: Breitkopf 1742, 96pp., wood engraved vignette to title and decorative tailpieces, bound with [Winkler, Johann Heinrich], Philosophische Untersuchung der Frage, Ob die Seelen einiger Thiere einen gewissen Grad der Vernunft haben, in einer Gesellschaft guter Freunde angestellt, Leipzig: Breitkopf 1742, 93pp., wood engraved vignette to title and decorative tailpiece, bound with [Winkler, Johann Heinrich], Philosophische Untersuchung der Frage, ob die Seelen der Thiere mit ihren Leibern sterben? in einer Gesellschaft guter Freunde angestellt, Leipzig: Breitkopf, 1743, 88pp., wood engraved vignette to title, 19th century half vellum, title in manuscript to spine, 8vo and **Lessing (Gotthold Ephraim).** Sämmtliche Schriften, 32 volumes in 16, Berlin, 1825-1828, ten engraved plates and one folding table, occasional spotting and few marks, contemporary uniform black boards gilt, orange title labels (two torn with loss), some light wear to extremities, 12mo (18) £200 - £300



Lot 305

307 **Boyle (Robert)**. The Works of the Honourable Robert Boyle..., 6 volumes, new edition, 1772, *black & white engraved frontispiece to volume 1, some toning, uniform contemporary full calf, boards rubbed & disbound, volumes lacking spines, large 4to, together with Johnson (Samuel), A Dictionary of the English Language:..., 2 volumes, 6th edition, 1785, black & white portrait frontispiece to volume 1, water stains to volume 1 front endpapers through to title page, some toning throughout, uniform later gilt decorated full calf, boards & spines rubbed, volume 2 lacking front board, large 8vo, and Britton (John), Cathedral Antiquities, historical and descriptive accounts:..., 5 volumes, 1836, 311 black & white illustrations, all edges gilt, bookplates to front pastedowns, some toning & spotting, uniform contemporary gilt decorated plum half morocco, boards & spine rubbed with minor loss, large 4to, plus other 19th & early 20th century history & reference, including The History of Sir Charles Grandison:..., 6 volumes, by Samuel Richardson, 1931, and 17 similar, mostly leather bindings, some original cloth, all ex-library copies with associated stamps & marks, 8vo/4to*

(36)

£200 - £300



308 **Cervantes Saavedra (Miguel de)**. The History of the Renowned Don Quixote de la Mancha. Written in Spanish by Miguel de Cervantes Saavedra. Translated from the Original by several Hands: And Publish'd by Peter Motteux. Adorn'd with Sculptures. 2nd edition, 4 volumes, mixed edition, printed for Sam. Buckley, 1706, 1705/1706, & printed for J. Walthoe, G. Conyers, etc., 1731, *12 folding engraved plates, a few minor marks, 19th century half red-brown leather, rubbed and marked, 12mo*
See ESTC T125276.

(4)

£300 - £500

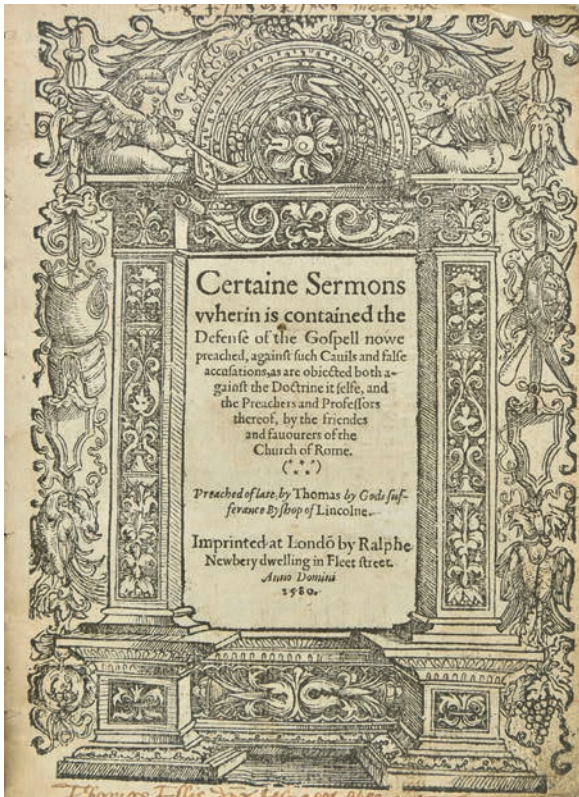


309 **Cicero (Marcus Tullius)**. M.T. Ciceronis Opera. Ex Petri Victorii codicibus maxima ex parte descripta..., five parts in two volumes, Paris: Robert Estienne, 1539-[38], *woodcut illustration to titles, few decorative criblé initials, borders red ruled throughout, general title with two early ink inscriptions (one mostly scratched out), scarce early ink marginalia, part 2 leaf Illii with long closed tear, and gathering rrr with burn damage to lower blank corners, part 3 with minor wormtrail to first few lower blank corners, part 5 Kiiii-iv with dampstain to lower blank corners, volume 1 endpapers renewed (original free endleaves present), contemporary gilt panelled calf, both front covers with gilt armorial of the de Pincé family of Angers, France at head, central decorative gilt device to each cover, both volumes sometime rebacked with corners and most edges recovered, some parts of original spines relaid, rubbed with some wear, volume 1 with short split to front joint and patch repairs to rear cover, folio in 8s*

Renouard 48:8. First Estienne edition. The de Pincé family was an important family both within Angers and the wider region, many of the family being aldermen, magistrates and mayors etc. This copy possibly belonged to Christophe de Pincé, who was first elected mayor of Angers in 1538 and was also the 'lieutenant criminel' to the seneschal of Anjou.

(2)

£600 - £800



310 **Cooper (Thomas)**. Certaine Sermons wherein is contained the Defence of the Gospell nowe preached against such Cauils and false accusations as are objected ... by the friends ... of the Church of Rome..., London: Ralphe Newbery, 1580, *decorative woodcut title with cropped early inscription to upper and lower margins (small single worm hole at centre), black letter text, occasional underscoring and annotations, bound with Hull (John), Lectures upon the Lamentations of Jeremiah. First preached and now published by John Hull B. or D. for the benefit of Gods Church, London: Printed by Barnard Alsop, and are to be sold by Thomas Jones, 1621, printing to final leaf a little faint, some toning and occasional dampstains, contemporary panelled sheep, insect damage to spine and boards, worn, 4to* (1)

£200 - £300



Lot 311

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

311 **Corneille (Pierre)**. Theatre de P. Corneille, avec des Commentaires, et Autres Morceaux Interessans, nouvelle edition, augmentee, 8 volumes, Geneva, 1774, *engraved frontispiece to volume 1 by Watelet and 33 (of 34) plates by H. Gravelot, decorative borders to text, attractive mottled calf, elaborate gilt decorated spines with red morocco title label, repaired to joints of volume 1 at head & with some darkening of leather to boards at upper inner corners, 4to* (8)

£300 - £400

312 **Cotes (Roger)**. Harmonia Mensurarum, sive Analysis & Sythesis per rationum & angulorum mensuras promotae: accedunt alia Opuscula Mathematica, edidit et auxit Robertus Smith, 1st edition, Cambridge, 1722, [20], 249, [1]; [2], 125, [1] pp., *half-title present, folding engraved table, numerous mathematical illustrations to text, old library stamps of Trinity College Lending Library, Dublin to title verso (now largely washed out), new endpapers, modern antique-style half calf, spine lettered in gilt, 4to* Babson (Supplement) 29; ESTC T100930; Norman 519; Wallis 246. Roger Cotes (1682-1716) published only one scientific paper in his lifetime, and the present work is thus the major record of his mathematical achievements. He worked with Isaac Newton on the preparation of the second edition of Newton's Principia Mathematica (published in 1713). Harmonia Mensurarum is, according to Augustus de Morgan 'the earliest work in which decisiveness progress was made in the application of logarithms and of the properties of the circle of the calculus of fluents', and includes the first version of the Newton-Cotes formulas, the first introduction of Euler's formula, and the 'Cotes' theorem' of trigonometry. Cotes died from a fever in 1716 at the age of just 33.

(1) £500 - £800

313 **Curtius Rufus (Quintus)**. De rebus gestis Alexandri Magni Macedonus regis Historia, Lyon: Seb. Gryphum, 1548, *printer's woodcut device to title (with small area of repaired worming to blank fore-edge margin), some underscoring and marginal notes (some notes cropped), dust-soiling and few marks, 19th century half vellum, 16mo in 8s, together with Menestrier (Claude Francois), Philosophia Imaginum id est Sylloge Symbolorum amplissima, qua Plurima Regum, Principum, Nobilium, Foeminarum illustrium, Eruditorum..., Amsterdam & Gedansk: Janssonio Waesbergios, 1695, engraved frontispiece, title in red & black, numerous engraved illustrations, some toning and occasional dampstains & spotting, contemporary mottled calf, gilt decorated spine, joints cracked and some wear at head and foot of spine, 8vo, plus Curtius Rufus (Quintus), Historia Alexandri Magni. Cum notis selectiss. variorum, Raderi, Freinshemii, Loccenii, Blancardi, &c. Editio accuratissima, Amsterdam: Elzevir Press, 1673, engraved title, one folding engraved map, one plate (detached), contemporary calf, torn & worn at head & foot of spine, 8vo*

The first title is a translation into Latin from the original French of both volumes of "La philosophie des images".

(3) £250 - £350

314 **D'Aflitto (Matteo)**. Decisionum Sacri Regii Neapolitani Consilii..., 1616, Frankfurt, *black & white engraved title page, worming to front endpapers to pp.20, some water damage to front endpapers & throughout, water damage & loss to rear endpapers, original full vellum, boards rubbed & marked, folio, together with Alberti (Joannes), Hesychii Lexicon cum notis doctorum virorum integris..., 2 volumes, 1746, Holland, black & white engraved portrait of the author to t2, later inscriptions & ex-library stamps to the front endpapers, some toning & light marks throughout, uniform original embossed full vellum, boards & spines marked, folio, and Sponde (Henry), Annalium Eminmi Cardinalis Caes. Baronii Continvatio..., 3 volumes, 1641, Paris, 3 black & white engraved title pages, engraved portrait of the author to volume 1 aiiij, some spotting, toning, light marks and repairs, uniform contemporary half vellum, boards & spines rubbed with minor loss, folio, plus 14 further volumes of 17th & 18th annales ecclesiastici, all in contemporary leather & vellum, 4 volumes with loss to spines, folio*

Sold as seen, not subject to return

(20)

£200 - £300



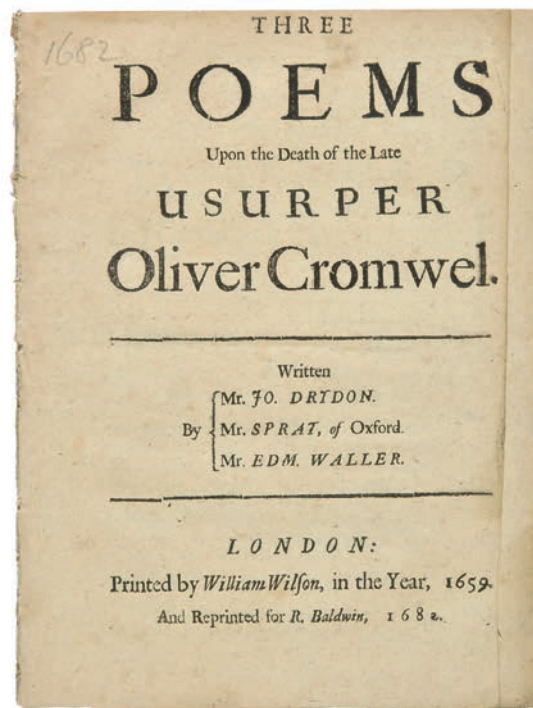
315 **David (Joannes).** Occasio Arrepta Neglecta. Huius commoda: Illius incommoda, 2 parts in one, 1st edition, Antwerp: Plantin-Moretus, 1605, engraved title, part title with large engraved device, woodcut device to final leaf verso, 12 engraved emblematic illustrations by Theodoor Galle, some light toning, contemporary inscription, 'Collegij Soc. ? Lucernae 1607' at head of first title, ink stamps at foot of title and dedication, contemporary limp vellum, lacking ties, spine titled in manuscript, a few splits and old repair to spine, some soiling, small 4to, together with **Binet (Estienne).** Abrégé des vies des principaux fondateurs des religions de l'église, representez dans le chœur de l'abbaye de S. Lambert de Liessies en Haynaut, 1st edition, Antwerp: Martin Nuyts, 1634, 40 engraved plates by Cornelis Galle the Elder after Theodoor Galle (counted in pagination and register; all but 2 are portraits), terminal errata leaf, a few plates offset, fore margin of first plate (bound after title-page) renewed with small section of image restored, small marginal chips to plates of Elijah and Saint Paul, small marginal worm-track in final quire, contemporary manuscript notice on the author to front free endpaper, bookplates of Mary Barbara Hales and Michael Jaffé, contemporary sprinkled calf, expertly rebaked to style, a little rubbing and craquelure to sides, 4to (19.9 x 15cm) Provenance: Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge (both items); Mary Barbara Hales (1835-1885; bookplate; second item only). Hales inherited the family seat of Hales Place, Woodchurch, Kent, following the extinction of the Hales baronetcy circa 1836, and later converted it to a Benedictine nunnery. Landwehr 186, Praz p. 313 (David). The Galle brothers are known especially for their long-standing collaboration with Rubens and the Plantin Press.

(2)

£300 - £400

316 **Dickens (Charles).** Master Humphrey's Clock, 3 volumes, 1st edition, 1840-41, illustrations by George Cattermole and Hablot Browne, some light spotting, contemporary ownership inscription, contemporary green half calf gilt, joints and edges a little rubbed, 8vo (3)

£100 - £150



317 **Dryden (John).** Three Poems Upon the Death of the Late Usurper Oliver Cromwel, Written by Mr. Jo. Dryden, Mr. Sprat, of Oxford, Mr. Edm. Waller, London: Printed by William Wilson, in the Year, 1659, and Reprinted for R. Baldwin, 1682, [2], 26pp., without first & last blanks, fore-margin of title trimmed, some cropping of page numbers at head, disbound slim 4to (Wing D2382; ESTC R9114), together with **Poetry**, The Fourth (and Last) Collection of Poems, Satyrs, Songs, &c. Containing, I. A Panegyrick on O. Cromwell, and his Victories: By E. Waller, Esquire. II. Oceana & Britannia. III. An Essay upon the E. of Shaftsbury's Death. IV. A Satyr in Answer to a Friend. V. An Historical Poem. VI. The Rabble. VII. The Fourth Satyr of Boileau, to Mr. W.R. Jan. 1687. VIII. A Letany for the Fifth of November, 1684. IX. A short Letany: to the Tune of Cook-Laurel. X. An Essay upon Satyr. By Mr. J. Dr—den. XI. The City-Mallad. 1682. Most of which never before Printed, London, 168[9], [2], 34pp., first word of title cropped at head, torn to lower outer corner with loss of final numeral of imprint date, disbound slim 4to (Wing F1685; ESTC R181321), with The Revolter. A Trage-Comedy Acted between the Hind and Panther, and Religio Laici, &c., London, 1687, [2], 32pp., without final blank, disbound slim 4to (Wing R1206; ESTC R36782), plus four others similar including The Hind and the Panther Transvers'd to the Story of the Country Mouse and the City-Mouse, London: W. Davis, 1687; The Tenth Satyr of Juvenal, English and Latin, The English by Tho Shadwell, London: D. Mallet for Gabriel Collins, 1697; The Reasons of Mr. Bays Changing his Religion..., London: Printed for S.T., 1688 and The Medal of John Bayes: A Satyr Against Folly and Knavery, London: Richard Janeway, 1682, all disbound 4to

(7)

£300 - £400

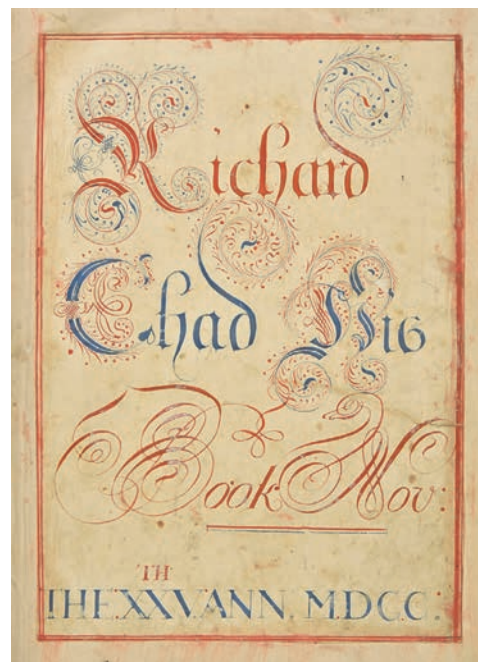


318 Fielding (Henry). *The Works*, edited by George Saintsbury, 12 volumes, London: M.Dent & Co., 1893, *half-titles, photogravure frontispiece and plates, bookplates of Alfred Beit (1853-1906) and his brother Otto Beit to front endpaper, top edge gilt, uniform early 20th century dark green straight grain morocco gilt by Riviere & Son for H. Sotheran & Co., gilt decorated spines, 8vo*
Limited edition 56/150. Alfred Beit (1853-1906) was a leading figure in the development of the diamond and gold mines in South Africa and a friend and supporter of Cecil Rhodes.

(12) £300 - £400

319 [Fielding, Henry]. *A Serious Address to the People of Great Britain. In which the Certain Consequences of the Present Rebellion, are fully demonstrated. Necessary to be perused by every Lover of his Country, at this Juncture*, 1st edition, M. Cooper, 1745, [2], 45, [3]pp., *final blank leaf present, modern wrappers slightly spotted, side sewn at spine, 8vo, contained in red morocco backed book box, raised bands with title in gilt, upper joint cracked, together with Edgeworth (Richard Lovell). Essays on Professional Education, 1st edition, 1809, occasional light dampstaining and spotting, edges untrimmed, recent endpapers with early inscription from original binding tipped onto front pastedown, modern quarter cloth, 4to*
Rothschild 846; Cross III, p.310. This was the only London edition published in Fielding's lifetime, and is the only one where he is likely to have approved the text.

(2) £150 - £200



320 Fontaine (Nicolas, Sieur de Royaumont). *The History of the Old and New Testament...*, 2nd edition Corrected and Enlarged, printed for R. Blome [etc.], 1701, 240 *engraved plates including frontispieces, nearly all after G. Freeman by Kip and others, many printed back-to-back, 5 double-page maps, most plates and maps (and some text leaves) with marginal tears and old repairs, a few with long tears (and old repairs), one map (Jerusalem) close-trimmed at foot, affecting lower vignettes, some generally light toning, spotting or soiling, preliminary blank with mounted large (30.5 x 21.5cm) calligraphic ownership inscription, executed in red and blue inks, 'Richard Chad His Book Nov: The XXVth Ann MDCC', somewhat soiled, with old repaired tear to right hand side, modern quarter calf gilt, large folio, together with Rushworth (John), The Tryal of Thomas Earl of Strafford...*, 1st edition, for John Wright and Richard Chiswell, 1680, *engraved portrait frontispiece, lacking front and rear blanks, some spotting and minor marks, modern quarter calf gilt, folio, plus Sarpi (Paolo), The Historie of the Council of Trent, containing eight Bookes ... faithfully translated into English by Nathanael Brent, 1st edition in English, 1620, bound with the colophon leaf and the terminal blanks (lacking initial blanks), woodcut head- and tailpieces and decorative initials, occasional early ink manuscript marginalia, some dampstaining to lower outer corners, modern quarter calf gilt, folio, with two others similar (one defective)*

(10) £400 - £600



Lot 321

321 Fore-edge Painting. *The Pictorial Edition of the Book of Common Prayer*, London: C. Knight, [1838], *decorative title and numerous wood engraved illustrations and decorative initials, all edges gilt with later fore-edge painting of St. Paul's Cathedral from the River Thames, contemporary red morocco gilt, slightly rubbed to extremities, large 8vo*

(1) £200 - £300



Lot 322

322 Fore-Edge Painting. The Pocket Paragraph Bible, London: Religious Tract Society, [1877], *folding engraved map frontispiece and two single-page maps, all edges gilt with later fore-edge painting of Mary with infant Jesus & John, contemporary blind embossed and decorated brown morocco, 12mo, together with Culpeper (Nicholas), Culpeper's Complete Herbal, to which is now added, upwards of One Hundred Additional Herbs...*, To which are now first annexed his English Physician Enlarged..., London: Richard Evans, 1814, *engraved portrait frontispiece and 40 hand-coloured plates, some toning, occasional spotting and dust-soiling, modern half calf, red morocco title label to spine, 4to*

(2)

£150 - £250

323 Franklin (Benjamin), The Private Correspondence, 2 volumes, 2nd edition ('with additions'), Henry Colburn, 1817, *spotting, short closed tear in volume 2 signature C5, final advertisement leaf (pp. 479/80) discarded, bookplates of Thomas Myles Sandys (1837-1911, soldier and Conservative member of parliament), later-19th-century green half calf, 8vo (20.7 x 12.5cm), together with: Thomson (William). Orpheus Caledonius: or, a Collection of Scots Songs set to Musick, 2 volumes in 1, 2nd edition, for the author, 1733, pi4 a4 B-P4 Q2, A2 B-P4, 106 engraved plates of music score numbered 1-50 and 1-6 in volume 1, and 1-48 and 1-4 in volume 2 (i.e. several plates printed either side of a single sheet), volume lacking plates 18 and 34, plate 12 repaired, modern half calf, contemporary bookplate of the duchess of Northumberland reimposed to front pastedown, 8vo (20 x 11.5cm), and Johnson (T. B.), The Gamekeeper's Directory, and Complete Vermin Destroyer, 2nd edition, Sherwood, Gilbert, and Piper, [c.1832], 5 wood-engraved plates, slightly marked, advertisements (12 pp.) discarded, gilt morocco bookplate of W. A. Foyle, c.1900 olive-green half morocco, natural history motifs gilt to spines, 8vo (17.8 x 10.2cm)* Thomson's work, first printed in 1725, was also issued in a cheap format without any plates.

(4)

£150 - £200

324 Geddes (Michael). The History of the Church of Malabar, from the time of its being first discover'd by the Portuguezes in the Year 1501..., together with the Synod of Diamper, Celebrated in the Year of our Lord 1599..., Done out of Portugueze into English, 1694, *imprimatur leaf, slight toning and mottling to first & last few leaves, 19th century dark green half morocco gilt, 8vo, together with Moore (John), A View of Society and Manners in Italy: with Anecdotes relating to some Eminent Characters, 2 volumes, 1781, some scattered spotting, near contemporary vellum, contrasting morocco labels to spines, short split to upper joint of volume 2, 8vo, with Campbell (John), The Lives of the Lords Chancellors and Keepers of the Great Seal of England, 7 volumes, mixed editions, 1846-1847, some spotting, bookplate of G.S. Foljambe of Osberton, contemporary calf, gilt decorated spines with crest to upper compartment of each (leather faded), 8vo, plus Disraeli (Benjamin), The Novels and Tales, Bradenham edition, 12 volumes, 1927, top edge gilt, remainder untrimmed, original cloth in dust-jackets (browned to spines & chipped at head), 8vo*

(22)

£300 - £400

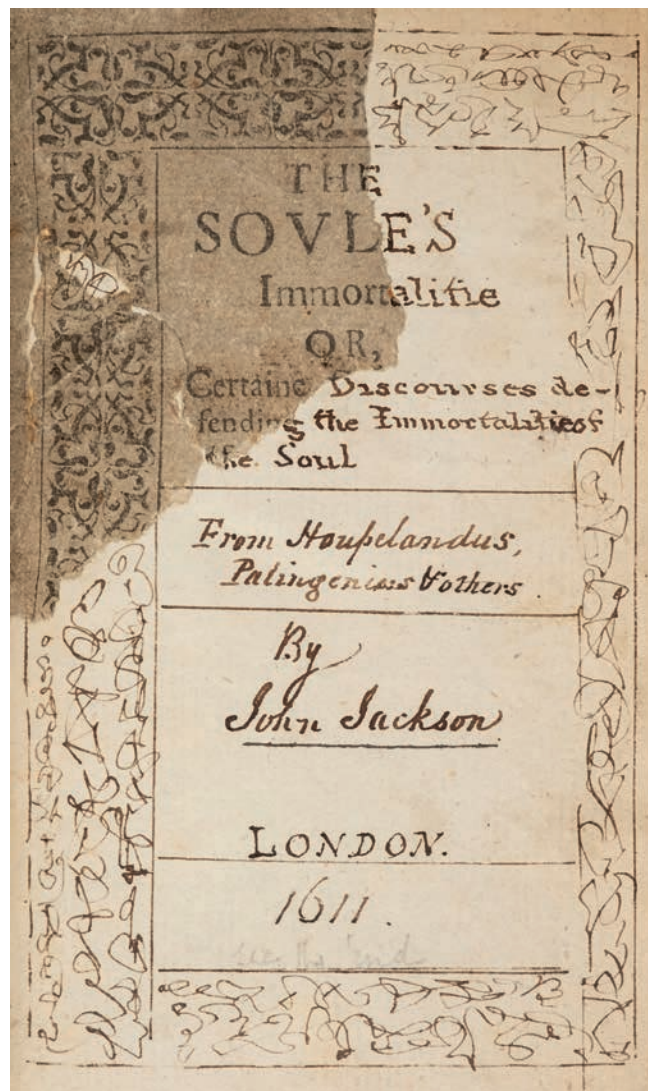


Lot 323

325 **Godwin (Francis)**. A Catalogue of the Bishops of England, since the first planting of Christian religion in this Island, together with a brief History of their lives and memorable actions, so neere as can be gathered out of antiquity, London: George Bishop, 1601, *black letter text, some underscoring, toning and occasional spotting, modern antique style half calf, gilt decorated spine with maroon morocco title label, marbled sides to boards, 8vo, together with [Agard, Arthur & Powell, Thomas], The Repertoire of Records: Remaining in the 4. Treasuries on the Receipt side at Westminster..., with a briefe introductiue Index of the Records of the Chancery and Tower ... as also, a most exact Calender of all those Records of the Tower..., London: B. Alsop & T. Fawcet for B. Fisher, 1631, some dampstaining and toning throughout, small cancelled inkstamp at foot of A2 and endpapers, 19th century boards, joints split and weak, worn, slim 4to, with Elstob (Elizabeth), An English-Saxon Homily on the Birthday of St. Gregory: Anciently used in the English-Saxon Church. Giving an Account of Conversion of the English from Paganism to Christianity. Translated into Modern English, with Notes, London: Printed by W. Bowyer, 1709, engraved frontispiece (cancelled library stamp to verso and verso of final leaf of text), without front free endpaper, library stamps & labels to front pastedown, contemporary blind panelled calf, joints cracked, 8vo, plus [Lowndes, William], A Report Containing an Essay for the Amendment of the Silver Coins, 1695, short worm trail to fore-edge margins, modern quarter calf, gilt decorated spine, slim 8vo*
(4) £200 - £300

326 **Hanway (Jonas)**. Advice from Farmer Trueman, to his Daughter Mary, Upon her going to Service. In a Series of Discourses, designed to Promote the Welfare and True Interest of Servants, with Reflections of no less importance to Masters and Mistresses, 1792, *occasional spotting, short paper fault tear to lower outer blank corner of T1, manuscript ownership label of Betty Johnson of Eccleston to front pastedown, rear free marbled endpaper replaced, cloth hinges, contemporary tree calf, rebacked, recent green morocco spine labels, 12mo in 6s, together with More (Hannah), Christian Morals, 2 volumes, 1813, closed tear to H10 in volume 1, contemporary half calf gilt, 12mo, plus Sharp (Granville), A Declaration of the People's Natural Right to a share in the Legislature; which is the Fundamental Principle of the British Constitution of State, 2nd edition, 1775, half-title, ink stamp at foot of first leaf of preface and to verso of final leaf of text, edges untrimmed, original boards, rebacked preserving original printed title label, 8vo*
(4) £200 - £300

327 **Hawkesworth (John)**. The Adventures of Telemachus, the son of Ulysses, from the French of Salignac de la Mothe-Fenelon, Archbishop of Cambray, corrected and revised by G. Gregory, 2 volumes in 1, printed for C. and G. Kearsley, 1795, *12 engraved plates, mostly by Thomas Stothard, some light spotting, bookplate of Richard Arkwright to front endpaper, contemporary full tree calf gilt, spine gilt-decorated, rebacked with original spine laid down, rubbed and some marks to edges, large 4to, together with: Racine (Jean), Oeuvres de Racine. Nouvelle édition, augmentée de diverses pièces et de remarques, Amsterdam & Leipzig: Arkstée & Merkus, 1750, engraved frontispieces and plates, bookplates, contemporary sprinkled calf, twin labels, slightly rubbed, Corneille (Pierre), Théâtre ... nouvelle édition augmentée, 10 volumes, [Geneva: no publisher], 1776, engraved plates by Gravelot and others, contemporary marbled calf gilt, rubbed, 8vo, and approximately 20 others, 18th-century French and English literature.*
(approx. 50) £300 - £400



328 **[Jackson, John, editor]**. [The Soule is Immortall: or, Certaine Discourses defending the Immortalitie of the Soule: against the Limmes of Sathan: to wit, Saduces, Anabaptistes, Atheists, and such like of the Hellish Crue of Adversaries], 1st edition, by W. White for R. Bolton and W. White, 1611, *title-page in manuscript facsimile retaining fragment of original printed title, next leaf (A2) tissue-repaired, toning, tide-mark to quire H, a few other spots and marks, 19th-century cloth, small 8vo (14 x 8.2cm)*
ESTC S116566; STC 14297a.3.

Rare: ESTC traces five copies world-wide. The work is anthology containing Guillaume Houppelande's *De immortalitate animae*, Xenocrates of Chalcedon's *De morte*, selections from Marcello Palingenio Stellato's *Zodiacus vitae*, Matthäus Dresser's *De partibus corporis humani et de anima*, and Athenagoras's *De resurrectione*, and a selection of scriptural passages.

(1) £200 - £300

329 **James II (King of England)**. The Royal Charter of Confirmation Granted by His most Excellent Majesty King James II to the Trinity-House of Deptford-Strond; for the Government and Encrease of the Navigation of England, and the Relief of poor Mariners, their Widows, and Orphans, &c., London, 1685, *title in red & black with short closed tear, some toning, contemporary panelled calf, joints split*, 8vo

Wing J381. The volume includes reference to Samuel Pepys pp.9-10 & 106 as Secretary of the Admiralty & Master.

(1) £200 - £300

330 **La Motte (Antoine Houdar de)**. Les Oeuvres de Theatre..., avec plusieurs Discours sur la Tragedie, 2 volumes, 1st collected edition, Paris: Gregoire Dupuis, 1730, *contemporary speckled calf, gilt decorated spines, small 8vo (the work includes reference to Voltaire), together with Occasional Papers*, A Collection of the Occasional Papers for the Year 1716 [-1717], 2 volumes, 1716-1718, *each volume comprising twelve parts with individual titles, general titles with contemporary ownership stamp to lower blank margins, some toning, front pastedown of first volume with contemporary engraved bookseller's round label of Thomas Field of Paternoster Row, contemporary calf, gilt decorated spines (gilt faint), joints cracked and light wear to extremities, 8vo, with Earbery (Matthias)*, The Occasional Historian, numbers 1-4 in one, London: J. Wilford, 1730-1732, *library ink stamps throughout, one folding table, library bookplate and ink stamp to front endpaper, contemporary calf, gilt decorated spine lacking title label, joints split and worn*, 8vo

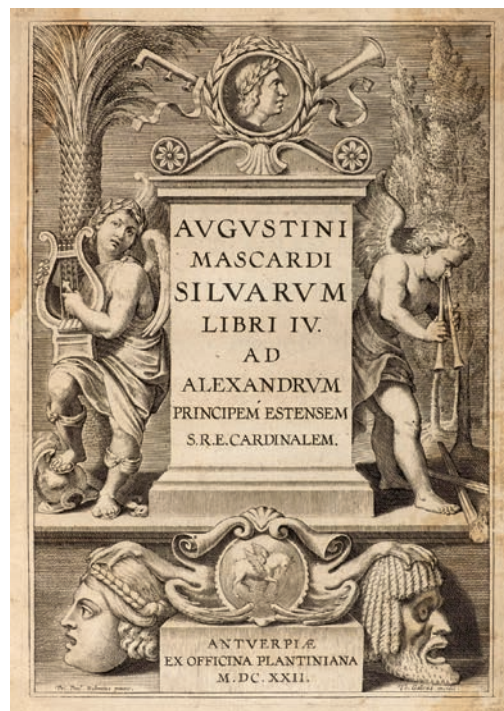
(5) £200 - £300

331 **Lee (Nathaniel)**. Constantine the Great; a Tragedy. Acted at the Theatre-Royal, by their Majesties Servants, London: H. Hills Jun. for R. Bently & J. Tonson, 1684, [8], 60pp., *title slightly cropped at head shaving first word, some browning, modern limp marbled boards, slim 4to, together with Lee (Nathaniel)*, Theodosius; or, The Force of Love. A Tragedy, Acted by their Royal Highnesses Servants, at the Duke's Theatre, London: Tho. Chapman, 1692, [4], 60, [2]pp., *some browning & light spotting, modern limp marbled boards, slim 4to, with [Home, John]*, Alonzo. A Tragedy. In Five Acts. As it is performed at the Theatre-Royal, Drury Lane, Dublin: W. Wilson, 1773, [4], 52, [2]pp., *modern marbled boards, slim 12mo*

(3) £150 - £200

332 **Machiavelli (Niccolo)**. Tutte le Opere di Niccolo Machiavelli, Cittadino e Segretario Fiorentino, 2 volumes, London, 1747, *titles with woodcut devices, folding engraved plate in volume II, some light spotting and marginal toning, bookplates, contemporary mottled calf, joints cracked, some wear to spines, 4to, together with Guicciardini (Francesco)*. La Historia d'Italia, Venice 1640, 2 parts in one, *titles with large woodcut devices, some water stains and light soiling, front endpaper excised, contemporary vellum, spine label chipped, light soiling, small 4to, plus Muratori (Ludovico Antonio)*. Della Perfetta Poesia Italiana, 2 volumes, Venice, 1748, *titles with woodcut devices, some light spotting and stains, previous owner signature at foot of titles, contemporary vellum, light edge wear and stains, small 4to, with four others including Opere Inedite di Niccolo Machiavelli, London, 1760 and Il Bibbiena o sia il ministro di stato nella vita del Cardinale Bernardo Dovizi da Bibbiena, Livorno, 1758*

(9) £300 - £500



333 **Mascardi (Agostino)**. Silvarum libri IV, 1st edition, Antwerp: ex officina Plantiniana, 1622, *engraved allegorical title-page after Peter Paul Rubens by Theodoor Galle, final blank (2C4) discarded, title-page slightly soiled, damp-staining to gutter of initial 2 quires (*-2*), first quire (*) with shallow section of erosion to fore edges not affecting text or engraving, a few other marks, 19th-century drab paper boards, worn, 4to (23.6 x 17cm)*

Provenance: Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge. Jaffé wrote three substantial books on Rubens: *Rubens* (1967); *Rubens and Italy* (1977); and *Rubens: catalogo completo* (1989).

Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 48.

The 'first book [of] contemporary poetry illustrated with a title-page by Rubens', of which 1,000 copies were printed (Bertram, *Rubens as a Designer of Title-Pages*, pp. 184 & 60). Ex-Jesuit Mascardi (1590-1640) was a prominent intellectual at the court of Pope Urban VIII.

(1) £200 - £300

334 **Pember (Edward Henry)**. Debita Flacco, Echoes of Ode and Epode, Chiswick Press, 1891, *vignette illustrations, top edge gilt, original quarter calf, slightly rubbed, 8vo (limited edition 5/250), with loosely inserted autograph letter signed from the author to Lord Justice Bowen dated May 2nd 1891 which includes several lines of verse, together with four other titles by Pember including The Voyage of the Phocaeans, Chiswick Press, 1895, inscribed by the author to Lady Bowen; Adrastus of Phrygia and other Poems, Chiswick Press, 1897; The Finding of Pheidippides and other Poems, Chiswick Press, 1901; and Jephthah's Daughter and other Poems, Chiswick Press, 1904, inscribed by the author to Lady Rendal, each volume with top edges gilt, in original quarter calf, slightly rubbed, 8vo (each title limited to 250 copies), with Eaton (Mary)*, The Cook and Housekeeper's complete and universal Dictionary..., Bungay, 1823, *frontispiece lacking, initial leaves detached or loose, few engraved plates, some dust-soiling and spotting, contemporary reversed calf, worn, 8vo, and [Lytton, Edward Bulwer]*, The Disowned, 4 volumes, London: Henry Colburn, 1829, *contemporary calf, gilt decorated spines, 8vo, plus three other miscellaneous antiquarian volumes*

(13) £150 - £200

335 **Prynne (William)**. The Case of the old Secured, Secluded, and now Excluded Members, Briefly and tryly Stated; for their own Vindication, and their Electors and the Kingdoms Satisfaction, by William Prynne of Lincolns Inne Esq; one of thoses Members, London: Printed, and are to be sold by Edward Thomas, at the Adam and Eve in Little Britain, 1660, 8pp., drop title, imprint to colophon at foot of final page, lower outer blank corner of A3 torn away, some toning and dust-soiling, disbound slim 4to, together with The Signal Loyalty and Devotion of Gods true Saints and Pious Christians, towards their Kings..., London: Printed by T.C. and L.P. and are to be sold by Edward Thomas, 1660, [10], 96, [2]pp., final leaf (errata) torn to lower blank outer corner and with manuscript annotation to verso, toning and dust-soiling, disbound slim 4to, with A Brief Narrative of the manner how divers Members of the House of Commons, That were illegally and unjustly imprisoned or secluded by the Armies Force, in December, 1648 and May 7 1659..., London: Edward Thomas, 1660, [2], 10pp., some dust-soiling, disbound slim 4to, and Ten Considerable Quaeries concerning Tithes, The Present Petitioners and Petitions for their total abolition, as Antichristian, Jewish, burdensom, oppressive to the godly, conscientious People of the Nation..., London: Edward Thomas, 1659, [2], 6pp., toned and some dust-soiling, disbound slim 4to
(4) £300 - £400

336 **Quakers**. A Collection of Testimonies concerning several Ministers of the Gospel amongst the People called Quakers, Deceased: with some of their last Expressions and Exhortations, London: Luke Hinde, 1760, contemporary panelled calf, joints cracked, spine lacking title label, some wear, 8vo, together with **Library Sale Catalogue**, A Catalogue of the Large and Valuable Library of the late Learned and Ingenious Mr. Michael Maittaire, Deceased..., in the Whole Forty-four Nights Sale... by Mess. Cock and Langford, (of the Great Piazza, Covent Garden,) On Monday the 21st Day of November 1748, and the Nineteen following Evenings..., 2 parts in one, [1748], manuscript prices realised throughout volume, some dust-soiling and spotting, 19th century half sheep, upper board detached, lower joint split, worn, 8vo, with **Fothergill (Samuel & Phillips, Catherine)**, Some Discourses, Epistles, and Letters, by the Late Samuel Fothergill. To which are added, Some Discourses by the Late Catherine Phillips, both of the Society of Friends, 1st edition, 1803, bound with **Vaux (Roberts)**, Memoirs of the Life of Anthony Benezet, Philadelphia Printed. York: Reprinted with additions &c. for W. Alexander, 1817, contemporary calf, gilt decorated spine, extremities slightly rubbed, 12mo, with **Somerville (John)**, Facts and Observations Relative to Sheep, Wool, Ploughs, and Oxen: in which the Importance of Improving the Short-Wooled Breeds of Sheep, by a Mixture of Merino Blood, is Demonstrated from Actual Practice..., 3rd edition, enlarged, 1809, ten engraved plates (including frontispiece and 3 folding), signature to upper margin of title and occasional underscoring to text, toning and light spotting, edges untrimmed, original boards, spine worn & torn with loss, 8vo, and **Hazlehurst (Priscilla)**, The Family Friend, and Young Woman's Companion; or Housekeeper's Instructor..., 7th edition, circa 1818, engraved frontispiece, some dust-soiling, contemporary marbled sheep, joints split, spine worn with loss at head & foot, paper labels to upper board, worn 8vo, plus other miscellaneous antiquarian including Advice to Sportsmen by Marmaduke Markwell, 1809, The Second [& Third] Tour of Doctor Syntax [by William Combe], mixed editions, 1820 & 1821, numerous plates after Thomas Rowlandson, and a defective copy of An History of Civill Warres of England between the two houses of Lancaster and Yorke..., Englished by ... Henry Earle of Monmouth, 1641
(18) £300 - £400

337 **Restoration political pamphlets**. Double Your Guards; In Answer to a Bloody and Seditious Pamphlet, Entituled an Alarum to the Armies of England, Scotland, and Ireland, London: [s.n.] Printed in the Year, 1660, 9, [i.e. 11], [1]pp., pages 9-11 incorrectly numbered 7-9, closed tears to title and lined to verso, two leaves torn to lower outer blank corners, dust-soiled, disbound slim 4to, together with A Coffin for the Good Old Cause; or, a Sober Word by way of Caution to the Parliament and Army, or such in both as have prayed, fought, and bled for its Preservation. Written by an Affectionate Friend to it and them..., London: Printed for the Author, 1660, 8pp., drop title, colophon to final leaf, repaired horizontal closed tear to first & last leaf, disbound slim 4to, with To the King and both Houses of Parliament sitting at Westminster, and to every particular Member thereof; This is a timely warning that they do not make Laws against the Righteous and Innocent People of the Lord called Quakers, as the unrighteous Rulers whom God overthrew before them, did, by Humphrey Wolrich, London: Robert Wilson, [1661], 16pp., some dust-soiling, disbound slim 4to, with A Letter to General Monk, In Answer to His of the 23th of January, Directed to Mr. Rolle, to be communicated to the Gentlemen of the County of Devon. By one of the Excluded Members of Parliament, London: R. Lowndes, 1659, 8pp., some dust-soiling, disbound slim 4to, with A Lively Pourtraict of our New-Cavaliers, Commonly Called Presbyterians. Clearly Shewing, that His Maiesty came not in upon their Account. In a Compendious Narrative of our late Revolutions, London: [s.n.] Printed in the Year, 1661, 15, [1]pp., first line of title lightly cropped, disbound slim 4to, and A Lively Pourtraicture of the Face of this Common-Wealth, Exactly drawn by Lewis the Fourth, of France, of Famous Memory, 1659, [2], 14pp., disbound slim 4to, plus fourteen other similar pamphlets published 1659-1661, mostly slim 4to, all disbound
(20) £400 - £600



Lot 338

338 **Sarbiewski (Maciej Kazimierz)**. *Lyricorum libri IV*. Epodon lib[er] unus alterq[ue] epigrammatum, Antwerp: ex officina Plantiniana, 1632, *engraved allegorical title-page after Peter Paul Rubens by Cornelis Galle the Elder, toning, a little spotting and soiling, lower outer corners of O2 and T1 torn away or excised not affecting text, small interlinear spill-burn to P3 affecting a couple of letters verso, contemporary vellum, manuscript spine-title, yapp edges, slightly soiled, 4to (20.5 x 15.5cm)*

Provenance: Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge. Jaffé wrote three substantial books on Rubens: *Rubens* (1967); *Rubens and Italy* (1977); and *Rubens: catalogo completo* (1989).

Judson & Van de Velde, *Book Illustrations and Titlepages (Corpus Rubenianum Ludwig Burchard)*, 62.

First Plantin and first quarto edition, and the fourth overall. Maciej Kazimierz Sarbiewski (1595-1640), a Polish Jesuit, 'was considered to be one of the greatest neo-Latin poets in his time and beyond' (Bertram, *Rubens as a Designer of Title Pages*, p. 197). Bertram writes at length on the rich symbolism of Rubens's title-page design, which depicts Apollo placing his lyre on an altar before the arms of Pope Urban VIII; facing Apollo are a woman and child commonly interpreted as a muse with the young Pindar (op. cit. pp. 202-12). Sarbiewski's poems were first printed at Cologne in 1625.

(1) £200 - £300

339 **Schiller (Friedrich von)**. *Oeuvres Dramatiques*, 6 volumes, Paris, 1821, *engraved portrait frontispiece to volume 1, contemporary mottled polished sheep, attractive gilt decorated spines with contrasting morocco labels, 8vo, together with Fontaine (Jean de la), Oeuvres Completttes de J. La Fontaine, Precedeés d'une nouvelle notice sur sa vie, 6 volumes, Paris, 1814, numerous engraved plates, contemporary tree calf, gilt decorated spines with contrasting morocco labels, 8vo*

(12) £200 - £300



340 **Shakespeare (William)**. *The Works of Shakespear*, 6 volumes, 2nd edition, Oxford: printed at the Clarendon Press, 1770-71, *engraved portrait frontispiece, and 37 engraved plates (some offsetting, spotting and toning), by Gravelot after Hayman, engraved tail-pieces, fifth volume with closed fore-edge tear, some hinges cracked, contemporary calf gilt, rubbed and marked with some wear, most joints cracked, one front board detached, one loose and one nearly detached, 4to*

Second edition of Sir Thomas Hanmer's edition, a reprint of his 1743-44 edition which sold out in three years. It is based on Pope's edition and includes his introduction, as well as Rowe's important life of Shakespeare. It is best known for its illustrations which were designed under supervision of the editor.

(6) £200 - £300



341 **Suarez (Francisco)**. *Opera Omnia, hactenus edita*, 23 volumes, Venice, Typographia Balleoniana, 1740-51, *half-titles, printed title to first volume in red and black, woodcut initials and decorations, marbled endpapers, with 19th century engraved bookplate Ex Libris St. Exupery to front pastedown, and later bookplate of St. John's Seminary, Womersley, dated 1891, contemporary uniform green vellum, red-brown title and volume labels to spines, a little rubbed and some marks, one or two volumes slightly split to head and foot of joints (generally in good condition), folio*

Brunet V, 574. Complete set of the works of Suarez printed by the elegant Venetian printer Paolo Balleoni, in a distinctive contemporary green vellum binding.

(23) £300 - £500



342 **Tooke (John Horne)**. Epea Pteroenta. Or, the Diversions of Purley, 2 volumes, 2nd and 1st editions, printed for the author, 1798-1805, *engraved frontispiece and errata leaf to each, some light spotting, contemporary sprinkled calf gilt, neatly rebacked, a little rubbed, 4to*

Provenance: Jonathan Fletcher Wordsworth (1932-2006), critic and scholar, and descendant of William Wordsworth.

First edition of volume II, second edition of volume I. Tooke's magnum opus on language and nominalism, greatly inspired by Locke's Essay on Human Understanding, and contended that 'The business of the mind, as far as it concerns Language, appears to me to be very simple. It extends no farther than to receive Impressions, that is to have Sensations or Feelings. What are called its operations, are merely the operations of Language.' (volume I, p. 51).

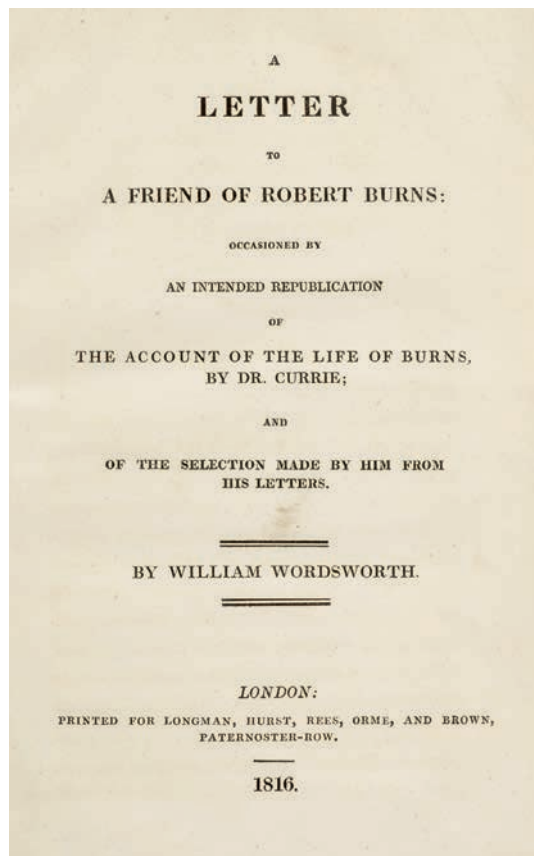
(2)

£150 - £200

343 **Trollope (Anthony)**. Orley Farm, 2 volumes, 1st edition, Chapman and Hall, 1862, *half-titles, 39 wood-engraved plates after John Everett Millais (toned and slightly spotted), contemporary ownership inscriptions, contemporary dark red half calf by W. M. Pritchard of Brierley Hill, rubbed, 8vo, together with: Hardy (Thomas), Jude the Obscure, 1st edition, Osgood, McIlvaine and Co., 1896, etched frontispiece, map, original cloth, nick to headcap, lower outer corners bumped, 8vo, and Tooke (John Horne), Epea Pteroenta [Greek characters], or the Diversions of Purley. A NEW Edition, revised and corrected by Richard Taylor, 2 volumes, for Thomas Tegg, 1829, toning, occasional spotting, contemporary ownership inscriptions to initial blanks, bookplates of Desmond Morris, edges untrimmed, modern tan quarter calf, 8vo*

(5)

£100 - £150



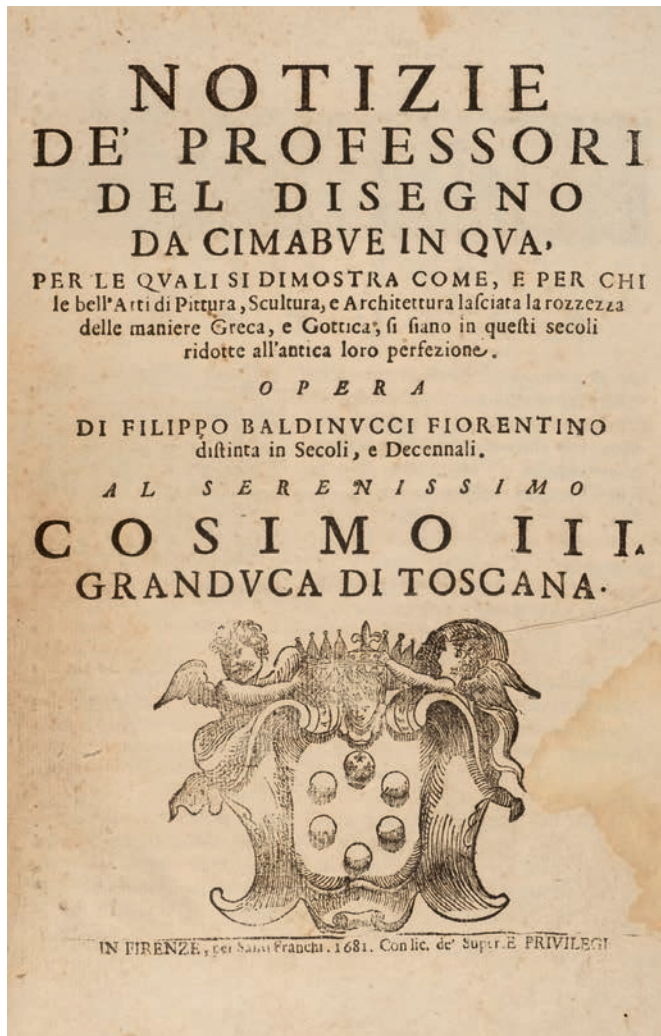
344 **Wordsworth (William)**. A Letter to a Friend of Robert Burns: Occasioned by an Intended Republication of the Account of the Life of Burns, by Dr. Currie; and of the selection made by him from his letters, 1st edition, 1816, *half title, lacking final leaf (blank except for printer's imprint), a little light soiling, contemporary ownership signature, hinges reinforced, contemporary tree calf, rebacked, some worming to covers, 8vo, together with Southey (Robert, editor). The Annual Anthology, volumes I & III [all published], Bristol, 1799-1800, leaf B8 excised as usual from volume I to remove Southey's 'War Poem' and leaf C3 in volume II cancel as usual, a little light spotting and soiling, bookplates, contemporary diced calf, rebacked, some edge wear, 8vo*

Provenance: Jonathan Fletcher Wordsworth (1932-2006), critic and scholar, and descendant of William Wordsworth.

First work: Scarce. James Currie's Works of Burns, with a life and letters was first published in 1800 and when a new edition was proposed by James Gray in 1816 he sought Wordsworth's opinion, as published here.

(3)

£300 - £400



345 **Baldinucci (Filippo)**, *Notizie de Professori del Disegno da Cimabue in qua*, per le quali si dimostra come, e per chi le bell'arti di pittura, scultura e architettura lasciata la rozzezza delle maniere Greca, e Gottica; si siano in questi secoli riditte all'antica loro perfezione, 1st edition, Florence, 1681, *title with Medici woodcut arms, folding genealogical table, damp stain to first few leaves, later tree calf, spine worn, edges rubbed, 4to, together with Cominciamento e Progresso dell'arte dell'intagliare in Rame*, 2nd edition, Florence, 1768, *title with woodcut device, a little minor spotting, later half cloth, spine faded, a little rubbed, 8vo*
Provenance: Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge.

First work: First issue (without privilege and errata leaves). The first of six volumes of Baldinucci's lives of artists, issued from 1681 to 1728 and covering the years 1260-1300, detailing artists such as Giotto, Cimabue and Oderisi da Gubbio.

Second work: Cicognara 2201. The most important of the Florentine art historians (after Vasari), Filippo Baldinucci (1624-1697) was the first writer in Italy to mention Rembrandt's etchings in this important history of the art of engraving.

(2)

£200 - £300



346 **Boydell (John & Josiah, publishers)**. A Collection of Prints from Pictures Painted for the Purpose of Illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, John & Josiah Boydell, volume I only, 1803, *engraved portrait frontispiece of George III, title engraved vignette, 28 engraved plates only (of 48?) after Reynolds, Fuseli, Porter, Opie and others, some light spotting and soiling, occasional small marginal insect damage, contemporary half morocco, some wear to spine and edges, folio*. The full work was published in two volumes from 1803-05 with 96 plates. Sold as a collection of plates not subject to return.

(1)

£300 - £500



347 **D'Arco (Carlo)**. *Istoria della Vita e delle Opere di Giulio Pippi Romano*, 1st edition, Mantua, 1838, *half title, aquatint portrait frontispiece of Giulio Romano by A. Lanzani, 62 engraved plates, the four 'Sala de Giganti' plates in the second state (with legends), many double page, plates towards end with fraying, losses and insect damage to margins at foot, a few closed tears and some light soiling, original boards, some wear and insect predation, folio*

(1)

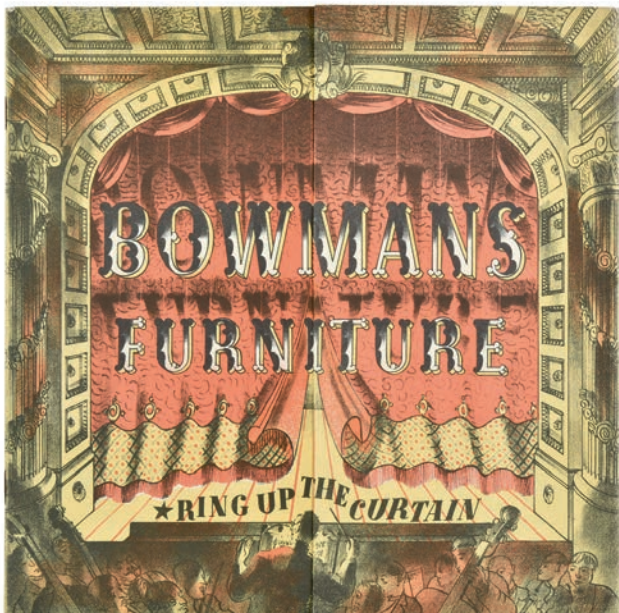
£200 - £300



348 Fenaille (Maurice). *Etat General des Tapisseries de la manufacture des Gobelins depuis son origine jusqu'a nos jours 1600-1900*, 5 volumes, Paris, 1903-1923, *decorative titles printed in red and black, numerous photogravure plates and illustrations, a few light spots, bookplates removed from front pastedowns, all edges gilt, fine contemporary terracotta brown morocco (volume published 1912 sold/bound by Hatchards), covers with central gilt ruled panel containing decorative motifs and title, spines with raised bands and gilt panelled compartments, occasional light scratches and scuffs, occasional light damp stains, folio*
Limited edition 144/235.

(5)

£1,000 - £1,500



Lot 349

349 Freedman (Barnett, illustrator). *Bowman's Furniture, Ring up the Curtain*, circa 1930s, 42 pages of text (including price list at end), with several colour illustrations, and numerous monochrome photographic illustrations, colour lithograph design to covers by Barnett Freedman, slim square 4to (26 x 26cm)

Bowman's was a modern fitted furniture showroom in Camden Town, London.

(1)

£100 - £150



350 Hiroshige (Utagawa). *Tokaido Gojusan-tsugi [Fifty-three stations of the Tokaido]*, [c.1950], single 56 coloured woodblock prints (including portrait, Nihonbashi, Sanjo Ohashi and the 53 stations), single text-leaf, all mounted to both sides of single continuous card strip concertina-bound between green silk covers, printed label to front panel, rear panel and conjugate section of the card strip containing 3 prints detached, original blue cloth chemise (worn, spine perished), oblong 4to (22 x 30cm), together with 2 others (concertina-bound panorama on silk, depicting oblong folio, and 3 woodblock albums, part of the same series and numbered 1-3, printed on doubled leaves of lightweight paper, stitched into printed paper wrappers, probably early-20th-century, 8vo)

(5)

£100 - £150

351 Laver (James). *A complete catalogue of the etchings and dry-points of Arthur Briscoe*, limited edition 230/250, 1930, 151 monochrome illustrations plus an original etching frontispiece signed by Arthur Briscoe, some light spotting & toning, original blue cloth, boards & spine slightly faded & marked, large 4to, together with **Robins (W.P.)**, *Etching Craft*, a guide for students and collectors, 1922, 192 black & white illustrations plus an original etching frontispiece signed by the author, some minor spotting, original quarter vellum, boards & spine marked & slightly rubbed, large 4to, and **Bone (Muirhead)**, *Etchings & Dry Points*, limited edition 98/275, 1909, Orach & Co., original etching frontispiece signed by the author, light marks to the endpapers, original green quarter calf, spine slightly faded & rubbed to head & foot, large 4to, plus **Comstock (Francis Adams)**, *A Gothic Vision*: F.L. Griggs and his work, 2nd printing, limited edition of 500 copies, 1978, Boston, numerous black & white plates, minor spotting to the text block, original black cloth, large 8vo.

(4)

£100 - £150

352 **Museo Reale Borbonico.** Raccolta delle piu interessante dipinture de'pui belli mosaici rinvenuti negli scavi di Ercolano, di Pompei, e di Stabia, Naples, 1838, 120 *engraved including one folding (repair to verso), manuscript index at end, a little minor soiling, bookplate contemporary green half calf gilt, a little rubbed and scuffed, 4to, together with* *Monuments Principaux du Musee National de Naples, Naples, circa 1865, 110 engraved plates, several folding, some light spotting and small water stains, previous owner inscription, bookplate of A.J.A. Symons, Finchingfield, all edges red, original vellum, manuscript label to spine, soiled, 4to, with two others: Francois Lenormant's Les Tableaux Musee de Naples, Paris, 1868 and Recueil des Monumens les plus interessans du Musee Royal-Bourbon, 2 volumes, 2nd edition Naples, 1843*

(5) £100 - £150

353 **Pilkington (Matthew).** The Gentleman's and Connoisseur's Dictionary of Painters, 1st edition, 1770, *bound without errata leaf, slight marginal toning, presentation inscription to front pastedown, 1856, contemporary half calf, joints cracking, some wear at spine ends and edges, 4to, together with* **Fuseli (Henry).** A Dictionary of Painters from the revival of the art to the present period... new edition with considerable additions..., 1810, *some light spotting, endpapers renewed, armorial bookplate with Order of the Garter motto, contemporary calf, edges rubbed, a few stains, 4to, plus others, including J. Hassell, Memoirs of the Life of the late George Morland, 1806, Vignola, Traite Elementaire Pratique d'Architecture, Etude des Cinq Ordres, Paris, circa 1850, both bound in contemporary vellum, folio, Lord Lindsay, Sketches of the History of Christian Art, 3 volumes, 1st edition, John Murray, 1847, with bookplate of A.N.L. Munby to front endpaper of each volume, original blindstamped cloth gilt, a little faded to spines and edges, and some fraying to head and foot of spines and extremities, 8vo, etc*

(3) £100 - £150

354 **Schneiderman (Richard S.).** The Catalogue Raisonne of the Prints of Charles Meryon, 1st edition, Garton & Co., in association with Scolar Press, 1990, *colour plates and illustrations, original cloth in dust wrapper, 4to, VG (10 copies), together with* **Collins (Roger),** Charles Meryon, A Life, Devizes, Garton & Co., 1999, *monochrome plates and illustrations, original cloth in dust wrapper, 4to, VG (10 copies)*

(20) £100 - £150

355 **Schneidermann (Richard S.).** A Catalogue Raisonne of the Prints of Sir Francis Seymour Haden, 1st edition, Robin Garton 1983, *numerous monochrome plates and illustrations, original cloth gilt in dust wrapper, with slipcase, large 4to, limited edition of 500 copies, together with* **Garton (Robin).** British Printmakers 1855-1955, A century of printmaking from the Etching Revival to St. Ives, Garton & Co, in association with Scolar Press, 1992, *numerous monochrome illustrations, original cloth gilt in dust wrapper, 4to, VG, plus* **Muncaster (Martin),** The Wind in the Oak, The Life, Work and Philosophy of the Marine and Landscape Artist Claude Muncaster, Robin Garton, 1978, *some colour and many monochrome illustrations, original cloth in dust wrapper, 4to, VG*

(3) £70 - £100

356 **Swanson (Vern G.).** The Biography and Catalogue Raisonne of the Paintings of Sir Lawrence Alma-Tadema, Garton & Co., in association with Scolar Press, 1990, *numerous colour and monochrome plates and illustrations, original red cloth in slipcase, folio, VG (2 copies)*

(2) £100 - £150

LIBRARY FURNITURE



357* **Library chair/steps.** A set of Arts and Crafts period metamorphic oak library chair/steps with bar back and hinged seat to convert to steps, general wear commensurate with age, the chair 88cm high, the steps 89cm high

(1)

£150 - £200



358* **Table.** An Arts and Crafts oak Heals type book table, the hexagonal top above a base formed as three book shelves and pierced pear shape design, 56cm high x 59cm wide
A design commonly associated with Heals and Liberty.

(1)

£100 - £150

GENERAL LITERATURE

359 **Berlin (Sven)**. I Am Lazarus, 1st edition, 1961 [2 copies], Jonah's Dream, a meditation on fishing, 1st edition, 1964, [plus U.S.A. paperback edition, 1964], Dromengro, man of the road, 1st edition, 1971, Pride of the Peacock, the evolution of an artist, 1st edition, 1972, autosvenography, the coat of many colours, virgo in exile, 2 volumes, 1st edition, 1994, Animals in Splendour, by E.L. Grant, 1st edition, 1967, 21 black & white drawings by Sven Berlin, loss to head of front endpaper, all signed by Sven Berlin, numerous black & white illustrations, all original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo.

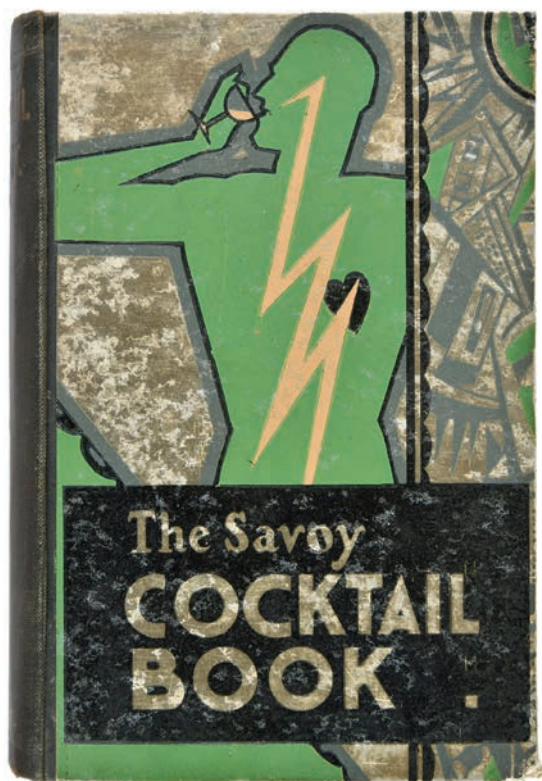
(9)

£70 - £100

360 **Buchan (John)**. Scholar Gipsies, 1st edition, 1896, etched frontispiece, title and five etched plates by D.Y. Cameron, publisher's list at end, endpapers a little toned, original cloth-backed pictorial buckram gilt, 8vo, together with A Lost Lady of Old Years, 1st edition, 1899, one or two leaves roughly opened, endpapers lightly toned, original green cloth, spine faded to brown, a little rubbed, 8vo, plus The Island of Sheep, 1st edition, 1936, front map endpapers, original cloth, dust jacket, repairs to verso, a few small nicks and tears, 8vo, with others including Sick Heart River, 1941, Montrose, 1928 and Lord Tweedsmuir's The Power of Human Personality, 1949 (presentation copy)

(74)

£150 - £200



361 **Craddock (Harry)**. The Savoy Cocktail Book, 1st edition, 1930, colour illustrations by Gilbert Rumbold, a little light spotting, cocktail recipe for 'Hell's Angel' in pencil at end, contemporary pencil presentation inscription to half title, original cloth-backed decorative boards, a little rubbed, some wear at two corners, 8vo

(1)

£150 - £200

362 **Folio Society**. The Mapp and Lucia novels, 6 volumes, by E.F. Benson, 1994, Vanity Fair, by William Makepeace Thackeray, 1996, Sword of Honour, 3 volumes, by Evelyn Waugh, 1990, The Enchanted April, by Elizabeth Von Arnim, 2002, The Franchise Affair, by Josephine Tey, 2001, together with 76 further volumes of Folio Society publications, all original cloth, all but 5 volumes in slipcases, plus 3 similar volumes G/VG, 8vo/4to

(91)

£150 - £200

363 **Folio Society**. Captain Cook's Voyages, 1768-1779, by Glyndwr Williams, 1997, The Fatal Shore..., by Robert Hughes, 1998, William Russell, Special Correspondent of The Times, edited by Roger Hudson, 1995, An Embassy to China..., by Lord Macartney, 2004, Thomas Becket, by Frank Barlow, 2002, together with 49 further volumes of Folio Society publications, all history reference, all original cloth in slipcases, VG, 8vo/4to

(54)

£100 - £150

364 **Folio Society**. Blake, by Peter Ackroyd, 2008, The Seeing Stone, by Kevin Crossley-Holland, 2009, Reflections of the Revolution of France, by Edmund Burke, 2010, Confucius, The Analects, by Lun Yu, 2009, The Somme, an eyewitness history, by Robert T. Foley & Helen McCartney, 2006, The Old Wives' Tale, by Arnold Bennett, 2004, together with 39 further volumes of Folio Society publications, all original cloth in slipcases, VG, 8vo

(45)

£80 - £120

365 **France (Anatole)**. Thais, compositions de Paul-Alberts Laurens, Paris: Librairie de la Collection des dix, 1900, numerous vignette illustrations and eight etched plates after Paul-Alberts Laurens by Leon Boisson (including portrait frontispiece), original printed covers bound in, edges untrimmed, near contemporary maroon half morocco by E. Caravan, gilt decorated spine, large 8vo Limited edition of 300 copies.

(1)

£100 - £150

366 **Golden Cockerel Press**. Glorinda Walks in Heaven. Tales by A.E. Coppard, Golden Cockerel Press, 1922, original contrasting cloth, dust jacket, spine toned and chipped at head, 8vo, together with Goat Green or the Better Gift, by T.F. Powys, Golden Cockerel Press, 1937, wood-engraved illustrations by Gwenda Morgan, light spotting to endpapers, original cloth, dust jacket, spine a little toned, 8vo, with others including Evelyn Waugh's Scoop, 1938, Walter de la Mare's This Year: Next Year, 1937 (limited signed edition 85/100) and others by Coppard, J.B. Priestley etc

(34)

£150 - £200

367 **Kendrick (Charles, illustrator)**. Cats Cradle. Rhymes for Children, by Edward Willett, circa 1881, colour illustrations, a little light soiling, contemporary presentation inscription, original cloth-backed pictorial boards, edges rubbed, 4to, together with Friends at the Farm. A Picture-Book for the Little Ones, Blackie & Son, circa 1902, colour and monochrome illustrations, light offsetting and spotting, prize label tipped-in to title, original cloth-backed pictorial boards, a little minor soiling, 4to, plus Faithful Friends, with illustrations by Arthur Rackham, Cecil Aldin and others, Blackie & Son, circa 1902, colour and monochrome illustrations, some offsetting and light spotting, original cloth-backed pictorial boards, edges rubbed, 4to, with other illustrated children's books

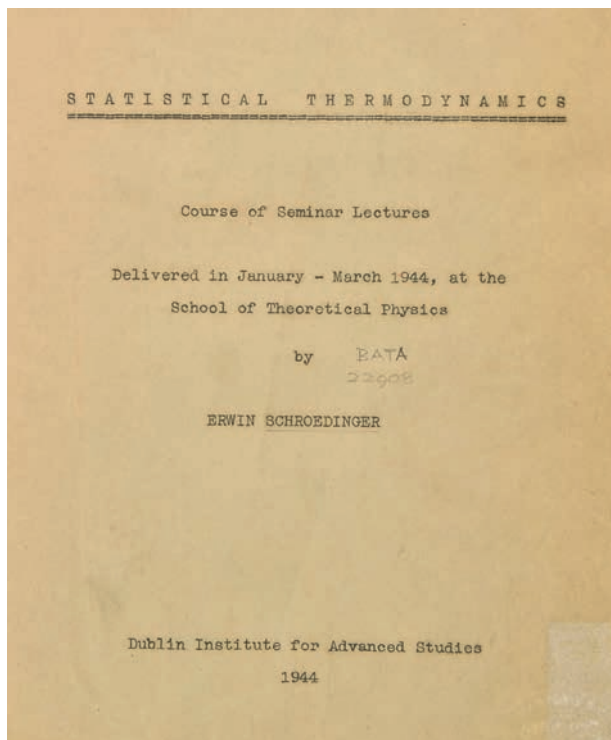
(15)

£100 - £200

368 **Rackham (Arthur, illustrator)**. The Ingoldsby Legends. Mirth & Marvels by Thomas Ingoldsby, 1907, 24 tipped-in colour plates, a little minor spotting, top edge gilt, original cloth gilt, foot of spine faded with stain and small hole, joints and edges a little rubbed, 4to, together with The Vicar of Wakefield, by Oliver Goldsmith, 1929, 12 colour plates, a little minor spotting, bookplate to half title, original cloth gilt, spine lightly faded and rubbed at ends, 4to, with four others including Fabre's Book of Insects, illustrated by Detmold [1921], and Derek Hudson's Arthur Rackham his life and work, 1960 (ex-libris)

(7)

£150 - £200



369 Schrödinger (Erwin). Statistical Thermodynamics. Course of Seminar Lectures delivered in January-March 1944, at the School of Theoretical Physics, 1st edition, Dublin Institute for Advanced Studies, 1944, *pre-publication hectographed typescript, 135 pp., printed to rectos only, title and contents leaf with small repairs, Birkbeck College Library blindstamp to title, uniformly toned, original wrappers, rubbed with creases, upper wrapper repaired, tear at lower corner of rear wrapper bound in library cloth with library labels to rear pastedown, a little rubbed with clear tape adhesion mark, 4to*

Small pre-publication edition of perhaps 30 or so copies printed before the bookform edition of 1952. Schrödinger was senior professor at the Dublin Institute for Advanced Studies School of Theoretical Physics from 1940-1956, and he states in the General Introduction 'The idea of this seminar is to develop one simple, unified standard method, capable of dealing, without changing the fundamental attitude, with all cases (classical, quantum, Bose-Einstein, Fermi-Dirac etc.) and with every new problem that may turn up.'

(1) £400 - £600

370 Stevenson (Robert Louis). Kidnapped, 1st illustrated edition, 1887, *folding map frontispiece, monochrome illustrations, publisher's list at end, a few minor spots, original cloth, slight lean, spine ends a little rubbed, 8vo, together with The Black Arrow: A Tale of the Two Roses, 1st edition, 1888, original cloth, spine faded, one or two small stains, 8vo, plus The Wrong Box, 1st edition, 1889, some spotting, original cloth, spine toned and rubbed at ends, slight lean, 8vo, with 18 others Stevenson related including The Wrecker, 1st edition, 1892 and Island Nights' Entertainments, 1st edition, 1893*

(21) £150 - £200

371 [Swift, Jonathan]. Travels into several remote nations of the World, by Lemuel Gulliver, with a preface by Henry Craik, 1894, *illustrations by Charles Brock, advertisement leaf at end, some light spotting, bookplate, all edges gilt, original cloth gilt, slight lean, 8vo, together with Rip van Winkle and the Legend of Sleepy Hollow, by Washington Irving, 1893, illustrations by George H. Boughton, a little minor spotting, all edges gilt, original cloth gilt, small chip at head of spine, 8vo, together with 13 others bound in gilt decorative cloth, mostly illustrated by Hugh Thomson*

(15) £100 - £150

GENERAL STOCK

372 Longnon (Jean). The Très Riches Heures of Jean, Duke of Berry, 1969, New York, *numerous colour facsimiles, original gilt decorated red cloth in slipcase, spine slightly faded, large 8vo, together with Medica (Massimo & Toniolo, Frederica), Le Miniature Della fondazione Giorgio Cini, ..., 2016, Italy, numerous colour and black & white illustrations, original boards, large 4to, and Miró (Mónica & Ortuño, Cristina [editors]), Cheatrum Sanitatis, Biblioteca Casanatense, 1999, Spain, numerous colour illustrations, original cloth in dustjacket, covers lightly rubbed, large 8vo, plus other illuminated reference & related, mostly original cloth in dust jackets, G/VG, 8vo/4to.*

(2 cartons) £70 - £100

373 Saluste Du Bartas (Guillaume de), Bartas His Devine Weekes & Workes Translated, 1st edition, [London: H. Lownes, 1605], *A1 blank present with early ownership signature 'Simon Smyth' at head, decorative engraved title incorporating celestial & terrestrial globe maps, few woodcut armorials and decorations, occasional light spotting, some fraying mostly to first & last few leaves, sewing restrengthened, disbound 4to, together with Prince (John). Danmonii Orientales Illustres : or, The Worthies of Devon, Exeter: Sam. Farley for Awnsham and John Churchill, Charles Yeo and Philip Bishop, 1701, woodcut armorials to text, armorial bookplate of William Dacres Adams to front pastedown, contemporary panelled calf, boards detached, lacking spine, folio, with (Raleigh, Walter Sir), The History of the World, 1st edition, London: Walter Burre, 1614, engraved title incorporating world map, Minde of the Front present (both leaves detached & frayed), lacking all maps and without battle plans, contemporary calf, boards detached and lacking spine, worn, folio, and Grose (Francis), A Treatise on Ancient Armour and Weapons, 1786, and Military Antiquities Respecting a History of the English Army, from the Conquest to the Present Time, 2 volumes, 1786-1788, together three volumes, engraved frontispieces, titles, and numerous plates, some leaves loose & frayed, slight worming to Treatise on Ancient Armour, occasional spotting, contemporary uniform marbled calf, boards detached, lacking spines, 4to*

(a carton) £200 - £300

374 Evelyn (John). Silva: or, a Discourse of Forest Trees..., with Notes by A. Hunter, 1st edition, York, 1776, *subscribers list with subscription receipt slip signed by A. Hunter tipped-in, 40 engraved plates including one folding, without portrait frontispiece, folding table, some light toning, occasional marginal stains, contemporary boards without leather covering, 4to, together with Stevens (Francis), Views of Cottages and Farm-Houses in England and Wales, London: R. Ackermann, 1815, etched frontispiece and numerous plates, some toning mostly to plates, later 19th century half calf, covers detached, worn, 4to, and Nicholson (Francis), The Practice of Drawing and Painting Landscape from Nature, in Watercolours, 2nd edition, 1823, lithograph portrait frontispiece and plates, occasional spotting, original board detached and worn, strengthening to spine, 4to, plus other miscellaneous antiquarian etc., including two editions of Cary's New Itinerary (1806 & 1815), both worn (1815 edition disbound), and an incomplete Progress of a Water-coloured Drawing by John Laporte, circa 1810, plus a large early 19th century watercolour of cattle by a lake (requiring cleaning and some repair), plus few miscellaneous engravings by Hollar etc.*

(a carton) £150 - £200

375 Cycling. Large collection of modern cycling magazines and reference, *including numerous issues of Cycling and The Bicycle, generally good condition, various formats*

(7 cartons) £100 - £150

376 Motoring. A collection of modern motor auction catalogues & engineering reference, *including A Practical Treatise on the Steam Engine, by Arthur Rigg, 1878, and catalogues by Sotheby's, RM Auctions, Bonhams, Coys, all in original wrappers, G/VG, 8vo/4to*

(3 cartons) £100 - £150

377 Maclure (A.). Some Brief Particulars regarding the arrival of the Marquis of Douglas and his illustrious bride, Her Highness the Princess Marie of Baden, at Hamilton Palace, on Thursday, September 14, 1843, Glasgow, James McNab, 1844, five uncoloured lithographic plates, some heavy spotting, all edges gilt, contemporary maroon straight-grained half morocco gilt, heavily rubbed, large slim folio, together with a large oblong folio Victorian scrap album, circa 1850-80, containing numerous printed illustrations, engravings, cut-out figures of animals, etc., including views in England and Europe, some hand-coloured, contemporary gilt-decorated full calf, heavily worn with covers detached, large oblong folio, and other mostly 19th century folio publications, including William Rimer, Illustrations of Thomson's Castle of Indolence, Art-Union of London, 1845, in original green cloth gilt, Elaine, by Alfred Tennyson, illustrated by Gustav Dore, 1867 in original blue cloth gilt, Thomas Varty, publisher, Preceptive Illustrations of The Bible; a new series of fifty-two coloured prints..., circa 1860, 52 hand-coloured lithographs of biblical stories, tissue-guard to each (some torn or partially missing), contemporary half calf, worn, Dalziels' Bible Gallery, 1881, limited edition 268/1000, Walter Severn, The Golden Calendar, with a perpetual almanac, Day & Son, circa 1865 (with chromolithograph plates), The Graphic, volumes 38 and 41, July-December 1888 and January-June 1890 and Othello, The Moor of Venice, with 12 illustrations by F. Dicksee, 1890, various cloth and leather bindings, all folio
(2 cartons)

£100 - £200

378 Maitland (William). The History of London, from its Foundation by the Romans, to the Present Time. Containing a faithful relation of the Publick Transactions of the Citizens... Parallels between London and other great cities; its Governments, Civil, Ecclesiastical and Military; Commerce, State of Learning... with the several accounts of Westminster, Middlesex, Southwark, and other parts within the Bill of Mortality, 1st edition, Printed by Samuel Richardson, 1739, folding engraved bird's-eye-view frontispiece, list of subscribers, full-page engraved views by W.H. Toms, including folding plates of St. Paul's Cathedral, St. Peter Westminster, and St. Martin in the Fields, some light offsetting from plates to adjacent leaf of text, contemporary calf, some wear with upper cover detached and rear joint cracked, large folio, together with **Dart (John).** West Monasterium. Or, The History and Antiquities of the Abbey Church of St. Peter's Westminster, 2 volumes, 1st edition, [1723/24], numerous engraved plates by J. Cole, including some double-page, list of subscribers to each volume, including two leaves of copper engraved coats of arms of the subscribers at front of second volume, the second plate with closed tear within the image, without loss, (ex libris Nathaniel Oldham, circa 1700-1740, the son of a dissenting minister who inherited a large fortune and was a collector of curiosities, and friend of Sir Hans Sloane, founder of the British Museum, edges stained red, contemporary gilt-decorated blind-panelled full calf, with oval engraved armorial to covers, heavily rubbed and some moderate wear, folio, plus **Snelling (Thomas).** Thirty Three Plates, of English Medals, by the late Mr. Thomas Snelling, sold by Thomas Snelling, Print Seller in Fleet Street, 1776, 33 copper engraved plates of medals, light waterstain to lower margins throughout, contemporary marbled wrappers, large slim 4to, and other antiquarian interest, various, including The Cricket Field: or, The History and the Science of Cricket, 1st edition, 1851, Arthur Young, The Farmer's Calendar, New Edition, 1804, Thomas Girtin, Liber Naturae or A Collection of Prints from the Drawings of Thomas Girtin, Engraved by Saml. W. Reynolds, about 1823-34, published by Neill & Son, Haddington, N.B./The Fine Art Society, 1883, with 13 (of 17), mezzotint plates only, india paper proofs, loose in portfolio, several 19th century small-format sketch books, a large folio Victorian scrap album, etc
(2 cartons)

£300 - £400

379 Aviation. A collection of modern aviation reference, including an album of various colour and black & white photographs of propeller & jet aeroplanes & helicopters, and publications by Putnam, Airline, PSL, Arms & Armour, Pen & Sword, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to.
(2 cartons)

£70 - £100

380 Petrarca (Francesco). Rime Di Mess. Francesco Petrarca, 1748, Florence, black & white engraved portrait frontispiece, period inscription to head of the title page, small hole to centre of front endpaper, some light marginal toning, contemporary tree calf, front hinge cracked, spine slightly rubbed, 8vo, and **Terenzio (P.).** Le Commedie Di P. Terenzio..., 1748, Venice, some light toning & marks, later endpaper, later gilt decorated half calf, boards & spine lightly rubbed with loss to head of spine, 8vo, and **Baldelli (Gio. Batista).** Vita Di Giovanni Boccacci, 1806, Florence, black & white portrait frontispiece & a plate depicting Certaldo, bookplate to front paste down, some light spotting & offsetting, contemporary gilt decorated half calf, boards & spine slightly rubbed, 8vo, plus other mostly 18th & 19th century Italian language literature & reference, mostly leather bindings, some odd volumes, condition is generally good/very good, 8vo
(6 shelves)

£300 - £500

381 Paperbacks. A large collection of approximately 300 fiction, history & scholarly paperbacks, including publications by Penguin, Pelican, Oxford, some Italian language, all in original wrappers, G/VG, 8vo/4to
(6 shelves)

£100 - £150

382 Antiquarian. A collection of mostly 19th century literature & reference, including Stanford's Library Map of England & Wales, 1882, 4 folding maps in original leather slipcase, The Complete Angler, by Izaak Walton, 1901, gilt decorated full calf bound by Spottiswoode & Co., 8vo, 6 vellum documents, some gilt decorated leather, some original cloth, G/VG, 8vo/folio
(3 shelves)

£200 - £300

383 Ruskin (John). The Seven Lamps of Architecture, 5th edition, 1894, numerous black & white illustrations, minor toning, all edges gilt, contemporary ornate gilt decorated brown full calf, spine & edges of boards lightly faded, 8vo, together with **Mason (William).** Poems, new edition, 1771, Poems, by Thomas Gray, new edition, 1770, 2 volumes bound in 1, bookplate to front pastedown, period inscription to front endpaper, some light spotting & toning, contemporary full vellum, boards & spine, slightly marked, some loss to spine label, 8vo, and **Collins (William).** Poems, 1802, The Elegy, Odes, and other Short Poems..., by Alexander Pope, 1807, 2 volumes, 2 black & white engraved title pages plus illustrations, later endpapers, all edges gilt, uniform full vellum, boards & spines lightly rubbed, 8vo, plus other 19th & early 18th century literature, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to
(3 shelves)

£200 - £300

384 Rogers (Samuel). Italy, a poem, 1830, Poems, 1834, 2 volumes, black & white illustrations, period inscriptions to front endpapers, some light spotting, uniform contemporary gilt decorated green full morocco, boards & spines slightly faded & rubbed, 8vo, together with **Trevelyan (George Macaulay).** England Under Queen Anne, Blenheim, 3 volumes, 1932, black & white maps, some minor spotting & marginal toning, uniform gilt decorated red half morocco bound by Hatchards, spines lightly faded, 8vo, and **Hall (S.C.).** The Book of Gems..., 3 volumes, 1836, black & white illustrations, some spotting throughout, uniform contemporary gilt decorated green full morocco, boards & spines slightly rubbed & faded, 8vo, plus mostly 18th & 19th century poetry, literature & reference, mostly leather bindings, some gilt decorated, some foreign language & odd volumes, condition is generally good/very good, 8vo/folio
Approximately 135 volumes
(6 shelves)

£300 - £400

385 **Young (Arthur)**. Travels, during The Years 1787, 1788, and 1789...., 1792, printed by J.Rackham, Bury St. Edmunds, 1 colour and 2 black & white folding maps, front board detached, some light spotting & offsetting, contemporary gilt decorated tree calf, boards & spine rubbed with minor loss, 4to, together with **Carter (Matthew)**, Honor redivivus or An analysis of Honor and Armory, 1655, printed by E.Coates, black & white engraved title by Gaywood, armorial frontispiece, 7 engraved plates, woodcut armorials within the text, some toning & spotting, contemporary full calf, front hinges cracked, boards & spine rubbed with minor loss, 8vo, and **Arnold (Richard)**, The Customs of London, otherwise called Arnold's Chronicle;..., reprint edition, 1811, printed for F.C. and J.Rivington, book plate to front paste down, some light spotting & offsetting, cracked gutters contemporary blue quarter morocco, boards & spine rubbed with some loss to head & foot, 4to, plus other 17th - 20th century history reference, including 3 volumes of bound pamphlets, many leather bindings, some odd volumes, some foreign language, condition is generally good/very good, 8vo/4to. (6 shelves) £300 - £500

386 **Shenval Press**. Italian Paintings and Drawings at 56 Princes Gate London SW7, 2 volumes, 1959, numerous black & white illustrations, uniform original red cloth in slipcase, 8vo, together with **Wm. Helburn**, Architectural Details (ornamental and structural) of the Renaissance Period in England, circa 1900, New York, 52 black & white plates, modern endpapers, some light spotting & marks, modern red cloth spine retaining contemporary red half calf, boards slightly rubbed with minor loss, large 4to, and other pre 20th & modern art history & reference, some leather bindings, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves) £200 - £300

387 **Clark (J.W.)**. Cambridge, brief historical and descriptive notes, 2nd edition, 1883, 12 black & white etchings plus 19 illustrations, bookplate to front paste down, some light spotting & offsetting, contemporary gilt decorated green half morocco, boards & spine rubbed, large 8vo, together with **Culpeper (Nicolas)**, Culpeper's Complete Herbal, and English Physician;..., 1826, printed by J.Gleave & Son, Manchester, 36 hand coloured plates, modern endpapers, some toning & spotting, later gilt decorated mottled calf, boards lightly marked, 4to, and **Pottle (Frederick A.)**, Boswell's London Journal 1762-1763, together with Journal of my Jaunt, Harvest 1762, limited deluxe edition 785/1050, 1951, 20 monochrome illustrations, bookplate to front pastedown, publishers original gilt decorated quarter vellum in slipcase, 8vo, plus 19th & 20th century history, topography and miscellaneous reference, including publications by Batsford, some leather bindings, some French language & ex-library, many original cloth in dust jackets, G/VG, 8vo/folio (6 shelves) £300 - £400

388 **Baltz (Lewis)**. Die Toten von Newport Beach, The Deaths in Newport...., 3 volumes, 1995, Berlin, numerous black & white illustrations, original boards in book box, box lightly marked, 8vo, together with **Lathigra (Kalpesh)**, Lost In The Wilderness, 2015, U.S.A., numerous colour illustrations, original cloth, oblong 4to, **Okun (Jenny)**, Dreamscapes, The Photographic Art of Jenny Okun, 2012, U.S.A., numerous colour illustrations, original cloth in dust jacket, as new in original shrink wrap, oblong 4to, plus other modern photographic art reference, many original cloth in dust jackets, some paperbacks, VG, 8vo/4to (3 shelves) £100 - £150

389 **Neville (Ralph & Macnamara, Walter H.)**. A Collection of the Cases decided under the 2nd sect. of The Railway and Canal Traffic Act, 1854,...1874, some light spotting, original cloth, boards lightly marked, spine faded & rubbed, front hinges split to head, 8vo, together with **Ritchie (M.)**, An Act for making and maintaining a navigable canal, from the Coventry canal navigation, to the City of Oxford, 1795, period inscription to front endpaper, some light spotting, contemporary marbled boards, spine slightly worn with minor loss, 8vo, plus other similar 18th century canal acts, and other 19th century & modern canal history & reference, mostly original cloth, overall condition is good, 8vo (3 shelves) £150 - £200

390 **Aviation**. A large collection of modern aviation & engineering reference, including publications by Airlife, Observer's series, Oxford, Blackie, mostly original cloth in dust jackets, G/VG, 8vo/4to (6 shelves) £200 - £300

391 **Mercer (F.A. & Gaunt W. [editors])**. Posters & Publicity, fine printing and design "Commercial Art" annual, 1928, tipped in colour plates plus numerous colour and black & white illustrations, original boards, lightly rubbed to head & foot, 8vo, together with **Victoria And Albert Museum**, Exhibition of British and Foreign Posters, Catalogue, 1931, 8 black & white plates, original wrapper, lightly rubbed to head & foot, 8vo, and **Mackley (George)**, George Mackley, Wood Engraver, 1st edition, 1981, Gresham Books, Surrey, numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus other late 19th century & modern art reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (6 shelves & a carton) £200 - £300

392 **Drinkwater (John)**. The Collected Poems of John Drinkwater..., 2 volumes, limited edition 174/230, 1923, signed by the author to volume 1 preface, publishers uniform white cloth, covers & spine slightly toned, 8vo, together with **Powys (Llewelyn)**, Skin for Skin, limited edition 492/900, 1926, some light spotting, original cloth in dust jacket, covers toned & lightly rubbed to head & foot, 8vo, and **Leighton (Clare [illustrator])**, Perkin The Pedlar, by Eleanor Farjeon, 1st edition, 1931, numerous colour and black & white illustrations, modern endpapers, some minor spotting, rebound in modern cloth, 8vo, plus other early 20th century & modern poetry & rural & illustrated fiction, including A.G. Street, David Garnett, Adrian Bell, W.J. Blyton, mostly original cloth in dust jackets, G/VG, 8vo/4to (6 shelves) £300 - £400

393 **Scott (R.F.)**. Scott's Last Expedition, 2 volumes, 2nd edition, 1913, numerous monochrome illustrations, some light spotting, uniform original blue cloth, 8vo, together with **The Japanese Government Railways [publisher]**, An Official Guide To Japan, 1933, colour illustrated endpapers, numerous colour maps, some light toning, original red cloth, boards & spine slightly rubbed, 8vo, and **Bone (Gertrude & Stephen)**, Of The Western Isles, 1925, T.N. Foulis, 26 monochrome woodcuts including frontispiece, some minor spotting, original illustrated boards, slightly spotted & rubbed, 8vo, plus other travel, history & biography, including Baedeker's travel guides, 11 volumes, Frederick A. Pottle, Muirhead Bone, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (6 shelves) £300 - £400

394 Macfall (Haldane). The Book of Lovat Claud Fraser, 1923, 21 colour and black & white plates plus numerous illustrations, some light spotting, publishers original illustrated boards, lightly rubbed, 8vo, together with **Watts (M.S.)**, George Frederic Watts, 3 volumes, 1912, black & white illustrations, uniform original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, and **Turbayne (A.A.)**, Monograms & Ciphers... , 1905, numerous black & white plates including frontispiece, minor toning, gilt decorated green cloth, books slightly marked & rubbed to head & foot, large 4to, plus other art reference, including Antique Collector's Club, mostly original cloth, many in dust jackets, G/VG, 8vo/4to
(6 shelves & a carton) £300 - £400

395 Thompson (Hugh [illustrator]). The Ballard of Beau Brocade..., by Austin Dobson, 1892, numerous black & white illustrations, some minor spitting, original gilt decorated red cloth, boards lightly rubbed, spine lightly rubbed to head & foot, together with **Kingston (William H.G.)**, A Yacht Voyage Round England, new edition, circa 1894, numerous black & white illustrations, period inscription to front endpaper, some light spotting, original gilt decorated illustrated cloth, lightly rubbed to head & foot, 4to, and **Wright Mabie (Hamilton)**, Under The Trees, 1st edition, 1902, New York, numerous green & white illustrations by C.L.Hinton, minor marginal toning, original gilt decorated illustrated green cloth, spine lightly rubbed to head & foot, 8vo, plus other late 19th & early 20th century illustrated & picture cloth fiction, all original cloth, many gilt decorated, condition is generally good/very good, 8vo/4to
Approximately 155 volumes
(6 shelves) £300 - £400

396 Military. A large collection of modern military reference & related, including publications by Airline, Pen & Sword, Naval & Military Press, Grub Street, Shiffer Military History, mostly original cloth in dust jackets, G/VG, 8vo/4to
(6 shelves) £200 - £300

397 Picture Cloth. A large collection of late 19th & early 20th century fiction & illustrated literature, including publications by Gordon Stables, R.M. Ballantyne, Emily S. Holt, Harry Collingwood, all in original gilt decorated illustrated cloth, condition is generally good/very good, 8vo
Approximately 140 volumes
(6 shelves) £300 - £400

398 Yahagi (Kijuro). Visions Of Japan, 3 volumes, 1991, numerous colour illustrations, original binding in slip case, large 8vo, together with **Szeto (Naomi Yin Yin et al)**, The Extraordinary in the Ordinary: Chairs for Viewing the World through Time, 2014, Hong Kong, numerous colour and black & white illustrations, original boards, as new in original plastic wrapper, folio, and **Amirsadeghi (Hossein)**, Britain's Artists and their Studios, 2012, numerous colour illustrations, original red cloth in slipcase, folio, plus other Oriental & modern art reference, including Nirvana, Beyond Dark Ill, by Wi, Wan-Gyo, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio
(6 shelves) £300 - £400

399 Aviation. A large collection of modern aviation reference, including publications by Pitman, Oxford, Airline, mostly original cloth in dust jackets, G/VG, 8vo/4to
(6 shelves) £200 - £300

400 History. A large collection of modern history reference, literary & artist biography, including publications by Oxford, Penguin, Conway, Constable, Spellmount, mostly original cloth in dust jackets, G/VG, 8vo
(6 shelves) £150 - £200

401 Wilde (Oscar). The Happy Prince and Other Tales. Illustrated by Walter Crane and Jacomb Hood, 2nd edition, David Nutt, 1889, 3 plates including frontispiece, spotting, ink-stamps to endpapers, corner of front free endpaper excised, original boards, soiled and worn, large portion of backstrip loose and laid in, 4to, together with: **Rackham (Arthur, illustrator)**, The Ingoldsby Legends or Mirth and Marvels, 12 colour plates, frontispiece loose, original green pictorial cloth gilt, 8vo, **Twain (Mark)**, Is Shakespeare Dead? From my Autobiography, 1st edition, New York: Harper & Brothers, 1909, 2 halftone frontispieces, title-page blind-stamped 'presentation copy', original cloth, 8vo, and approximately 400 others, mainly crime fiction and related including Edgar Wallace, Arthur Conan Doyle, H. G. Wells and similar, mainly reprints, original cloth, 8vo
(11) £100 - £200

402 A & C Black. The Royal Navy, by Norman L. Wilkinson & H. Lawrence Swinburne, 1907, Insect Life, by C.A. Ealand, 1921, The Thames, by Mortimer Menpes, 1906, later inscription to front endpaper, Sicily, by Alberto Pisa & Spencer C. Musson, 1911, Russian Wonder Tales, by Post Wheeler, 1912, together with 81 further volumes of A & C Black publications, all U.K. and European travel, history & reference, all original gilt decorated illustrated cloth, condition is generally good/very good, 8vo
86 volumes
(6 shelves) £300 - £500

403 Amirsadeghi (Hossein). Art Studio America, contemporary artist spaces, 2013, New York, numerous colour illustrations, original cloth in dust jacket, large 4to, together with **Booth-Clibborn (Edward [editor])**, American Illustration 6, 1987, New York, numerous colour and black & white illustrations, original cloth in dust jacket, spine lightly faded, large 8vo, and **Garzón (Diego)**, On What We Are, 2011, numerous colour illustrations, original cloth in dust jacket, as new in original plastic wrapper, oblong 4to, plus other American & modern art reference, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to
(6 shelves) £200 - £300

404 Nicholson (John). Folk Speech of East Yorkshire, limited edition of 100 copies, 1889, book stamp to foot of front endpaper, black & white advertisement to rear, original gilt decorated red cloth, spine lightly rubbed to head & foot, 4to, together with **Cromwell (Thomas)**, Excursions in the County of Norfolk:..., 2 volumes, 1818, folding county map frontispiece and numerous black & white engraved plates, some light spotting, uniform contemporary gilt decorated green half calf, boards rubbed, spines faded & slightly rubbed to head & foot, 8vo, and **Hare (Kenneth)**, London's Latin Quarter, 1st edition, 1926, 36 colour and black & white illustrations by Dorothea St.John George, some light spotting & marginal toning, original decorated cloth, spine lightly rubbed to head & foot, 4to, plus other 19th century & modern British topography reference & related, including Cornish reference, publications by Batsford, Christopher Johnson, T.N. Foulis, mostly original cloth, some in dust jackets, G/VG, 8vo/4to
(6 shelves) £300 - £400

405 **Tyndale (Walter)**. An Artist In Egypt, 1st edition, 1912, 27 tipped in colour plates, top edges gilt, minor marginal toning, original gilt decorated red cloth, minor rubbing to head & foot of spine, large 8vo, together with **Lucas (E.V.)**, The Slowcoach, a story of roadside adventure, 1st edition, 1910, black & white title page plus 16 colour illustrations & a map by M.V. Wheelhouse, minor spotting, original illustrated cloth in dust jacket, minor loss to head & foot of spine, 8vo, and **Miltoun (Francis)**, The Automobilist Abroad, 1907, numerous colour and black & white illustrations, some minor toning, original gilt decorated cloth, spine very lightly rubbed to head, 8vo plus other late 19th & early 20th century illustrated reference & fiction, including G.A. Henry, P.G. Wodehouse, Dorothy L. Sayers, Mary Russell Mitford, many original picture cloth, some in dust jackets, condition is generally good/very good, 8vo

Approximately 90 volumes
(3 shelves)

£150 - £200

406 **Jephson (R. Mounteney)**. Tom Bullkley of Lissington, 1st edition, circa 1881, bookplate to front pastedown, some light spotting, contemporary gilt decorated half calf, minor loss to spine label, 8vo, together with **More (Hannah)**, Coelebs in Search of a Wife..., 2 volumes, 3rd edition, 1809, book plates to front pastedowns, some light offsetting & spotting, uniform contemporary gilt decorated green calf, boards & spines slightly rubbed, 8vo, and **Bryan (Michael)**, A Biographical and Critical Dictionary of Painters and Engravers..., 1865, black & white portrait frontispiece, 9 plates of monograms, bookplate to front paste down, some light spotting, contemporary gilt decorated tree calf bound by R.J. Mitchell & Sons, boards & spine slightly rubbed, thick 8vo, plus other mostly 19th century literature & reference, mostly leather bindings, some gilt decorated, condition is generally good/very good, 8vo/4to

46 volumes
(3 shelves)

£200 - £300

407 **Literature**. A large collection of modern juvenile fiction, topography & history reference, including Britain in Pictures series, approximately 120 volumes, publications by Penguin, Batsford, A. & C. Black, Ladybird, mostly original cloth, many in dust jackets, G/VG, 8vo/4to

(6 shelves)

£150 - £200

408 **Meredith (George)**. The Works of George Meredith, 23 volumes, Surrey Edition, 1912, black & white frontispieces, bookplates to front pastedowns, publishers uniform original gilt decorated blue cloth, boards & spines lightly rubbed, 8vo, together with other modern literary biography & history reference, mostly original cloth, many in dust jackets, G/VG, 8vo

(6 shelves)

£150 - £200

409 **Thomas (A.H. & Thornley, I.D.)**. The Great Chronicle of London, limited edition 42/500, 1938, 10 colour & monochrome facsimile plates, top edge gilt, minor marginal toning, publishers original gilt decorated full brown morocco, spine lightly faded, hinges slightly rubbed, large 8vo, together with **Pugin (A. Welby)**, Details of ancient timber houses of the 15th & 16th century..., 1836, hand-coloured title page, numerous monochrome plates, cracked gutters, some light toning & offsetting, contemporary gilt decorated red half morocco, boards & spine lightly rubbed, large 4to, and **Syropoulos (Silvestros)**, Vera Historia unionis non veræ inter Græcos et Latinos: sive Concilii Florentini..., 1660, The Hague, later endpapers, some toning throughout, ink mark to head of title page, rebound retaining later full calf boards & spine, some loss to spine, large 8vo, plus other 18th & 19th century literature & history reference, including The Collection of works of art, pictures, furniture, silver, china &c. at Tredegar House, Monmouthshire, 1916, mostly leather bindings, many gilt decorated, some foreign language, condition is good/very good, 8vo/4to

Approximately 75 volumes
(3 shelves)

£300 - £500

410 **Wilson (Adrian)**. The Making of the Nuremberg Chronicle, 2nd printing, 1978, Amsterdam, numerous colour and black & white illustrations & facsimiles, original cloth in dust jacket, folio, together with **Wenzel (Siefried [editor])**, Fasciculus Morum, a fourteenth-century preacher's handbook, 1989, Pennsylvania State University Press, U.S.A., original cloth in dust jacket, covers lightly rubbed to foot, 8vo, and **Reeves (Marjorie)**, The Influence of Prophecy in the later middle ages, a study in Joachimism, 1st edition, 1969, Oxford, black & white frontispiece, original cloth in dust jacket, 8vo, plus other modern scholarly history & philosophy reference, including The Papacy and The Levant (1204-1571), 4 volumes, by Kenneth M. Setton, 1976, U.S.A., and publications by Oxford, Cambridge, Manchester University Press, Cornell University Press, Princeton, Harvard, all original cloth, many in dust jackets, G/VG, 8vo/4to

(3 shelves)

£200 - £300

411 **Thylman (Karl)**. Gülistan, 1912, privately printed by Joanna Thylman, Darmstadt, 14 monochrome tipped in plates, loose sheets in original wrapper, covers toned & rubbed with minor tears & loss to edges, folio, together with **Kirchbach (Frank)**, Goethes Gedichte, 1897, Leipzig, 5 monochrome full page & 178 text illustrations, minor marginal toning, original decorated cloth, boards & spine lightly rubbed & marked, folio, and other late 19th & early 20th century illustrated & juvenile literature, including approximately 30 volumes of picture cloth fiction, all in very bright condition, 3 carte de visite albums, annuals & periodicals, including Sunday, Budget for Children, Chatterbox, some leather bindings, mostly original cloth, G/VG, 8vo/folio

(6 shelves)

£200 - £300

412 **The Bookman Christmas**. 1907, 1910-27, 1929-30 (a broken run), 22 volumes, numerous colour and black & white illustrations and advertisements, all in original wrappers, covers rubbed with some loss to head & foot, large 8vo, together with **Harvard University Press**, The Houghton Library 1942-1967, a selection of books and manuscripts in Harvard collections, 1967, U.S.A., numerous colour & monochrome plates & illustrations, original embossed black cloth, folio, and other illustrated & juvenile literature, including a Mickey Mouse quoits game (board only, lacking hooks) circa 1930s, Ronald Searle, Folio Society, Clare Leighton, some foreign language, many original cloth, some in dust jackets, G/VG, 8vo/folio

(6 shelves)

£150 - £200

413 **Bossert (H. TH.)**. Peasant Art In Europe, 1926, Berlin, 132 colour and black & white plates, some light spotting, original gilt decorated red cloth in slipcase, boards lightly marked, folio, together with **Bell (Keith)**, Stanley Spencer, a complete catalogue of the paintings, 1992, numerous colour illustrations, original cloth in dust jacket, large 4to, and **Griffin (John D.)**, The Yorkshire Potteries, limited edition of 550 copies, 2012, Leeds Art Fund, numerous colour illustrations, original cloth in dust jacket, large 8vo, plus other art & Stanley Spencer reference, many original cloth, some paperbacks, G/VG, 8vo/folio

(5 shelves)

£200 - £300

414 **Juvenile Literature**. A large collection of early 20th century & modern children's & illustrated literature, mostly original cloth, some gilt decorated, some in dust jackets, G/VG, 8vo/4to

(6 shelves)

£150 - £200

415 **Stokes (Francis Griffin)**. *Epistolæ Obscurorum Virorum*: The Latin text with an English rendering..., limited edition 93/500, 1909, *monochrome frontispiece, light spotting throughout, original cloth, boards & spine lightly rubbed, 8vo, together with Jeyes (S.H.), The Life and Times of The Right Honourable the Marquis of Salisbury, K.G...., 4 volumes, 1897, numerous black & white illustrations, some light toning, uniform original gilt decorated red cloth, spines lightly rubbed to head & foot, 4to, and Macdonell (Anne), Sons Of Francis, 1902, 9 monochrome illustrations including frontispiece, bookplate to front pastedown, some minor toning original gilt decorated green cloth, spine lightly rubbed & toned, 8vo, plus other late 19th & early 20th century history & philosophy reference & related, mostly original cloth, some odd volumes, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

416 **Schedel (Hartmann)**. *Chronicle of the World, the complete and annotated Nuremberg Chronicle of 1493, 2001, numerous colour facsimiles & illustrations, publishers original brown faux reverse calf, folio, together with Boehm (Barbara Drake & Fajt, Jiří [editor]), Prague, the crown of Bohemia 1347-1437, 2005, Yale University Press, U.S.A., numerous colour & black illustrations, original cloth in dust jacket, large 4to, and Duplessis D'Argentre (Charles), Collectio judiciorum de novis erroribus qui ab initio duodecimi seculi..., 3 volumes, reprint edition, 1963, Brussels, publishers uniform red cloth, 8vo, plus other modern history & philosophy reference & related, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

417 **History**. A large collection of modern history reference, including *A History of The Crusades, 5 volumes, edited by Marshall W. Baldwin, 1969-85, University of Wisconsin Press, and publications by Cornell University Press, A. & C. Black, Routledge, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£150 - £200

418 **Theology**. A large collection of late 19th & early 20th century theology & divinity reference & related, *some leather bindings, mostly original cloth, some ex-library copies with associated marks, G, 8vo.*

(6 shelves)

£150 - £200

419 **Arbus (Diane)**. *Revelations, 2003, New York, numerous black & white illustrations, original cloth in dust jacket, large 8vo, together with diCorcia (Philip-Lorca), A Storybook Life, 2003, U.S.A., signed by the author, numerous colour illustrations, original cloth in dust jacket, covers lightly marked, oblong 4to, and Wanaverbecq (Annie-Laure & van Esterik, Chris), Willem Diepraam, 2001, Amsterdam, numerous colour and black & white illustrations, original cloth in dust jacket, folio, plus Carreras (Claudi [editor]), Labyrinth Of Views, 2010, Spain, numerous colour and black & white illustrations, original wrappers in plastic dust jacket, large 8vo, plus approximately 200 further volumes of modern photography reference, some duplication, VG, 8vo/folio*

(Approximately 205)

£300 - £400

420 **Magdanz (Andreas)**. *BND - Standort Pullach, 2006, Germany, signed by the author, numerous black & white illustrations, original embossed white boards, oblong 4to, together with Baltz (Lewis), Rule without Exception / Only Exceptions Baltz, 2 volumes, 2012, Germany, numerous colour illustrations, original wrappers in slipcase, as new in original plastic wrap, folio, and Stahel (Urs [editor]), Zoe Leonard, Photographs, 2007, Germany, numerous black & white illustrations, original cloth in dust jacket, as new in original plastic wrap, large 4to, plus Benhelima (Charif), Semites: The Album, limited edition 290/500, 2012, Belgium, numerous monochrome illustrations, original black cloth in slipcase, 4to, plus approximately 200 further volumes of modern photography reference, VG, 8vo/folio*

(Approximately 205)

£300 - £400

421 **Petzinger (Renate)**. *Eva Hesse: Catalogue Raisonné, 2 volumes, 2006, Yale University Press, U.S.A., numerous colour illustrations, publishers uniform cloth in slipcase, as new in original cardboard, folio, together with Theis (Marc), Lost in Time, 2011, Germany, numerous colour illustrations, original boards, large 8vo, and Staeck (Klaus), Frohe Zukunft, 2004, Germany, numerous colour illustrations, original cloth in dust jacket, as new in original plastic wrap, large 8vo, plus Sies (Ruud), Building The Rotterdam, 2013, Netherlands, numerous colour and black & white illustrations, original boards, large 8vo, and approximately 210 further volumes of modern photography reference, many original cloth in dust jackets, many paperback editions, VG, 8vo/folio*

(Approximately 215)

£300 - £400

422 **Colquhoun (P.)**. *A Treatise on the Wealth, Power, and Resources of the British Empire,...2nd edition, 1815, all edges gilt, ex-library copy with associated stamps & marks, some spotting & minor toning, gutters reinforced with red tape, later calf spine retaining contemporary gilt decorated full calf boards with minor loss, large 4to, together with Jevons (William Stanley), Studies in Deductive Logic, a manual for students, 2nd edition, 1884, later inscription to half-title, some light spotting, original cloth, boards & spine lightly marked & rubbed to head & foot, 8vo, and Collinson Black (R.D. & Konekamp, Rosamond), Papers And Correspondence of William Stanley Jevons, 2 volumes, 1st edition, 1972-73, 2 black & white frontispieces & numerous in-text illustrations, original cloth in dust jackets, spines slightly faded & rubbed to head & foot, 8vo, plus Webb (Sidney & Beatrice), Problems Of Modern Industry, 1st edition, 1898, authors signatures to separate card attached to front pastedown, some minor toning, original blue cloth, spine lightly rubbed to head & foot, 8vo, and other 19th century & modern economics reference & related, including Jeremy Bentham's Economic Writings, 3 volumes, by W. Stark, 1st edition, 1952-54, A Descriptive Account of The British Empire:..., 2 volumes, by J.R. McCulloch, 4th edition, 1854, and volumes signed by the authors, including Alfred Mond, James E. Thorold Rogers, Hugh Dalton, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£300 - £400

423 **Lear (Edward)**. A Book Of Nonsense, 1st edition, circa 1880, numerous colour illustrations, minor spotting & toning, original gilt decorated blue cloth, boards & spine slightly rubbed with minor loss to head & foot, 4to, together with **Dore (Gustave [illustrator])**, L'Enfer de Dante Alighieri, 1862, Paris, 75 black & white engraved plates, all edges gilt, some marginal spotting, minor loss to foot of front endpaper to pp.6, publisher's original gilt decorated red full morocco, boards & spine rubbed to head & foot, folio, The History of Don Quixote, by Cervantes, circa 1880, numerous black & white illustrations, split front gutters, some spotting throughout, contemporary gilt decorated half calf, boards & spine rubbed with minor loss, large 4to, and other mostly 19th century history & literature, mostly leather bindings, some French language, condition is generally good/very good, 8vo/folio

97 volumes

(3 shelves)

£300 - £400

424 **Prescott (W.H .)**. The Complete Works of William Hickling Prescott, 12 volumes, circa 1890, some light toning throughout, publishers uniform original gilt decorated brown cloth, boards & spines lightly rubbed, 8vo, together with **Henley (W.E. & Henderson, T.F. [editors])**, The Poetry of Robert Burns, 4 volumes, Centenary Edition, 1897, Edinburgh, marginal toning throughout, publishers original gilt decorated white cloth, spines slightly toned & rubbed to head & foot, 8vo, and **Graves (Robert)**, At The Gate, poems, limited edition 205/536, 1974, privately printed, signed by the author to the limitation page, original cloth in dust jacket, covers slightly marked & rubbed to head, 8vo, plus other late 19th & early 20th century literature & history reference, all original cloth, some in dust jackets, G/VG, 8vo/folio

(6 shelves)

£300 - £400

425 **Bindings**. The Dramatic Works of William Shakespeare..., 10 volumes, by Samuel Weller Singer, 1856, book plates to front pastedowns, some spotting & toning, uniform contemporary elaborately gilt decorated bound by Riviere for Pickering & Co., some boards detached, 8vo, Edgeworth's Tales & Novels, 18 volumes, by Maria Edgeworth, illustrated edition, 1832, black & white illustrated frontispieces & title pages, bookplates to front pastedowns, some minor toning, publishers uniform original gilt decorated red half morocco, boards & spines rubbed, 8vo, together with other 19th century literature & works of, all leather bindings, some gilt decorated, condition is generally good/very good, 8vo/4to

106 volumes

(3 shelves)

£300 - £500

426 **Cahn (Walter)**. Romanesque Bible Illumination, 1st English edition, Cornell University Press, 1982, colour and monochrome plates and illustrations, original cloth in dust wrapper, with card slipcase, square 4to, VG, together with **MacGregor (Arthur)**. Curiosity and Enlightenment, Collectors and Collections from the Sixteenth to the Nineteenth Century, 1st edition, Yale University Press, 2007, some colour and numerous monochrome illustrations, original black cloth gilt in dust wrapper, 4to, VG, plus **Gernsheim (Helmut)**. The History of Photography from the Earliest Use of the Camera Obscura in the Eleventh Century up to 1914, 1st edition, Oxford University Press, 1955, monochrome plates and illustrations, original blue cloth gilt in dust wrapper, some marks and minor fraying, with an original typewritten letter by Helmut Gernsheim to Michael Jaffe, dated 4 February 1957, responding to an enquiry by Jaffe regarding the early history of the photographic portrait, signed in ink, loosely inserted, 4to, and other various art history and reference including Payne and Macworth-Young, Archaic Marble Sculpture from the Acropolis, 2nd edition, 1950, Haskell & Penny, Taste and the Antique, 1981, Bober & Rubinstein, Renaissance Artists & Antique Sculpture, A Handbook of Sources, 1986, etc., mostly original cloth, many in dust wrappers, mainly 4to and 8vo, mostly G/VG

(6 shelves)

£200 - £300

427 **Millar (Oliver)**. Tudor, Stuart, & Early Georgian Pictures in the Collection of Her Majesty The Queen, 2 volumes (text/plates), 1st edition, Phaidon Press, 1963, monochrome plates, original blue cloth gilt in dust wrappers, with slipcase, 4to, VG, author's presentation copy, inscribed to front endpaper of the first volume 'for Patricia & Michael from all the Millars, with love', together with **Levey (Michael)**. The Later Italian Pictures in the Collection of Her Majesty The Queen, 1st edition, Phaidon Press, 1964, some colour and numerous monochrome plates, original blue cloth gilt in dust wrapper, a little rubbed to spine, 4to, plus **Shapley (Fern Rusk)**. Paintings from the Samuel H. Kress Collection, Italian Schools XV-XVI Century, 1st edition, Phaidon Press, 1968, colour and monochrome plates, original blue cloth gilt in dust wrapper, 4to, VG, and other art history and reference, including Essays in the History of Art presented to Rudolf Wittkower, Phaidon, 1969, Helen A. Cooper, Winslow Homer Watercolors, National Gallery of Art, Washington/Yale University Press, 1986, etc., mostly original cloth, many in dust wrappers, 4to/8vo, generally G/VG

(6 shelves)

£200 - £300

428 **Lambert (Samuel W., Wiegand, Willy & Ivins, William M.)**. Three Vesalian Essays to accompany the Icones Anatomicae of 1934, 1st edition, New York, Macmillan, 1952, *monochrome illustrations, original maroon cloth gilt, with presentation inscription to front endpaper 'Michael Jaffé from Leonard Baskin who trusts the following will be illuminating, entertaining, if not entirely convincing. Feb. 12. MCMLXI', 8vo, together with Griffiths (Antony, editor)*. Landmarks in Print Collecting, Connoisseurs and Donors at the British Museum since 1753, British Museum Press, 1996, *some colour and numerous monochrome illustrations, original brown cloth gilt in dust wrapper, 4to, VG, plus other art history and reference, including Cecil Gould, Parmigianino, Abbeville Press, 1994, Anthony Blunt, The French Drawings in the Collection of His Majesty The King at Windsor Castle, 1st edition, Phaidon Press, 1945 (with ink annotations to title page), Francis Wormald, English Drawings of the Tenth and Eleventh Centuries, 1st edition, Faber & Faber, 1952, etc., mostly original cloth, many in dust wrappers, mainly 4to/8vo, generally G/VG*
(6 shelves) £200 - £300

429 **Bernt (Walther)**. Die Niederlandischen Zeichner des 17. Jahrhunderts, 2 volumes, Munich, Verlag F. Bruckmann, 1957-58, *numerous monochrome plates, original green cloth in glassine wrappers, 4to, VG, together with Sieber (Friedrich), Volk und Volkstumliche Motive im Festwerk des Barocks, Berlin, Akademie-Verlag, 1960, monochrome plates, original cloth-backed orange boards in dust wrapper, a little rubbed and minor fraying to extremities, 4to, plus other art history and reference, mostly printed in German, French and Italian, including E.F. Bange, Die Deutschen Bronzestatuetten des 16. Jahrhunderts, Berlin, 1949, Ernst Buchner, Das Deutsche Bildnis der Spätgotik und der frühen Dürerzeit, Berlin, 1953, etc., all 20th century, mainly original cloth, some in dust wrappers, 4to/8vo, generally V/VG*
(6 shelves) £200 - £300

430 **Gentleman's Magazine**, and Historical Chronicle, volumes 15, 16, 38, 66 pt 2 & 70 pt 1, published 1745, 1746, 1768, 1796 & 1800, *numerous engraved plates, contemporary half & full calf, worn, 8vo, together with Osbaldiston (William Augustus), The British Sportsman, or, Nobleman, Gentleman, and Farmer's Dictionary, of Recreation and Amusement..., [1792], engraved frontispiece and few plates, closed tear to title and some fraying to initial leaves, repair to final leaf, contemporary reversed calf, old reback, worn, 4to, with Phillips (Giles Firman), Principles of Effect & Colour as applicable to Landscape Painting, 3rd edition, circa 1840, hand-coloured aquatint vignette to title and nine plates (including hand-colour aquatints), gutter-percha perished and contents detached, original cloth gilt, faded, oblong 4to, plus other 18th & 19th century miscellaneous antiquarian etc.*
(3 shelves) £300 - £400

Printed Books, Maps & Documents
Natural History & Colour Plate Books
Fine Bird Books, including the Ladwell Collection Part III

6 NOVEMBER 2019



John Gold. A Monograph of the Trochilidae or Family of Hummingbirds, 1st edition, 1849-1861
360 plates bound in the original 25 parts. Fine copy.

Estimate £40,000-60,000

For further information or to consign, please contact:
Dominic Somerville-Brown | dominics@dominicwinter.co.uk
John Trevers | john@dominicwinter.co.uk
01285 860006

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

EST. 1988

Dominic Winter Auctioneers

Libraries & Archives

Nathan Winter & Chris Albury

Paintings & Prints

Nathan Winter

Antiques & Furniture

Henry Meadows

Medals & Militaria

Henry Meadows

Aviation & Transport Collections

Chris Albury & Henry Meadows

Atlases, Maps & Prints

John Trevers

Antiquarian Books

Colin Meays

Modern First Editions

Paul Rasti

Children's Books, Toys & Games

Susanna Winters

Sports Books & Memorabilia

Paul Rasti

Taxidermy, Fossils & Field Sports

John Trevers

Vintage Photography & Cinema

Chris Albury

Manuscripts, Autographs & Ephemera

Chris Albury

Travel & Exploration, Oriental Books & Manuscripts

Dominic Somerville-Brown

For free valuations without obligation,
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ
01285 860006 / firstname or info@dominicwinter.co.uk

www.dominicwinter.co.uk

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.





W. H. A. Wood, del.

Rever. William A. Wood, imp.

RHODODENDRON DALHOUSIE, Hook. fil.

(in its native locality)